

Terra Incognita Gaius Petreius Ruso 2 Ruth Downie

Eventually, you will categorically discover a new experience and ability by spending more cash. yet when? accomplish you agree to that you require to acquire those all needs in imitation of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more re the globe, experience, some places, next history, amusement, and a lot more?

It is your definitely own mature to conduct yourself reviewing habit. among guides you could enjoy now is **Terra Incognita Gaius Petreius Ruso 2 Ruth Downie** below.

Dominus Steven Saylor 2021-07-01 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.'

Daily Express 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor's scholarship is breathtaking and his writing enthrals' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times
Shadows in Bronze Lindsey Davis 2008 Marcus Didius Falco, Ancient Rome's favorite son and palace spy, has just been left in the dust by the beautiful, highborn Helena Justina. When the Emperor Vespasian calls upon him to investigate an act of treason, Falco soon uncovers a dangerous conspiracy--one in which Helena may be involved.

Terra Incognita Ruth Downie 2010-08-01 It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out of town, so has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of

the hinterlands, but it his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship.

The First Man in Rome Colleen McCullough 2020-04-07 With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Roma Steven Saylor 2007-03-06 Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. *Roma* recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death

of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, *Roma* is a panoramic historical saga and Saylor's finest achievement to date.

Gates of Fire Steven Pressfield 2007-01-30 NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

City of Shadows Victoria Thompson 2021-12-07 In this all-new Counterfeit Lady Novel from USA Today bestselling author Victoria Thompson, newlywed Elizabeth Miles must use her unlawful skills to expose a dangerous charlatan. Elizabeth Miles Bates has returned from her honeymoon with Gideon and is taking great pride in having completely forsaken her disreputable past. Then her friend Anna Vanderslice begs her to use her talents to save her widowed mother from an unscrupulous medium. Since the war and the flu epidemic left so many families in mourning, séances have come back into vogue as desperate families long to communicate with their loved ones. Anna's mother has been attending séances in hopes of connecting with her son, David, who died of influenza. Anna had thought it a heartbreaking but harmless activity, but she's just learned that Mrs. Vanderslice is paying the medium ever-increasing sums of money in her eagerness to make contact. Since David's death

has already caused Anna and her mother financial hardship, Mrs. Vanderslice's obsession is in danger of ruining them. Madame Ophelia is working with a group of con artists to fleece as many grieving New Yorkers as possible before moving on to another city. Several of Mrs. Vanderslice's friends, as well as some of Gideon's clients, have already been victims. Elizabeth knows that simply exposing the medium as a fraud will not be enough to recoup the stolen money; the only way is to con the medium and her cohorts. But will Elizabeth's family help her when it means betraying other con artists? Elizabeth recruits Gideon, her aunt Cybil, and her partner, Zelda, to lend a hand. Can Elizabeth and her gang of amateurs fool the professionals? Or will speaking to the dead lead to deadly consequences?

Prima Facie Downie, Ruth 2019-07-09 Intrigue, betrayal and murder in the sunny south of Roman Gaul. Featuring Roman medic Ruso and his partner Tilla - a novella from the author of the New York Times bestseller *MEDICUS*.

Medicus Ruth Downie 2008-12-11 ****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier.... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

Food for the Fishes David Wishart 2011-11-10 When Licinius Murena, wealthy owner of a fish-farm, is found dead, drowned in one of his own eel tanks, not many tears are shed. Certainly not

by Trebbio, who had just been booted out of his cottage by the landowner, and was heard bad-mouthing him drunkenly in public the day before Murena's death. Nor by the widow, a little stunner half Murena's age who allegedly spent an inordinate amount of time 'under the doctor'. Nor by his daughter or his farm manager. With friends like these, who needs enemies? Marcus Corvinus is the man to find out. With the help, of course, of his clever wife Perilla - if she can spare the time from her newly acquired passion for gambling . . . As we follow the Byzantine thought processes by which our hero solves the crime, we are entertained along with way with accounts of pisciculture and with a handy guide to 'Twelve Lines', the Roman precursor of backgammon.

Things Without A Name Joanne Fedler 2011 Love stories. Large Print. This is a beautifully written, big-hearted love story, that will resonate with any woman who has thought about giving up on love and hope...but chooses not to. At 34, Faith Roberts isn't so different from most women her age. Okay, so her cleavage is rather disappointing and she's still single, but she has a busy job, the usual dysfunctional family, and clinically depressed best friend. Practically normal then? Faith used to think about falling in love, but that was a long time ago. As a counsellor in a women's crisis centre, she's heard one too many love-gone-wrong stories so it's hard for her not to give up on the big things, like love, hope and trust - let alone the chance of getting a decent haircut or meeting a halfway normal bloke. Then one night, a twist of fate finds Faith in a situation that transforms her life, bringing her to finally understand what she has always needed to know: that before you can save others, you have to save yourself.

Memento Mori Ruth Downie 2018-03-06 The eighth gripping novel in the bestselling *Medicus* series, in which Ruso and Tilla investigate the death of the wife of Ruso's friend in the sacred hot spring of Aquae Sulis. A scandal is threatening to engulf the popular spa town of Aquae Sulis (modern-day Bath). The wife of Ruso's best friend, Valens, has been found dead in the sacred hot spring, stabbed through the heart. Fearing the wrath of the goddess and the ruin of the tourist trade, the temple officials are keen to cover up what's happened. But the dead

woman's father is demanding justice, and he's accusing Valens of murder. If Valens turns up to face trial, he will risk execution. If he doesn't, he'll lose his children. Ruso and Tilla do their best to help but it's difficult to get anyone—even Valens himself—to reveal what really happened. Could Ruso's friend really be guilty as charged?

Two For The Lions Lindsey Davis 2011-03-01 One of the stories from the bestselling historical fiction Falco series. Lumbered with working alongside reptilian Chief Spy Anacrites, Marcus Didius Falco has the perfect plan to make money - he will assist Vespasian in the Emperor's 'Great Census' of AD73. His potential fee could finally allow him to join the middle ranks and be worthy of long-suffering Helena Justina. Unexpectedly confronted with the murder of a man-eating lion, Falco is distracted from his original task, uncovering a bitter rivalry between the gladiators' trainers. With one star gladiator dead, Falco is forced to investigate and the trail leads from Rome to the blood-soaked sand of the arena in North Africa.

Medicus Series Ebook Bundle Ruth Downie 2021-07-06 In the New York Times bestselling Medicus series, Roman occupied Britannia is beset by crime, and army doctor Gaius Petreius Ruso is determined to catch the killers and restore order to the empire. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own and a hero readers will root for through every adventure. Included in this bundle are all eight books in the series: *Medicus Terra Incognita Persona Non Grata Caveat Emptor Simper Fidelis Tabula Rasa Vita Brevis Memento Mori*

Nemesis Lindsey Davis 2010-08-31 The much awaited latest installment in this New York Times bestselling series brings Marcus Didius Falco back to the city of Rome and its deadly, convoluted intrigues. In the high summer of A.D. 77, Roman informer Marcus Didius Falco is beset by personal problems. Newly bereaved and facing unexpected upheavals in his life, it is a relief for him to consider someone else's misfortunes. A middle-aged couple who supplied statues to his father, Geminus, have disappeared under mysterious circumstances. They had an old feud with a bunch of notorious freedmen, the Claudii, who live rough in the pestilential

Pontine Marshes, terrorizing the neighborhood. When a mutilated corpse turns up near Rome, Falco and his vigiles friend Petronius investigate, even though it means traveling in the dread marshes. But just as they are making progress, the Chief Spy, Anacrites, snatches their case away from them. As his rivalry with Falco escalates, he makes false overtures of friendship, but fails to cover up the fact that the violent Claudii have acquired corrupt protection at the highest level. Making further enquiries after they have been warned off can only be dangerous—but when did that stop Falco and Petronius? Egged on by the slippery bureaucrats who hate Anacrites, the dogged friends dig deeper while a psychotic killer keeps taking more victims, and the shocking truth creeps closer and closer to home. After Alexandria, the first book in this long-running series to hit the New York Times Bestseller list, Lindsey Davis brings her beloved characters and series back to Rome in a book that brings together a number of long-running plot threads to surprising and compelling conclusions.

Roman Blood Steven Saylor 2007-04-01 In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

The Death of Grass John Christopher 2009-04-02 A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing

mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

The Samurai Shūsaku Endō 1997 Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

Semper Fidelis Ruth Downie 2013-01-08 When Ruso rejoins his unit in the remote outpost of the Roman Empire known as Britannia, he finds that all is not well with the Twentieth Legion. As they keep a suspicious eye on the barbarians to the north, the legionaries appear to have found trouble even closer to home-among the native recruits to Britannia's imperial army. A young soldier has jumped off a roof, killing himself. Why? Mysterious injuries, and even deaths, begin to pile up in Ruso's medical ledgers, and it soon becomes clear that this suicide is not an isolated incident. Can the men really be under a curse? And what has this to do with the much-decorated Centurion Geminus? Bound by his sense of duty and compelled by his ill-advised

curiosity, Ruso begins to ask questions nobody wants to hear. Meanwhile his barbarian wife, Tilla, starts to find out some of the answers-and is marked as a security risk by the very officers Ruso is interrogating. With Hadrian's visit looming large, the fates of the legion, Tilla, and Ruso himself hang in the balance.

The Curse-Maker Kelli Stanley 2011-02-01 *The Curse-Maker* is the sequel to the award-winning *Nox Dormienda*, the first book of the Roman noir series created by Kelli Stanley (*City of Dragons*). Wedding impeccably researched history to prose and themes reminiscent of classic hard-boiled writers, *The Curse-Maker* is a thrilling and suspenseful journey into a dark corner of Roman Britain you've never seen before. When Roman physician Arcturus and his stunning wife, Gwyna, arrive at Bath for a holiday, a dead body is floating in the sacred spring. It turns out that the murdered man is a curse-maker whose invocations actually come true, and as murder follows murder, it looks like there's now a curse on Arcturus. This is an exciting and exotic story of a spa town where people go to heal...only to wind up dead. And it takes the doctor-investigator on a dark road -- into Roman cemeteries, silver mines, and underground water tunnels -- to comprehend the twisted mind of a killer bent on revenge.

Caveat Emptor Ruth Downie 2012-01-23 In the far reaches of the Roman Empire, there are three certainties in life for Doctor Gaius Petreius Ruso: death, taxes, and angry barbarians. The hero finds himself trapped at the heart of an increasingly treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen.

The Germanicus Mosaic (A Libertus Mystery of Roman Britain, book 1) Rosemary Rowe 2013-04-11 A deadly puzzle from the days of the Roman Empire... Rosemary Rowe introduces Libertus and Marcus Septimus, in *The Germanicus Mosaic*, the first fantastic mystery thriller of the highly acclaimed *Libertus* series. The perfect read for fans of Stephen Saylor and Lindsey Davis. 'Demonstrates Rowe's pithy command of the Roman sleuth genre... a considerable achievement' - *The Times* It is AD 186, and Britain is the northernmost province of the hugely successful Roman Empire. In Glevum (modern Gloucester), Libertus, a freedman and

pavement-maker, lives under the patronage of Marcus Septimus. When a body is found in the furnace room of a nearby villa, and identified as that of Crassus Germanicus, a retired centurion, Marcus asks for Libertus's help. A slave is missing and the solution to the mystery seems obvious. But Libertus soon discovers that Germanicus has many enemies, and he must use his mosaicist's skill to put together the pieces of a most deadly puzzle. What readers are saying about *The Germanicus Mosaic*: 'Has it all: good storyline, interesting characters, historical perspective and a mystery that keeps you guessing all the way through' 'A very likeable and believable hero and cast of characters and some neat plot twists' 'A great introduction to a new detective, with atmospheric settings and an interesting take of Britain under the Romans'

Bear and the Wolf S.J.A. Turney 2017-04-18 Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed authors of Historical Fiction set in the world of Rome, *The Bear and the Wolf* is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.

Tabula Rasa Ruth Downie 2014-08-05 Tending to the reluctant builders of Hadrian's Great Wall in the aftermath of a costly rebellion, the medicus Ruso and his wife, Tilla, investigate the disappearances of Ruso's clerk and the son of a native family, an effort that is complicated by rising tensions between the Britons and Romans.

The Grove of the Caesars Lindsey Davis 2020-07-28 In the sacred grove of Julius Caesar, something deadly stirs in the undergrowth—a serial killer, who haunted the gardens for years, has claimed another victim—in Lindsey Davis's next historical mystery, *The Grove of the Caesars*. At the feet of her adoptive father, renowned private informer Marcus Didius Falco,

Flavia Albia learned a number of important rules. First and foremost—always keep one's distance from the palace, nothing good comes from that direction. But right behind it—murder is the business of the Vigiles, best to leave them to it. Having broken the first rule more often than she'd like, it's no surprise to anyone when she finds herself breaking the second one. The public gardens named after the Caesars is a place nice girls are warned away from and when a series of bodies are uncovered, it seems that a serial killer has been haunting the grove for years. The case is assigned to one Julius Karus, a cohort of the Vigiles, but Albia is convinced that nothing will come of his efforts. Out of sympathy for the dead women and their grieving relatives, Albia decides to work with the vile Karus and bring the serial killer to justice.

A Year of Ravens Eliza Knight 2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

The Triumph of Caesar Steven Saylor 2008-05-13 The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city

abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help – but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

Natural Knowledge and Aristotelianism at Early Modern Protestant Universities Pietro Daniel Omodeo 2019-10-16 Der frühneuzeitliche Aristotelismus kann als eine dynamische Wissenstradition beschrieben werden, die durch institutionelle und intellektuelle Neukontextualisierungen, durch Tradierung und Transfer ständig umgestaltet und transformiert wird, gleichzeitig sich aber weiterhin als ein Wissen versteht, das sich im Wesentlichen aus dem Kanon des aristotelischen Corpus ableitet. Im Mittelpunkt des Sammelbandes steht das Verhältnis dieses frühneuzeitlichen Aristotelismus zum neuen, aus Beobachtung und Experiment abgeleiteten Wissen von der Natur, wie es in dem Zeitraum von ca. 1550 bis 1650 in den diesen einzudringen und ihn zu verändern beginnt. Dieses neue Wissen von der Natur umfasst gleichermassen Astrologie, Astronomie, Medizin, Psychologie, (Al-)Chemie, Physik und Biologie, aber auch die Methodologie, das heisst die Logik, Argumentations- und Wissenschaftstheorie in ihrer Anwendung auf das naturphilosophische Wissen. Der Aristotelismus erweist sich dabei keinesfalls als normiertes und unbewegliches System, sondern reagiert etwa auf die Herausforderungen des

Paracelsismus oder später des Cartesianismus, genauso wie er auch schon auf die methodologischen Herausforderungen des Ramismus reagiert hat.

The Persian Boy Mary Renault 2013-09-10 A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Ruso and the Root of All Evils R. S. Downie 2010-04-29 Gaius Petreius Ruso and his companion, Tilla, become embroiled in a family scandal when Severus, the family's chief creditor, winds up dead

Vita Brevis Ruth Downie 2016-07-12 Ruso and Tilla's excitement at arriving in Rome with their new baby daughter is soon dulled by their discovery that the grand facades of polished marble mask an underworld of corrupt landlords and vermin-infested tenements. There are also far too many doctors--some skilled--but others positively dangerous. Ruso thinks he has been offered a reputable medical practice only to find that his predecessor Doctor Kleitos has fled, leaving a dead man in a barrel on the doorstep

and the warning, "Be careful who you trust." Distracted by the body and his efforts to help a friend win the hand of a rich young heiress, Ruso makes a grave mistake, causing him to question both his competence and his integrity. With Ruso's reputation under threat, he and Tilla must protect their small family from Doctor Kleitos's debt collectors and find allies in their new home while they track down the vanished doctor and find out the truth about the heiress's dead father--Ruso's patient--and the unfortunate man in the barrel.

[A Dying Light in Corduba](#) Lindsey Davis
2015-06-30 Inimitable sleuth Falco is back with a vengeance. One night, a man is killed and Rome's Chief Spy left for dead. This leaves no one except Falco to conduct the investigation. Soon he is plunged into the fiercely competitive world of olive oil production. Political intrigue, an exotic Spanish dancer, and impending fatherhood all add to Falco's troubles.

Ruso and the Demented Doctor R. S. Downie
2008-03-06 Army doctor Gaius Petreius Ruso is waiting for the gods to smile on him. But, on a posting to the hostile North of Britannia, he's in for a long wait. Not least because the locals have a new hero who likes to strap antlers to his head and scare the Romans silly, while Ruso's slave girl, Tilla, is stubbornly refusing to identify the culprit in a police line-up. But when Ruso is waylaid at the Fort of Coria, where a fellow doctor has confessed to a grisly murder, it's a case of out of the cauldron and into the fire. With Tilla thrust outside the fort (and into the arms of a former lover), Ruso is landed not only with Doctor Thessalus's patients but also the tricky task of getting him to retract the confession. Something smells fishy about this murder - and Coria is miles from the sea ... Ruso faces a nightmarish investigation - trailed by the secret police, hunted by the Stag Man and betrayed by Tilla, is it any wonder he's seeking solace in the rather-too-watery local beer?

Ruso and the Disappearing Dancing Girls R. S. Downie 2007-07-05 Britannia, 117 AD
Primitive, cold, and a touch damp Welcome to the most remote corner of the Roman Empire For army doctor Gaius Petreius Ruso, this overseas posting is no picnic. He has vast debts, a slave girl too clever for her own good and an overbearing hospital administrator to cope with

... not to mention a serial killer stalking the local bar. Washed-out dancing girls are being washed-up with the tide and everyone expects Ruso to investigate, even though the breakthroughs of forensic science lie centuries in the future. Will the gods smile on him before he too falls prey to the murderer? If only it were possible to find a good Falernian wine in Britannia, life would seem so much rosier - and perhaps the locals might stop killing each other ...

Caveat Emptor Downie, Ruth 2020-09-29
Doctor Gaius Petreius Ruso has arrived back in Britannia with his new wife Tilla and a trunk full of wedding crockery. His friend and colleague Valens has promised to help him find work, so while Tilla yearns for somewhere to make a home, Ruso is tasked with hunting down missing tax man Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper when Asper is found murdered, Ruso discovers that the good townsfolk may not be as loyal to Rome as they claim. Despite Ruso's best efforts to get fired from the job of investigator, he and Tilla find themselves trapped at the heart of a treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen. The fourth novel in the bestselling Gaius Petreius Ruso series. Formerly published as *Ruso and the River of Darkness*.

[Persona Non Grata](#) Ruth Downie 2009-07-14 At long last, Gaius Petreius Ruso and his companion, Tilla, are headed home-to Gaul. Having received a note consisting only of the words "COME HOME!" Ruso has (reluctantly, of course) pulled up stakes and brought Tilla to meet his family. But the reception there is not what Ruso has hoped for: no one will admit to sending for him, and his brother Lucius is hoping he'll leave. With Tilla getting icy greetings from his relatives, Lucius' brother-in-law mysteriously drowned at sea, and the whole Ruso family being sued for bankruptcy, it's hard to imagine an unhappier reunion. That is, until Severus, the plaintiff in the bankruptcy suit, winds up dead, and the real trouble begins... Engrossing, intricate, and-as always-wonderfully comic, Ruth Downie's latest is a brilliant new installment in this irresistible series. This is everything we've come to expect from our

charming, luckless hero.

Fractions Ken MacLeod 2008-10-28 A re-release of the first half of a series set in a world of intelligent weapons, theologically correct software, and the colonization of other planets finds the human race struggling to recover from past betrayals that are threatening civilization, an effort that is challenged by new understanding about death. Reprint. 12,500 first printing.

H. M. S. Surprise (Vol. Book 3)

(Aubrey/Maturin Novels) Patrick O'Brian 1991-05-17 "Few, very few books have made my heart thud with excitement. H.M.S. Surprise managed it." —Helen Lucy Burke, Irish Press In H.M.S. Surprise, British naval officer Jack Aubrey and surgeon Stephen Maturin face near-death and tumultuous romance in the distant waters ploughed by the ships of the East India Company. Tasked with ferrying a British ambassador to the Sultan of Kampong, they find themselves on a prolonged voyage aboard a Royal Navy frigate en route to the Malay Peninsula. In this new sphere, Aubrey is on the defensive, pitting wits and seamanship against

an enemy who enjoys overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could secure him a marriage to his beloved Sophie and make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet.

Growing Up Stories Jean Adamson 1999

I, Claudius Robert Graves 2013-04-01 The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.