

The Inner Chapters Zhuangzi

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The Inner Chapters Chuang-Tzu 2001-03-15 The Inner Chapters are the oldest pieces of the larger collection of writings by several fourth, third, and second century B.C. authors that constitute the classic of Taoism, the Chuang-Tzu (or Zhuangzi). It is this core of ancient writings that is ascribed to Chuang-Tzu himself.

[The Wisdom of Zhuang Zi on Daoism](#) Zhuangzi 2008

Throughout the years there have been several editions of Zhuang Zi's book with significant differences in

certain parts of the text. Not every word in the book came from Zhuang Zi's pen. Contributions were made by his disciples and there have been many changes to the original text: errors in hand copying the text, in mistaking notations for text, and in outright forgery throughout centuries. Chen Guying's 1976 edition of the book, an eclectic study of all the editions that identifies probable forgeries, is used as the text reference in the present translation.

Zhuangzi and Early Chinese Philosophy Steve Coutinho

2017-03-02 The Daoist

philosopher Zhuangzi (also known as Chuang Tzu), along with Confucius, Lao Tzu, and the Buddha, ranks among the most influential thinkers in the development of East Asian thought. His literary style is humorous and entertaining, yet the philosophical content is extraordinarily subtle and profound. This book introduces key topics in early Daoist philosophy. Drawing on several issues and methods in Western philosophy, from analytical philosophy to semiotics and hermeneutics, the author throws new light on the ancient Zhuangzi text. Engaging Daoism and contemporary Western philosophical logic, and drawing on new developments in our understanding of early Chinese culture, Coutinho challenges the interpretation of Zhuangzi as either a skeptic or a relativist, and instead seeks to explore his philosophy as emphasizing the ineradicable vagueness of language, thought and reality. This new interpretation of the Zhuangzi offers an important

development in the understanding of Daoist philosophy, describing a world in flux in which things themselves are vague and inconsistent, and tries to show us a Way (a Dao) to negotiate through the shadows of a "chaotic" world.

□□□□ Chuang Tsu 1974

Tao Teh Ching Lao Tzu 1990

Written more than two thousand years ago, the Tao Teh Ching, or "The Classic of the Way and Its Virtue," has probably had a greater influence on Asian thought than any other single book. It is also one of the true classics of world literature. Traditionally attributed to the near-legendary "Old Master," Lao Tzu, the Tao Teh Ching teaches that the qualities of the enlightened sage or ideal ruler are identical with those of the perfected individual. Today, Lao Tzu's words are as useful in mastering the arts of leadership in business and politics as they are in developing a sense of balance and harmony in everyday life.

To follow the Tao or Way of all

things and realize their true nature is to embody humility, spontaneity, and generosity.

Genuine Pretending

Hans-Georg Moeller 2017-10-17

Genuine Pretending is an innovative and comprehensive new reading of the Zhuangzi that highlights the critical and therapeutic functions of satire and humor. Hans-Georg Moeller and Paul J. D'Ambrosio show how this Daoist classic, contrary to contemporary philosophical readings, distances itself from the pursuit of authenticity and subverts the dominant Confucianism of its time through satirical allegories and ironical reflections. With humor and parody, the Zhuangzi exposes the Confucian demand to commit to socially constructed norms as pretense and hypocrisy. The Confucian pursuit of sincerity establishes exemplary models that one is supposed to emulate. In contrast, the Zhuangzi parodies such venerated representations of wisdom and deconstructs the very notion of sagehood.

Instead, it urges a playful, skillful, and unattached engagement with socially mandated duties and obligations. The Zhuangzi expounds the Daoist art of what Moeller and D'Ambrosio call "genuine pretending": the paradoxical skill of not only surviving but thriving by enacting social roles without being tricked into submitting to them or letting them define one's identity. A provocative rereading of a Chinese philosophical classic, Genuine Pretending also suggests the value of a Daoist outlook today as a way of seeking existential sanity in an age of mass media's paradoxical quest for originality.

New Visions of the Zhuangzi

Livia Kohn 2015 New Visions of the Zhuangzi is a collection of thirteen essays on the ancient Daoist philosophical work, presenting new angles and approaches. It overcomes the traditional division of schools in favor of topics, sheds new light on key philosophical notions, examines Zhuangzi's use of language, and explores

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issues of his use of language. In addition, it also applies modern neuroscience to its instructions, explores its vision of the ideal mind, and connects Zhuangzi's teachings to issues of education and community relevant in contemporary society.

Musings of a Chinese Mystic Zhuangzi 1906

Zhuangzi Zhuangzi 2003 Only by understanding Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is the central tenet of the philosophy espoused by Zhuangzi (369?-286? B.C.) in the book that bears his name. A leading philosopher of the Daoist strain, Zhuangzi used parable and anecdote, allegory and paradox, to set forth the early ideas of what was to become the Daoist school. Witty and imaginative, enriched by brilliant imagery, and making sportive use of both mythological and historical personages (including even Confucius), this is a timeless classic.

The Inner Chapters of

CHUANG TZU Nik Marcel

2017-08-11 The Inner Chapters of CHUANG TZU: English to French -The English text has translated from the French. - The French text has been re-worked. -Contains a summary of French grammar. -Contains a Translation Skills Test (with Grammar tips). -Can be read in 'English to French' or 'French to English'. THIS EDITION: This text contains the seven 'inner' chapters of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. This volume includes an introductory section summarising the important aspects of French grammar. The digital edition also contains a translation skills test. (Includes verb conjugation and other grammar hints.) The dual-language text has been arranged into small bilingual snippets for quick and easy cross-referencing. The content

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is ideal for assisting the intermediate language learner to transition to foreign language only content. Also, if the content is too difficult, there is other material put out by 2Language Books that can help. The digital edition also contains the content in 'French to English' format. If you are a beginner, read the native language snippet first. If you are at an intermediate level, read the foreign language snippet first. The advanced level is like the beginners level, except you have to try and figure out the foreign language text, instead of having it provided. One way to do this is to cover the foreign text snippet. In the digital edition, you can take an intermediate or advanced level skills test. Please also note, the print versions in 'English to French' and 'French to English' are two separate books. Many basic language books offer some form of audio support. Internet services - primarily news based radio stations - offer podcasts. Audio from television is an additional resource, and can be

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Chuang-Tzu for Spiritual Transformation Robert Elliott Allinson 1989-01-01 This book offers a fundamentally new interpretation of the philosophy of the Chuang-Tzu. It is the first full-length work of its kind which argues that a deep level cognitive structure exists beneath an otherwise random

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collection of literary anecdotes, cryptic sayings, and dark allusions. The author carefully analyzes myths, legends, monstrous characters, paradoxes, parables and linguistic puzzles as strategically placed techniques for systematically tapping and channeling the spiritual dimensions of the mind. Allinson takes issue with commentators who have treated the Chuang-Tzu as a minor foray into relativism. Chapter titles are re-translated, textual fragments are relocated, and inauthentic, outer miscellaneous chapters are carefully separated from the transformatory message of the authentic, inner chapters. Each of the inner chapters is shown to be a building block to the next so that they can only be understood as forming a developmental sequence. In the end, the reader is presented with a clear, consistent and coherent view of the Chuang-Tzu that is more in accord with its stature as a major philosophical work.

The Contemplative

Foundations of Classical Daoism

Harold D. Roth

2021-05-01 Brings early Daoist writings into conversation with contemporary contemplative studies. In *The Contemplative Foundations of Classical Daoism*, Harold D. Roth explores the origins and nature of the Daoist tradition, arguing that its creators and innovators were not abstract philosophers but, rather, mystics engaged in self-exploration and self-cultivation, which in turn provided the insights embodied in such famed works as the *Daodejing* and *Zhuangzi*. In this compilation of essays and chapters representing nearly thirty years of scholarship, Roth examines the historical and intellectual origins of Daoism and demonstrates how this distinctive philosophy emerged directly from practices that were essentially contemplative in nature. In the first part of the book, Roth applies text-critical methods to derive the hidden contemplative dimensions of classical Daoism. In the second part, he applies a

"contemplative hermeneutic" to explore the relationship between contemplative practices and classical Daoist philosophy and, in so doing, brings early Daoist writings into conversation with contemporary contemplative studies. To this he adds an introduction in which he reflects on the arc and influence on the field of early Chinese thought of this rich vein of scholarship and an afterword in which he applies both interpretive methods to the vexing question of the authorship of the Inner Chapters of the Zhuangzi. The *Contemplative Foundations of Classical Daoism* brings to fruition the cumulative investigations and observations of a leading figure in the emerging field of contemplative studies as they pertain to a core component of early Chinese thought. Harold D. Roth is Professor of Religious Studies and East Asian Studies and the Founder and Director of the Contemplative Studies Program at Brown University.

His books include *The Textual History of the Huai-nan Tzu*; *Original Tao: Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism*; *Daoist Identity: History, Lineage, and Ritual* (coedited with Livia Kohn); *The Huainanzi: A Guide to the Theory and Practice of Government in Early Han China* and *The Essential Huainanzi* (cotranslated and edited with John S. Major, Sarah A. Queen, and Andrew Seth Meyer).

A Companion to Angus C. Graham's *Chuang Tzu*

Harold David Roth 2003-01-01

In this volume, Roth presents an edited version of these notes along with other essays on the text, philosophy and translation of this beloved Taoist classic. He concludes the volume with a colophon in which he presents a critique of Graham's textual scholarship and an attempt to resolve several outstanding text-historical issues. A complete bibliography of Graham's publications and a detailed index are also included."--
BOOK JACKET.

Basic Writings Chuang-tzu 1996 Chuang Tzu (369?-286? BC) was a leading Taoist philosopher. Using parable and anecdote, allegory and paradox, he set forth in this book the early ideas of what was to become the Taoist school. This collection includes the seven "inner chapters," three of the "outer chapters," and one of the "miscellaneous chapters."

Inner Chapters Zhuangzi 2000 THIS TITLE IS OUT OF PRINT. A NEW EDITION HAS BEEN PUBLISHED IN 2008 AS ISBN 978-1-60237-117-0.

Zhuangzi Xiang Guo 2022 The Zhuangzi (Sayings of Master Zhuang) is one of the foundational texts of the Chinese philosophical tradition and the cornerstone of Daoist thought. The earliest and most influential commentary on the Zhuangzi is that of Guo Xiang (265-312), who also edited the text into the thirty-three-chapter version known ever since. Guo's commentary enriches readings of the Zhuangzi, offering keen insights into the meaning and

significance of its pithy but often ambiguous aphorisms, narratives, and parables. Richard John Lynn's new translation of the Zhuangzi is the first to follow Guo's commentary in its interpretive choices. Unlike any previous translation into any language, its guiding principle is how Guo read the text; Lynn renders the Zhuangzi in terms of Guo's understanding. This approach allows for the full integration of the text of the Zhuangzi with Guo's commentary. The book also features a translation of Guo's complete interlinear commentary and is annotated throughout. A critical introduction includes a detailed account of Guo's life and times as well as analysis of his essential contributions to the arcane learning (xuanxue) of the fourth century and the development of Chinese philosophy. Lynn sheds new light on how the Daoist classic, which has often been seen as a timeless book of wisdom, is situated in its historical context, while also considering it as a guide to personal

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cultivation and self-realization.

Classifying the Zhuangzi

Chapters Xiaogan Liu

2020-08-06 The relationships, both historical and philosophical, among the Zhuangzi's Inner, Outer, and Miscellaneous chapters are the subject of ancient and enduring controversy. Liu marshals linguistic, intertextual, intratextual, and historical evidence to establish an objectively demonstrable chronology and determine the philosophical affiliations among the various chapters. This major advance in Zhuangzi scholarship furnishes indispensable data for all students of the great Daoist text. In a lengthy afterword, Liu compares his conclusions with those of A. C. Graham and addresses the relationship between the Zhuangzi and the Laozi.

The Way of Chuang-Tzŭ

Chuang-tzu 1965 Free renderings of selections from the works of Chuang-tzŭ, taken from various translations.

Chuang-tzŭ Zhuangzi 1986

First published in 1981, this

translation re-ordered the traditional text and left parts un-translated. This edition duplicates the original, correcting only a few misprints and adding a transcription conversion table.

The volume includes an introduction to Chuang-tzu and Taoism, seven chapters and related passages from the writings of Chuang-tzu, a collection of writings about Chuang-tzu, the essays of the Primitivist, the Yangist miscellany, and the Syncretist writings. c. Book News Inc.

Wandering at Ease in the Zhuangzi

Roger T. Ames
2016-01-01 Chinese philosophy specialists examine the Zhuangzi, a third century B.C.E. Daoist classic, in this collection of interpretive essays. The Zhuangzi is a celebration of human creativity -- its language is lucid and opaque; its images are darkly brilliant; its ideas are playful. Without question, it is one of the most challenging achievements of human literary culture. Thematically, the Zhuangzi offers diverse

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insights into how to develop an appropriate and productive attitude to one's life in this world. Resourced over the centuries by Chinese artists and intellectuals alike, this text has provoked a commentarial tradition that rivals any masterpiece of world literature. Wandering at Ease in the Zhuangzi continues the interpretive tradition as Western scholars shed light on selected passages from the difficult text, offering the needed mediation between available translations of the Zhuangzi and the reader's process of understanding. Taken as a whole, this anthology is a primer on how to read the Zhuangzi.

The Inner Chapters of Chuang Tzu Zhuangzi (Chuang Tzu) 2017-08-11 The Inner Chapters of CHUANG TZU:French to English* The English text has translated from the French.* The French text has been re-worked.* Contains a summary of French grammar.* Contains a Translation Skills Test (with Grammar tips).* Can be read in

'English to French' or 'French to English'. THIS EDITION: This text contains the seven 'inner' chapters of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. This volume includes an introductory section summarising the important aspects of French grammar. The digital edition also contains a translation skills test. (Includes verb conjugation and other grammar hints.) The dual-language text has been arranged into small bilingual snippets for quick and easy cross-referencing. The content is ideal for assisting the intermediate language learner to transition to foreign language only content. Also, if the content is too difficult, there is other material put out by 2Language Books that can help. The digital edition also contains the content in 'English to French' format. If you are a beginner, read the native

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The Inner Chapters of Zhuangzi Roger Preston Hart 1991

The Inner Chapters
2012-01-01 The writings of Chuang Tzu stand alongside the Tao Te Ching as foundational classics of Taoism. Dating back to the fourth century BC, The Inner Chapters is full of fantastical tales that both entertain and provide guidance on living a good life--a gigantic fish that becomes a bird, a cook who never sharpens his blade, a magical being who lives in the mountains, and more. This new luxury edition is distinguished by insightful commentary and superb photographs that

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convey in their wordless beauty the profound wisdom of Chuang Tzu's text.

Chuang Tzu Tzu Chuang

2017-02-18 The Chuang Tzu is one of the key foundational works of Chinese Daoism, preaching non-contention, non-intention, simplicity and humility as the path to perfect equanimity amidst life's turmoil. The master Chang Tzu pursues this teaching via humour and historic parable: a deep book of many levels, that will repay reading on a regular basis.

Zhuangzi: The Essential Writings with Selections from Traditional

Commentaries Zhuangzi

2009-09-11 This volume is a translation of over two-thirds of the classic Daoist text Zhuangzi (Chuang Tzu), including the complete Inner Chapters and extensive selections from the Outer and Miscellaneous Chapters, plus judicious selections from 2000 years of traditional Chinese commentaries, which provide the reader access to the text as well as to its reception and

interpretation. Brief biographies of the commentators, a bibliography, a glossary, and an index are also included.

Chuang Tzu Zhuangzi 1997

"Revered for millennia in the Chinese spiritual tradition, Chuang Tze stands alongside the Tao Te Ching as a founding classic of Taoism. The Inner Chapters are the only sustained section of this text widely believed to be the work of Chuang Tzu himself, dating to the fourth century B.C.E."

"But this is an ancient text that yields a surprisingly modern effect. In bold and startling prose, David Hinton's translation captures the "zany texture and philosophical abandon" of the original. The Inner Chapters fantastical passages - in which even birds and trees teach us what they know - offer up a wild menagerie of characters, freewheeling play with language, and surreal humor. And interwoven with Chuang Tzu's sharp instruction on the Tao are short-short stories that are often rough and ribald, rich

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with satire and paradox." "On their deepest level, the Inner Chapters are a meditation on the mysteries of knowledge itself."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Zhuangzi Zhuangzi (Chuang Tzu) 2018-01-22 Zhuangzi: The Book of CHUANG TZU THIS EDITION: This text contains the seven 'inner' chapters, the fifteen 'outer' chapters, and the eleven 'other' chapters, of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. The English text has been translated from the French. (A Dual-Language Book Project) 2Language Books

Hiding the World in the World Scott Cook 2003-09-25 Presents wide-ranging and up-to-date interpretations of the Zhuangzi, the Daoist classic and one of the most elusive works ever written.

Wandering on the Way Tzu Chuang 2000-04-01 In this vivid, contemporary translation, Victor Mair captures the quintessential life and spirit of Chuang Tzu while remaining faithful to the original text.

The Inner Chapters Chuang Tzu 2011 The writings of Chuang Tzu stand alongside the Tao Te Ching as foundational classics of Taoism. Dating back to the fourth century BC, The Inner Chapters is full of fantastical tales that both entertain and provide guidance on living a good life--a gigantic fish that becomes a bird, a cook who never sharpens his blade, a magical being who lives in the mountains, and more. This new luxury edition is distinguished by insightful commentary and superb photographs that convey in their wordless beauty the profound wisdom of Chuang Tzu's text.

The Butterfly as Companion Kuang-ming Wu 1990-01-01 Thorough, serious, yet fun to read, this is a translation of the text and an exposition of the

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philosophy of Chuang Tzu the Taoist of ancient China.

The Book of Chuang Tzu
Chuang Tzu 2006-11-30 The Book of Chuang Tzu draws together the stories, tales, jokes and anecdotes that have gathered around the figure of Chuang Tzu. One of the great founders of Taoism, Chaung Tzu lived in the fourth century BC and is among the most enjoyable and intriguing personalities in the whole of Chinese philosophy.

Zhuangzi Bo Wang 2014
Beyond the Troubled Water of Shifei Lin Ma 2019-05-21
Offers the first focused study of the shifei debates of the Warring States period in ancient China and challenges the imposition of Western conceptual categories onto these debates. In recent decades, a growing concern in studies in Chinese intellectual history is that Chinese classics have been forced into systems of classification prevalent in Western philosophy and thus imperceptibly transformed into examples that echo Western philosophy. Lin Ma and Jaap

van Brakel offer a methodology to counter this approach, and illustrate their method by carrying out a transcultural inquiry into the complexities involved in understanding shi and fei and their cognate phrases in the Warring States texts, the Zhuangzi in particular. The authors discuss important features of Zhuangzi's stance with regard to language-meaning, knowledge-doubt, questioning, equalizing, and his well-known deconstruction of the discourse in ancient China on shifei. Ma and van Brakel suggest that shi and fei apply to both descriptive and prescriptive languages and do not presuppose any fact/value dichotomy, and thus cannot be translated as either true/false or right/wrong. Instead, shi and fei can be grasped in terms of a pre-philosophical notion of fitting. Ma and van Brakel also highlight Zhuangzi's idea of "walking-two-roads" as the most significant component of his stance. In addition, they argue that all of Zhuangzi's positive recommendations are

presented in a language whose meaning is not fixed and that every stance he is committed to remains subject to fundamental questioning as a way of life. Lin Ma is Associate Editor of *Philosophers at the School of Philosophy at Renmin University of China*. She is the author of several books, including *Heidegger on East-West Dialogue: Anticipating the Event*. Jaap van Brakel is Professor Emeritus in the Higher Institute of Philosophy of the University of Leuven in Belgium. He is the author of *Philosophy of Chemistry: Between the Manifest and the Scientific Image*. Together, Ma and van Brakel are coauthors of *Fundamentals of Comparative and Intercultural Philosophy*.

The Philosophy of Life

Guying Chen 2016-01-18 *The Philosophy of Life* offers a detailed analysis and a unique philosophical, personal and political interpretation of the Zhuangzi. Chen takes Nietzsche's perspectivism as an inspiration to explore Zhuangzi's philosophy of life –

in terms of self-cultivation, aesthetics and epistemology.

The Inner Chapters of

CHUANG TZU Zhuangzi

(Chuang Tzu) 2017-08-11 This text contains the seven 'inner' chapters of a collection of works known as *The Zhuangzi*, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the *Tao Te Ching*, *The Zhuangzi* is considered a fundamental text of the Taoist tradition. The English text has been translated from the French.

Essays on Skepticism, Relativism, and Ethics in the Zhuangzi Paul Kjellberg

1996-04-11 The Chinese philosophical text Zhuangzi was written by Zhuangzi in the fourth century BCE. With humor and relentless logic Zhuangzi attacks claims to knowledge about the world, especially evaluative knowledge of what is good and bad or right and wrong. This book is about the man and the text.

The Complete Works of

Zhuangzi 2013-11-26 Only by

inhabiting Dao (the Way of

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Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.) in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life. Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the Zhuangzi floats free of its historical period and society, addressing the spiritual nourishment of all people across time. One of the most justly celebrated texts of

the Chinese tradition, the Zhuangzi is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.

The Inner Chapters Chuang-tzu 2001 First published in 1981, this translation re-ordered the traditional text and left parts un-translated. This edition duplicates the original, correcting only a few misprints and adding a transcription conversion table. The volume includes an introduction to Chuang-tzu and Taoism, seven chapters and related passages from the writings of Chuang-tzu, a collection of writings about Chuang-tzu, the essays of the Primitivist, the Yangist miscellany, and the Syncretist writings. c. Book News Inc.

Zhuangzi's Critique of the Confucians Kim-chong Chong 2016-10-24 Looks at the Daoist Zhuangzi's critique of Confucianism. The Daoist

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Zhuangzi has often been read as a mystical philosopher. But there is another tradition, beginning with the Han dynasty historian Sima Qian, which sees him as a critic of the Confucians. Kim-chong Chong analyzes the Inner Chapters of the Zhuangzi, demonstrating how Zhuangzi criticized the pre-Qin Confucians through metaphorical inversion and parody. This is indicated by the subtitle, "Blinded by the Human," which is an inversion of the Confucian philosopher

Xunzi's remark that Zhuangzi was "blinded by heaven and did not know the human." Chong compares Zhuangzi's Daoist thought to Confucianism, as exemplified by Confucius, Mencius, and Xunzi. By analyzing and comparing the different implications of concepts such as "heaven," "heart-mind," and "transformation," Chong shows how Zhuangzi can be said to provide the resources for a more pluralistic and liberal philosophy than the Confucians.