

# **The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi**

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## Nothing Remains the Same

Wendy Lesser 2003-05-08 A New York Times Notable Book and a San Francisco Chronicle Book of the Year: A look at the pleasures and surprises of rereading. Compared with reading, the act of rereading is far more personal—it involves a complex interaction of our past selves, our present selves, and literature. With candor and humor, this “inspired intellectual romp, part memoir, part criticism” takes us on a guided tour of the author’s own return to books she once knew—from the plays of Shakespeare to twentieth-century novels by Kingsley Amis and Ian McEwan, from the childhood favorite I

Capture the Castle to classic novels such as Anna Karenina and Huckleberry Finn, from nonfiction by Henry Adams to poetry by Wordsworth—as she reflects on how the passage of time and the experience of aging has affected her perceptions of them (Lawrence Weschler). A cultural critic and the acclaimed author of *Why I Read*, Wendy Lesser conveys an infectious love of reading and inspires us all to take another look at the books we’ve read to find the unexpected treasures they might offer. “Delightful.” —Diane Johnson, author of *Le Divorce* “Anyone who has ever approached a once favorite book later in life . . .

. will find in this memoir moments of bittersweet recognition.” –The New York Times Book Review “Reflect[s] deeply and candidly on how a reader’s life experiences alter her perceptions of literature . . . [Lesser] has truly fascinating and original things to say about a compelling assortment of writers, including George Orwell, George Eliot, D. H. Lawrence, Dostoyevsky, and Shakespeare.” –Booklist

**The Oath of the Vayuputras**  
Amish Tripathi 2014-05-29

Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a

god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .

*AJAYA - RISE OF KALI (Book*

2) Anand Neelakantan  
2015-08-27 "THE  
MAHABHARATA ENDURES AS  
THE GREAT EPIC OF INDIA.  
While Jaya is the story of the  
Pandavas, told from the  
perspective of the victors of  
Kurukshetra, Ajaya is the tale of  
the Kauravas, who were  
decimated to the last man.  
From the pen of the author who  
gave voice to Ravana in the  
national bestseller, ASURA,  
comes the riveting narrative  
which compels us to question  
the truth behind the  
Mahabharata. THE DARK AGE  
OF KALI IS RISING and every  
man and woman must choose  
between duty and conscience,  
honour and shame, life and

death... o The Pandavas,  
banished to the forest following  
the disastrous games of dice,  
return to Hastinapura. o  
Draupadi has vowed not to bind  
her hair till she washes it in the  
blood of the Kauravas. o Karna  
must choose between loyalty  
and gratitude, friend and Guru.  
o Aswathama undertakes a  
perilous mission to the  
mountains of Gandhara, in  
search of the Evil One. o Kunti  
must decide between her  
firstborn and her other sons. o  
Guru Drona has to stand with  
either his favourite disciple or  
his beloved son. o Balarama,  
having failed to convince his  
brother about the adharma of  
violence, walks the streets of

Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And

greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

**Love Stories That Touched My Heart** Ravinder Singh  
2012-12-15 Love—only a four letter word, yet it's so powerful that it can conquer anything in

this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has remained one of the most cherished experiences that everyone wishes to live through at least once.

Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories.

Love Stories That Touched My Heart is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition

conducted by Penguin India.

Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

**The Secret of the Nagas** Amish Tripathi 2013-10-17 What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own

philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

*India Unbound* Gurcharan Das  
2002 Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

**Bhima** MT Vasudevan Nair  
2018-03-05 This is the story of

Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's *Bhima* is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and

Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

**My Hanuman Chalisa** Devdutt Pattanaik 2017 Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible,

combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with



knowledge and insight and our faith in humanity, both within and without, is restored.

**Keepers of the Kalachakra**  
Ashwin Sanghi 2018

*The Liberation of Sita* Volga  
2018-03-05 Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The

minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Yajnaseni Pratibha Ray 1995  
Pratibha Ray makes a determined effort for a portrayal

of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

**Saffron Swords** Manoshi Sinha Rawal 2019 The glorious tales of brave Indic resistance to invaders are still not fully known to us. This book contains 52 stories of valour, a tribute to these unsung warriors, both men and women from the last 1300 years.

*Women Warriors In Indian*

*History* Yugal Joshi 2017-02-22

Women Warriors in Indian

History explores the life of ten Indian women warriors as narrated by other historical characters. While Italian traveller Marco Polo recounts the story of his contemporary Queen Rudramba, Emperor Jahangir narrates the tale of Durgavati to his future consort. Legendary Tatyasaheb Tope unfolds Avantibai's heroics to Lakshmi Bai and the eunuch General Malik Kafur regales a young sultan with Raziya Sultana's exploits. Put together chronologically, from the slave dynasty to the first war of Indian independence, these stories showcase the changing canvas of Indian history. More importantly, the narratives bring

forward the exceptional qualities of these women warriors, while fighting against gender, social, religious and political odds and oppositions. They prove that women are unequivocally strong leaders who have waged and won many battles with courage and conviction down the ages. Well-researched and engagingly narrated, this book familiarizes readers with these extraordinary women, their highs and lows and provides a glimpse into their unique, yet relatively less known lives.

**Sita's Sister** Kavita Kane  
2014-12-01 From the bestselling author of Karna's Wife, comes this book about Urmila, Sita's sister and the

neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for

fourteen painfully long years?  
Finding Radha Gokhale Namita  
2018-11-14 Who was Radha,  
and why has she captured the  
imagination of so many writers  
across centuries? No other  
goddess combines the elements  
of bhakti and shringara quite as  
exquisitely as the divine  
milkmaid. She spans a vivid  
rainbow of imagery-from the  
playfulness of the Ras Lila to  
the soulfulness of her undying  
love, from the mystic allure of  
her depictions in poetry, art and  
sculpture to her enduring legacy  
in Vrindavan. In a way that sets  
her apart from other female  
consorts, Radha is idealized  
and dreamed of in a way that is  
almost more elemental than

mythical. Namita Gokhale and  
Malashri Lal, who brought us In  
Search of Sita: Revisiting  
Mythology, now present an  
anthology on the mysterious  
Radha, the epitome of love,  
who defies all conventional  
codes yet transcends social  
prohibitions through the power  
of the spiritual and the sensual,  
the sacred and the erotic.  
Finding Radha is the first of its  
kind: a collection of poetry,  
prose and translation that enter  
the historical as well as the  
artistic dimensions of the  
eternal romance of Radha and  
Krishna.  
**Satyayoddha Kalki 2018**  
**Menaka's Choice** Kavita Kane  
2015-12-01 We make love and

leave. That is our motto. Live by it, Menaka or you shall suffer untold, unnecessary grief. Born during the churning of the ocean, Menaka is the most beautiful of all the apsaras in the world, with quick intelligence and innate talent. However, she craves for the one thing she can never have - family.

Elsewhere, after severe austerities, a man, now blessed with the name Vishwamitra, challenges the gods and dares to create another heaven.

Fearing his growing powers, Indra, the king of gods, decides to put a stop to his ambitions by making Menaka seduce him.

What will happen when Menaka and Vishwamitra meet each

other? Will Menaka finally find what she really wished for? Or will she again be forced to surrender to her destiny? Find out in this fascinating portrait of one of the most enduring mythological figures.

**Human Values** A. N. Tripathi  
2009-01-01

Women, History, and Theory

Joan Kelly 1986-04-15 These posthumous essays by Joan Kelly, a founder of women's studies, represent a profound synthesis of feminist theory and historical analysis and require a realignment of perspectives on women in society from the Middle Ages to the present.

The Immortals of Meluha Amish Tripathi 2014-05-13 Amish

Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are

challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

**Plain Secrets Joe Mackall 2007**

The author describes his relationship with a neighboring Swartzentruber Amish family, the Shetlers, over sixteen years, using the example of the Shetlers to look at the lives and customs of the Swartzentruber Amish in general.

**Enemy of Aryavarta Amish**

Tripathi 2019-07 WITHOUT

THE DARKNESS, LIGHT HAS

NO PURPOSE. WITHOUT THE

VILLAIN, WHAT WOULD THE

GODS DO? INDIA, 3400 BCE.

A land in tumult, poverty and

chaos. Most people suffer

quietly. A few rebel. Some fight

for a better world. Some for

themselves. Some don't give a

damn. Raavan. Fathered by

one of the most illustrious

sages of the time. Blessed by

the Gods with talents beyond

all. Cursed by fate to be tested

to the extremes. A formidable

teenage pirate, he is filled with

equal parts courage, cruelty and

fearsome resolve. A resolve to

be a giant among men, to

conquer, plunder, and seize the

greatness that he thinks is his

right. A man of contrasts, of

brutal violence and scholarly

knowledge. A man who will love

without reward and kill without

remorse. This exhilarating third

book of the Ram Chandra

series sheds light on Ravaan,

the king of Lanka. And the light

shines on darkness of the

darkest kind. Is he the greatest

villain in history or just a man in

a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time.

*VP Menon* Narayani Basu  
2020-02-04 With his initial plans for an independent India in tatters, the desperate viceroy, Lord Mountbatten, turned to his seniormost Indian civil servant, Vappala Pangunni Menon—or VP—giving him a single night to devise an alternative, coherent and workable plan for independence. Menon met his stringent deadline, presenting the Menon Plan, which would change the map of the world forever. Menon was unarguably the architect of the modern

Indian state. Yet startlingly little is known about this bureaucrat, patriot and visionary. In this definitive biography, Menon's great-granddaughter, Narayani Basu, rectifies this travesty. She takes us through the highs and lows of his career, from his determination to give women the right to vote; to his strategy, at once ruthless and subtle, to get the princely states to accede to India; to his decision to join forces with the Swatantra Party; to his final relegation to relative obscurity. Equally, the book candidly explores the man behind the public figure—his unconventional personal life and his private conflicts, which made him channel his energy



into public service. Drawing from documents—scattered, unread and unresearched until now—and with unprecedented access to Menon’s papers and his taped off-the-record and explosively frank interviews—this remarkable biography of VP Menon not only covers the life and times of a man unjustly consigned to the footnotes of history but also changes our perception of how India, as we know it, came into being.

The Cambridge Introduction to Postmodern Fiction Bran Nicol 2009-10-08 Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its

meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations,

styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

**An Undefined Heritage** Mridula Maluste 2010 Released on the one hundred and fiftieth founding anniversary of the Cathedral & John Connon School, Bombay, India.

**Immortal India** Amish 2017 India...a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that

witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such

as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast landscape of an ancient culture with a fascinatingly modern outlook.

### **Dharma 2020**

**Sita Amish Tripathi 2017** In this second book of the series, you will follow Lady Sita's journey from an Adopted Child to the Prime Minister to finding her true calling. She is the warrior we need. The Goddess we await. She will defend Dharma. She will protect us. India, 3400 BCE. India is beset with divisions, resentment, and poverty. The people hate their rulers. They despise their

corrupt and selfish elite.

Raavan, the demon king of Lanka, grows increasingly powerful, sinking his fangs deeper into the hapless Sapt Sindhu. Two powerful tribes, the protectors of the divine land of India, decide that enough is enough. A savior is needed. They begin their search. An abandoned baby is found in a field. Protected by a vulture from a pack of murderous wolves. She is adopted by the ruler of Mithila, a powerless kingdom, ignored by all. Nobody believes this child will amount to much. But they are wrong. For she is no ordinary girl. She is Sita.

### ***Waterfalls of Malaysia 1989***

## The Last Song of Dusk

Siddharth Dhanvant Shanghvi

2004 Anuradha Patwardhan, a

legendary beauty in 1920s

India, marries handsome and

well-to-do doctor Vardhmaan,

but their married years are

challenged by the death of their

child and the arrival of a

mysterious girl.

**Shivaji** Ranjit Desai 2017-12-15

'The epic text of Ranjit Desai's

Shriman Yogi finds new voice in

Vikrant Pande's nuanced

translation, an immersive

narrative of the foundations of

the Maratha empire and the

saga of its charismatic founder.'

- Namita Gokhale. Young

Shivaji reaches Pune, a dying

fort city, with his mother Jijabai

and lights the first lamp within

its ruins. While his father

Shahaji Bhosle is away on

deputation by the Adil Shah

sultanate after having failed in a

revolt against it, Shivaji learns

how an empire is built from the

ground up. Thus begins the life

of the Great Maratha. What

awaits Shivaji is nothing short of

the vast scroll of history, and it

takes him from Surat to

Thanjavur and all the way to

Aurangzeb's durbar in Agra. He

dreams of freeing his land from

the clutches of Mughal rule, and

though he suffers many defeats

and personal losses along the

way he never gives up his

vision of Hindavi Swaraj. Amidst

political intrigue and a chain of

skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

### **The Difficulty of Being Good**

Gurcharan Das 2010-10-04

Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these

questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety,

courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's

forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

**All Yours, Stranger** Novoneel Chakraborty 2015-07-10 For those of you who don't know me yet, I'm Rivanah Bannerjee, a Kolkatan trying to find her footing in Mumbai. Even though I'm currently in a relationship with a great guy, I can't help but miss my ex-boyfriend despite knowing that he cheated on me. But that's the least of my worries. The stranger has gone missing since the police tried to nab him

unsuccessfully. Where is he?  
What does he want from me?  
Why did he come into my life in  
the first place? Will he ever  
contact me again? These and  
many more questions continue  
to torment me every day. I'm  
desperate for the stranger to  
come back to me, knowing full  
well that he may destroy me  
forever. But then that's the  
sexiest thing I have ever known  
about someone. With every  
revelation, it seems the truth is  
far more twisted than Rivanah  
can imagine. Wickedly plotted,  
All Yours, Stranger—Novoneel  
Chakraborty's gripping follow-up  
to his hugely popular Marry Me,  
Stranger—will keep you on the  
edge of your seat until the last

page. This is Book Two of the  
Stranger Trilogy

**Lord Siva and His Worship**

Swami Sivananda 1992

**Johnny Tremain** Esther Forbes

1998 After injuring his hand, a

silversmith's apprentice in

Boston becomes a messenger

for the Sons of Liberty in the

days before the American

Revolution.

**Light From Many Lamps** Lillian

Watson 1988-01-15 Gathers

quotations and brief selections

about happiness, faith, courage,

confidence, self-discipline, love,

hope, family life and

contentment

**The Pearson Guide to Verbal**

**Ability and Logical Reasoning**

**for the CAT: Nishit K. Sinha** The

Pearson Guide to Verbal Ability and Logical Reasoning for the CAT provides balanced coverage of both verbal ability and logical reasoning. The book also includes invaluable methods and hints that will fine-tune the interpretative and problem-solving skills of the readers. A careful study of this comprehensive manual will go a long way in preparing a student, not only for the CAT but also for their career.

**Afternoon Raag** Amit Chaudhuri  
2022-09-13 A beguiling, short and yet sweeping prose-poem, *Afternoon Raag* is the account of a young Bengali man studying at Oxford University and caught in complicated love

triangle. His loneliness and melancholy sharpen his memories of home, which come back to haunt him in vivid, sensory detail. Intensely moving, superbly written, *Afternoon Raag* is a testimony to the clash of the old and the new; arrivals and departures.

With an introduction by James Wood

**Magical Mythology** Stuti Gupta  
2020-11-10 Ever wondered how baby Rama got the moon to play with? And how little Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic,



curious, creative and thoroughly entertaining. In Magical Mythology, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun

**The Secret of Immortal Code – Rudra Trilogy** Saptarshi Basu  
2020-07-04 In a compelling mythological thriller, blended by history, spiced by legend and transformed by myth, Saptarshi

Basu converts his research into Vedic literature and Indian mythology into a gripping thriller. We all had loved THE DA VINCI CODE by Dan Brown. Our very own ancient mythology holds the greatest secrets and brightest discoveries. The exciting symbols of Hindu mythology contains the deepest secret. This is RUDRA TRILOGY . THE SECRET OF IMMORTAL CODE will slowly unearth those mysteries and take you to the truth about the Nagas in BOOK 2 - THE CURSE OF NAGAS . WHAT IF ' AMAR KATHA' LORD SHIVA'S DOCTRINE OF IMMORTALITY NARRATED TO GODDESS PARVATI WAS IN

WRITTEN FORM ?DEPICTED  
THROUGH SECRET  
SYMBOLS?  
THEN....Rudrapallam , the  
carrier of secret, the secret of  
immortality, Lord Shiva's Naadi  
leaf was now gone!Shiva, the  
Destroyer, the Creator, the  
Protector. God of all Gods. King  
of the Ganas. He had to  
sacrifice many a life protecting  
the code from the demons, the  
Asuras. The Rudrapallam. The  
Immortal Code.The Valluvars -  
Shiva's men have been  
protecting the secret for  
centuries.And now in this  
twenty-first century Bala, son of  
the headman of the Nadi family  
Bhadra- the head Nadi  
astrologer has come quite close

to it. The code which can  
change the future of man's  
destiny by unlocking the  
mystery of ancient palm leaves  
which is a key element in Nadi  
Astrology.Dr.Sanjeev, the  
ymbologist from Indian Institute  
of Science has the clue!!!But  
then, a lot others are after it  
too. The FBI and other  
intelligence agencies are after  
it. The world powers want to get  
the code to control the  
universe.Lord Shiva  
apprehended that if the power  
to change the future comes in  
the hand of humans there will  
be great destruction. As the  
forces of power, greed and  
corruption are too strong.Award  
winning computer scientist

Nolan Edward who had discovered the 'Immortal Code' by decoding it from ancient palm leaves and fingerprint technology, now has only one

choice in his hands. To save the human race by destroying it. Will he succeed? Will Bala get the code at last? Will Nolan be able to overcome his own demons?