

Trading Dreams At Midnight A Novel Diane Mckinney Whetstone

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Tempest Rising Diane McKinney-Whetstone 2009-03-17 Class, race, and sexuality converge in this page-turning story of desire, jealousy, and survival. Set in west Philadelphia in the early sixties, *Tempest Rising* tells the story of three sisters, Bliss, Victoria, and Shern, budding adolescents raised in a world of financial privilege among the upper-black-class. But their lives quickly unravel as their father's lucrative catering business collapses. When their father disappears suddenly, he is presumed dead, sending their mother spiraling into an apparent breakdown. The girls are wrenched from their mother and dumped into foster care in a working-class neighborhood in the home of Mae, a politically connected card shark. Though Mae lavishes affection onto her foster children, she is abusive to her own child, Ramona, a twenty-something stunning beauty. As Ramona struggles with Mae's abuse and her own hatred for the foster children, she also tries to keep at bay a powerful attraction she has for her boyfriend's father. In *Tempest Rising*, McKinney-Whetstone richly

evokes the early 1960s in west Philadelphia in this story of loss and healing, redemption, and love. **Tumbling** Diane McKinney-Whetstone 2010-06-29 Noon and Herbie are deeply in love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks comfort elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is left on their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly and unexpectedly a family, Herbie, Noon, and their two girls draw closer—until an outside threat reawakens a fire in Noon, causing her to rise up and fight to hold her family and her community together. Diane McKinney-Whetstone's *Tumbling* is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart.

The All-Night Sun Diane Zinna 2021-08-03 A lonely young woman gets too close to her charismatic female student in this propulsive debut,

culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and

luminous . . . Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review) *Leaving Cecil Street* Diane McKinney-Whetstone 2004-03-30 . . . though the block had long ago made the transition from white to colored to Negro to Black Is Beautiful, the city still provided street cleaning . . . when the children took to the outside and there was the familiar smack, smack of the double-Dutch rope. The sound was a predictable comfort. Like the sounds of the Corner Boys, a mildly delinquent lot consumed with pilfering Kool cigarettes or the feel of a virgin girl's behind. . . . As she did in her previous novels *Tumbling and Blues Dancing*, Diane McKinney-Whetstone once again masterfully renders time and place, character and emotional intensities. It is 1969 and Cecil Street is "feeling some kind of way," so the residents decide to have two block parties this year. These energetic, sensual street celebrations serve as backdrops to the stories of the people on the block. Joe, a long-ago sax player, has turned his eye across the street to a newly arrived young southern beauty even as he is suddenly haunted by memories of his horn-playing nights and his affection for a shy, soft hooker from years ago. Joe's wife, Louise, a licensed practical nurse, is losing her teeth to gum disease and her joy to sensing that Joe's attention has wandered. Their teenage daughter, Shay, is consumed with helping her best friend and next-door neighbor Neet, who has gotten pregnant by a Corner Boy. Neet's mother, Alberta, is shunned by the block because of her immersion in

a religion that has no name. As the novel opens, the first block party has ended and a naked woman has secretly taken up residence in Joe and Louise's cellar. McKinney-Whetstone's superb gift for language and storytelling, for crafting scenes that leave the reader breathless, for distilling complex human emotion in a well-turned phrase, is on full display here. She portrays the community and the times with precision and compassion in an unforgettable story that gets under the skin. As the novel builds to the second block party, the past becomes as immediate as the present, condemnable acts become righteous, and what is tragic is also filled with hope. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Land of My Heart Tracie Peterson
2004-02-01 Many were drawn to the Big Sky land of 1860s Montana, but the life awaiting them was difficult and dangerous.

Trading Dreams at Midnight Diane McKinney-Whetstone 2009-10-13 From the author of *Blues Dancing* and *Tumbling*—a writer who “ought to be classified among the best of all contemporary fiction writers period” (Detroit Free Press)—comes a riveting novel about the desire for redemption and rebirth. Moving across moments in time, *Trading Dreams* tells the story of a woman and the grandmother she is deeply connected by love and terrible pain. For years, 33-year-old Neena has waged a relentless search for Freeda, the mother who abandoned her 20 years ago. Neena supports herself by blackmailing married men, but when a stong goes wrong, she finds herself on the run, back to her younger sister, Tish, in Philadelphia. But returning brings terrible grief—and unexpected hope as Neena learns to

face the past, her grandmother, and herself. A settled church lady and gifted seamstress, Nan is devoted to her granddaughter, Tish, who is soon to become a mother herself. A vibrant, passionate woman, Nan worries that in some way she caused her daughter Freeda's instability. Neena's returning holds unexpected consequences for Nan, too, and eventually she must confront her denial and fears—about the past and the future. In a style that has been characterized as “accessible Toni Morrison,” and “literary Terry McMillan,” Diane McKinney-Whetstone has crafted another powerful story of love, loss, community, and healing that captures what it means to be human.

The Accident Diane Hoh 2012-03-27 On the eve of her “sweet sixteen” birthday, a girl meets a ghost with a tragic past. Megan Logan's sixteenth birthday party is in eleven days, and she still doesn't have a date. For months she's been secretly in love with her best friend, Justin, but she's afraid to tell him how she feels. By the time her party starts, though, boys will be the last thing on her mind. While Megan tries on her party dress, three of her friends go for a ride to the lake. As the car makes a sharp turn, the steering malfunctions, and the girls fly headlong into a utility pole. Two escape with minor injuries, but one is rushed to the hospital in critical condition. As Megan worries about her friend, a spirit appears in her mirror: the ghost of a girl who died decades before, on her sixteenth birthday. As the ghost attempts to take over her life, Megan just hopes she can make it through her party alive. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

The Psychosocial Implications of Disney Movies Lauren Dundes
2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

A Century of Innovation 3M Company
2002 A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.
Gotta Keep on Tryin' Virginia DeBerry
2008-01-08 From the bestselling authors of *Tryin' to Sleep in the Bed You Made* comes a heartwarming tale of how true friendship can overcome life's obstacles. Gayle Saunders and Patricia Reid have been lifelong friends, as close as sisters. When they were teens their dreams led them down separate paths and away from each other. But they reunited as adults, drawn back together by a bond

of friendship that stood the test of time. Now Pat and Gayle co-own the Ell & Me Company, a business they founded based on a character Gayle created years ago for her daughter. Things are going well, but real-life dramas ensue as each must face issues from the past in order to protect the future. Pat and Marcus look like the perfect twenty-first-century couple - smart, talented, each at the helm of a high-profile enterprise and at the top of their game. But behind closed doors their marriage is challenged by the stresses of a two-entrepreneur household. Will their professional pursuits leave them time for each other and a family, or carry them into the arms of others? Will a paternity claim prove to be too much of an obstacle to overcome? Gayle faces her own family drama and struggles to maintain control of her life. Despite dating other men, has she ever really gotten over her ex-husband, Ramsey, the gambler who left her and their daughter, Vanessa, in financial ruin? Gayle bends over backward to provide a stable, comfortable home for Vanessa, and support her dream of becoming a dancer. And Vanessa, a rebellious and hurtful teen, seems just as devoted to making Gayle pay for every mistake she has ever made. And what ever happened to Ramsey? In *Gotta Keep on Tryin'*, Virginia DeBerry and Donna Grant bring us heroines who remind you, for better and worse, of women everywhere -- women who know that true friendship keeps us grounded. And when things get rough the bond between women can be stronger than any trials we face.

The Wild Rose Jennifer Donnelly
2011-08-02 The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). The *Wild Rose* is a part of

the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

Blues Dancing Diane McKinney-Whetstone 2009-10-13 "McKinney-Whetstone uses her gift for language to weave a love story that spans more than twenty years and three lives. . . . *Blues Dancing* is a novel well worth curling up with a long winter's night." —Essence From acclaimed writer Diane McKinney-Whetstone, a richly spun tale of love and passion, betrayal, redemption, and faith, set in contemporary Philadelphia. My aunt says if you smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with Rowe, the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to

shift when the smell of butter lingers in the air and Johnson—the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from it—returns to town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (Publishers Weekly, starred review), McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion with accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

African American Vernacular English as a Literary Dialect Sophia Huber 2018-06-13 Knowledge about one's linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the

first linguistic study of this scope.

Our Gen Diane McKinney-Whetstone 2022-07-05 Residents of an active-living retirement community revert to lives of youthful indulgence, even as time-bomb secrets of their pasts tick toward explosion. The Gen—short for Sexagenarian—is an upscale fifty-five-plus community located in the bucolic suburbs of Philadelphia. Main character Cynthia befriends the Gen's two other Black residents, Bloc and Tish, as well as Lavia, who everyone assumes is from India. They regularly convene to smoke weed, line dance, and debate politics and philosophy as the wine goes down like silk. Their camaraderie is exhilarating. But beneath the fun and froth, storms gather. With its walls of windows gushing light and air, the Gen becomes the catalyst for secrets to be exposed. Shifting the narrative between the characters' pasts and the present day, Diane McKinney-Whetstone deftly builds suspense as she captures with insight, poignancy, and humor, the scars, tenderness, and swagger of those not yet old, but no longer young, coming to the mean acceptance that life is finite after all, who knew.

Song of the Spirits Sarah Lark 2013 New Zealand, 1893: William Martyn is better educated and more sophisticated than the usual clientele who have come in search of gold to Queenstown. No wonder, because Will is the son of Irish land-owner. The spirited Elaine falls in love with him, and he does not seem averse to the prospect, but then comes the Kura-Marō-Tini to visit Elaine's half-Māori cousin, whose exotic nature and beauty makes William fall immediately in love.

If Cats Disappeared from the World Genki Kawamura 2019-03-12 The international phenomenon that has sold over a million copies in Japan, *If Cats Disappeared from the World* is

a funny, heartwarming, and profound meditation on the meaning of life. The postman's days are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week... With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life.

The Office of Historical Corrections Danielle Evans 2020-11-10 WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and

X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Things in Jars Jess Kidd 2020-02-04
In this "miraculous and thrilling" (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed

supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

Tulip Fever Deborah Moggach
2007-12-18 A sensual tale of art, lust, and deception—now a major motion picture
In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In

this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

Lazaretto Diane McKinney-Whetstone 2016-04-12 “Vibrant. . . . Completely engaging. . . . A unique blend of poetic language and graphic depictions of the injustices suffered by African Americans in the post-Civil War period.”— Booklist (starred review) Diane McKinney-Whetstone's stunning historical novel, *Lazaretto*, begins in the chaotic back streets of post-Civil War Philadelphia as a young black woman, Meda, gives birth to a child fathered by her wealthy white employer. In a city riven by racial tension, the father's transgression is unforgivable. He arranges to take the baby, so it falls to Sylvia, the midwife's teenage apprentice, to tell Meda that her child is dead—a lie that will define the course of both women's lives. A devastated Meda dedicates herself to working in an orphanage and becomes a surrogate mother to two white boys; while Sylvia, fueled by her guilt, throws herself into her nursing studies and finds a post at the Lazaretto, the country's first quarantine hospital, situated near

the Delaware River, just south of Philadelphia. The Lazaretto is a crucible of life and death; sick passengers and corpses are quarantined here, but this is also the place where immigrants take their first steps toward the American dream. The live-in staff are mostly black Philadelphians, and when two of them arrange to marry, the city's black community prepares for a party on its grounds. But the celebration is plunged into chaos when gunshots ring out across the river. As Sylvia races to save the victim, the fates of Meda's beloved orphans also converge on the Lazaretto. Here conflicts escalate, lies collapse, and secrets begin to surface. Like dead men rising, past sins cannot be contained.

Women's Fiction: A Guide to Popular Reading Interests Rebecca Vnuk

2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles.

The Last Lecture Randy Pausch 2008-04-08 “We cannot change the cards we are dealt, just how we play the hand.”---Randy Pausch A lot of professors give talks titled “The Last Lecture.” Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--“Really Achieving Your Childhood Dreams”--

wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Midnight Cool Lydia Peelle
2017-01-10 The Whiting Award-winning author of the story collection *Reasons for and Advantages of Breathing* delivers her enchanting debut novel, set in 1916 Tennessee: a rich and rewarding tale of two flawed yet endearing grifters who pursue women, wealth, and a surprisingly valuable commodity for the troops in Europe—mules. A middle-aged Irish immigrant, Billy has a gift for illusion—making damaged objects look new. His companion, Charles, the smooth-tongued teenage son of a prostitute, is a natural salesman, just like the mythical father he's never met. Longtime horse traders and partners, they've recently turned their talents to trading mules. But in the summer of 1916, these seasoned grifters skilled in the art of the underhanded deal have just been swindled themselves. They're saddled with the one thing they may not be able to unload: a gorgeous, murderous black mare named *The Midnight Cool*. Charles should have listened to Catherine, the beautiful, rebellious daughter of Leland Hatcher, the richest man in Richfield, Tennessee, and the former owner of *The Midnight Cool*. The horse would be worth a fortune—if she weren't a verified man-killer who attacks on sight. Charles and Billy are rooted in this

muggy town until they can miraculously retrain their recalcitrant mare, and in the shadow of the growing inevitability of war, their bond begins to fray. Falling in love with Catherine—and under the spell of the deceitful, wealthy Leland, the vision of himself he'd like to be—Charles pulls away from the older man. Despite their growing distance, Billy and Charles find their business thriving when the war in Europe pushes the demand for mules sky-high and the United States enters the fight. But when a trade goes terribly wrong, Charles is forced to reevaluate his allegiance to his country, the moral implications of his lifestyle, his relationship with Catherine, and, ultimately, his mysterious and surprisingly deep connection to Billy. Populated by spirited, memorable characters, *The Midnight Cool* is a startlingly profound tale of aspiration, loyalty, and love—and the eternal search for something lasting in a transitory world.

The First Lie Diane Chamberlain
2013-06-04 An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family

secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories*

"Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

The Night Swim Megan Goldin

2020-08-04 "A blistering plot and crisp writing make *The Night Swim* an unputdownable read." —Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the "gripping and unforgettable" (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious

letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

Leaving Cecil Street Diane McKinney-Whetstone 2009-10-13 A riveting tale about a back-room abortion that has devastating consequences for two teenage girls on a close knit Philadelphia block circa 1972 Block parties were king in this West Philadelphia neighborhood, especially the year Cecil Street decided to have two. These energetic, sensual street celebrations serve as backdrops to the story of best friends Neet and Shay and their families. When Neet becomes pregnant by one of the corner boys, Shay arranges an abortion that goes terribly awry when Neet begins to hemorrhage. Neet is left unable to bear children and to Shay's horror slips under the spell of her mother Alberta's severe, esoteric religious beliefs. Shay is left to struggle with the grief of losing a cherished friendship, while she also bears witness to the the disintegration of her parents' marriage. The story climaxes during the second block party, during which time it is discovered that Neet and Alberta have disappeared from Cecil Street—the holy-roller mother, Alberta, having finally been set free from the shackles of her church by none other

than Shay's father.

The Vanishing Half Brit Bennett 2020

"The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing."--

Provided by publisher.

Dreams of Distant Shores Patricia A.

McKillip 2016-05-16 Featuring three brand-new stories and an original introduction by Peter S. Beagle, author of *The Last Unicorn*. Bestselling author Patricia A. McKillip (*The Riddle-Master of Hed*) is one of the most lyrical writers gracing the fantasy genre. With the debut of her newest work, *Dreams of Distant Shores* is a true ode to her many talents. Within these pages you will find a youthful artist possessed by both his painting and his muse and seductive travelers from the sea enrapturing distant lovers. The statue of a mermaid comes suddenly to life, and two friends are transfixed by a haunted estate. Fans of McKillip's ethereal fiction will find

much to delight them; those lucky enough to be discovering her work will find much to enchant them. The Right Mistake Walter Mosley 2009-09-29 After serving nearly three decades in prison for his deadly crimes, Socrates returns to the streets of South Central L.A. to connect with old friends and encourage new ones to join him in his campaign to get to the heart of gang violence in the hopes of making a difference and saving the lives of others. Reprint.

The Seasons of Beento Blackbird

Akosua Busia 1997-12-01 His father's death changes the life of writer Solomon Wilberforce, a best-selling novelist whose search for love and heritage sends him across Africa, America, and the Caribbean and into the arms of three different women *The Glass Castle* Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher

description.

What Makes This Book So Great Jo Walton 2014-01-21 As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tumbling Diane McKinney-Whetstone 2017-06-06 "Warm and intimate. . . . An accomplished novel, with sharply drawn characters, exuberant prose, plenty of period detail and a wise, forgiving outlook on family life." — Los Angeles Times Book Review *Tumbling* is the beloved bestselling debut novel that launched the

luminous career of Diane McKinney Whetstone, critically acclaimed author of *Tempest Rising*, *Blues Dancing*, *Leaving Cecil Street*, and *Trading Dreams at Midnight*. Writing in a style as accessible as Terry McMillan, yet with the literary touches of Toni Morrison, McKinney Whetstone's *Tumbling* is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart. Noon and Herbie are deeply in love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks comfort elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is left on their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly and unexpectedly a family, Herbie, Noon, and their two girls draw closer—until an outside threat reawakens a fire in Noon, causing her to rise up and fight to hold her family and her community together.

The Reading List Sara Nisha Adams 2021-08-03 A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."--Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching

nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

Getting to Happy Terry McMillan
2012-07-31 Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy.

The Princess of Cortova Diane Stanley
2013-10-01 Molly's exciting story concludes in this final book of Diane Stanley's acclaimed trilogy, which began with *The Silver Bowl* and *The Cup and the Crown*—a perfect series for fans of Megan Whalen Turner. With tensions rising between the kingdoms of Westria and Austlind, Molly and Tobias accompany King Alaric to Cortova, where he hopes to form an alliance with the powerful King Gonzalo—an alliance that would be sealed by Alaric's marriage to Gonzalo's daughter, the beautiful princess Elizabetta. But the devious Gonzalo has plans of his own. Upon arriving in Cortova, Alaric is shocked to find that there is already another suitor vying for Princess

Elizabetta's hand: his own cousin, Prince Rupert of Austlind. As the days pass, Alaric, Molly, and Tobias find themselves trapped in a suspenseful game of courtly intrigue that soon takes a dangerous turn. For once, Molly's magical visions are little help—they reveal nothing beyond hazy threats. Everything turns around Princess Elizabetta, but is she truly a friend or simply another player in her father's crafty game?

The Savage Heart Diana Palmer
2011-12-01 New York Times and USA TODAY bestselling author Diana Palmer presents a classic romance about a woman with big dreams and a man who has nothing left to believe in...except her Tess Meredith and Raven Following grew up on the beautiful, wild Montana plains. But their friendship and love were doomed by Raven's Sioux heritage...and his departure from the land of his people. In Chicago, he built a new life, haunted by thoughts of the lovely, spirited young girl he'd left behind. Until she arrived back in his world—bringing with her the past he'd tried to bury. But Tess had changed, too. She'd matured into a woman, and was determined to fight for her rights in society—and for the love of a man who felt he was savage at heart...

Brown Girl Dreaming Jacqueline Woodson
2016 Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each

poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

All Our Names Dinaw Mengestu 2014-03-04 From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love

with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, All Our Names is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering

inspiring proof that the city is

humanity's greatest creation and our
best hope for the future.