

Stokers Manuscript Royce Prouty

YEAH, REVIEWING A BOOK **STOKERS MANUSCRIPT ROYCE PROUTY** COULD BUILD UP YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ABILITY DOES NOT RECOMMEND THAT YOU HAVE FANTASTIC POINTS.

COMPREHENDING AS WITH EASE AS CONTRACT EVEN MORE THAN SUPPLEMENTARY WILL HAVE ENOUGH MONEY EACH SUCCESS. ADJACENT TO, THE PRONOUNCEMENT AS WITHOUT DIFFICULTY AS PERSPICACITY OF THIS STOKERS MANUSCRIPT ROYCE PROUTY CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

HELLO (FROM HERE) CHANDLER BAKER 2021 "MAXINE AND JONAH MEET AS CALIFORNIA IS GOING INTO LOCKDOWN DUE TO THE WORLDWIDE COVID-19 PANDEMIC DECLARATION, AND MUST LEARN HOW TO BUILD THEIR RELATIONSHIP AT A DISTANCE THROUGH PERSONAL TRAGEDIES AND TRIUMPHS"--

WHEN VICTORIA LAURIE 2015-01-13 MADDIE FYNN IS A SHY HIGH SCHOOL JUNIOR CURSED WITH AN EERIE INTUITIVE ABILITY THAT'S OUT OF HER CONTROL -- ONE THAT ENTANGLES HER IN A HOMICIDE INVESTIGATION. FOR AS LONG AS SHE CAN REMEMBER, MADDIE HAS SEEN A SERIES OF UNIQUE DIGITS HOVERING ABOVE THE FOREHEADS OF EACH PERSON SHE ENCOUNTERS. HER EARLIEST MEMORIES ARE MARKED BY THESE NUMBERS, BUT IT TAKES HER FATHER'S PREMATURE DEATH FOR MADDIE AND HER FAMILY TO REALIZE THAT THESE MYSTERIOUS DIGITS ARE ACTUALLY DEATHDATES, AND JUST LIKE BIRTHDAYS, EVERYONE HAS ONE. FORCED BY HER ALCOHOLIC MOTHER TO USE HER ABILITY TO MAKE EXTRA MONEY, MADDIE IDENTIFIES THE QUICKLY APPROACHING DEATHDATE OF ONE CLIENT'S YOUNG SON, BUT BECAUSE HER ABILITY ONLY ALLOWS HER TO SEE THE WHEN AND NOT THE HOW, SHE'S UNABLE TO OFFER ANY MORE INSIGHT. WHEN THE BOY GOES MISSING ON THAT EXACT DATE, LAW ENFORCEMENT TURNS TO MADDIE. SOON, MADDIE IS ENTANGLED IN A HOMICIDE INVESTIGATION, AND MORE YOUNG PEOPLE DISAPPEAR AND ARE LATER FOUND MURDERED. A SUSPECT FOR THE INVESTIGATION, A TARGET FOR THE MURDERER, AND ATTRACTING THE ATTENTIONS OF A MYSTERIOUS YOUNG ADMIRER WHO MAY BE CONNECTED TO IT ALL, MADDIE'S WHOLE EXISTENCE IS ABOUT TO BE TURNED UPSIDE DOWN. CAN SHE RIGHT THINGS BEFORE IT'S TOO LATE?

ACCORDION CRIMES ANNIE PROULX 2007-12-01 PULITZER PRIZE-WINNING AUTHOR ANNIE PROULX BRINGS THE IMMIGRANT EXPERIENCE TO LIFE IN THIS STUNNING NOVEL THAT TRACES THE OWNERSHIP OF A SIMPLE GREEN ACCORDION. E. ANNIE PROULX'S ACCORDION CRIMES IS A MASTERPIECE OF STORYTELLING THAT SPANS A CENTURY AND A CONTINENT. PROULX BRINGS THE IMMIGRANT EXPERIENCE IN AMERICA TO LIFE THROUGH THE EYES OF THE DESCENDANTS OF MEXICANS, POLES, AFRICANS, IRISH-SCOTS, FRANCO-CANADIANS AND MANY OTHERS, ALL LINKED BY THEIR SUCCESSIVE OWNERSHIP OF A SIMPLE GREEN ACCORDION. THE MUSIC THEY MAKE IS THEIR LAST LINK WITH THE PAST—VOICE FOR THEIR FANTASIES, SORROWS AND EXUBERANCE. PROULX'S PRODIGIOUS KNOWLEDGE, UNFORGETTABLE CHARACTERS AND RADIANT LANGUAGE MAKE ACCORDION CRIMES A STUNNING NOVEL, EXHILARATING IN ITS SCOPE AND ORIGINALITY.

THE LURE OF THE VAMPIRE MILLY WILLIAMSON 2005 THIS TITLE EXPLORES THE ENDURING MYTH OF DRACULA AND VAMPIRES AND JUST WHY IT HAS REMAINED SO POPULAR FOR SO LONG.

THE IN BETWEEN MARC KLEIN 2021-06-01 THIS HEARTBREAKING STORY—PERFECT FOR FANS OF IF I STAY AND FIVE FEET APART—FOLLOWS A GIRL SWEEPED UP IN THE MAGIC OF HER FIRST LOVE, UNTIL IT ALL COMES TO A TRAGIC END THAT MIGHT LEAD HER INTO THE AFTERLIFE ITSELF. SOON TO BE A MOTION PICTURE ON PARAMOUNT+ STARRING JOEY KING! AFTER BOUNCING AROUND IN FOSTER HOMES FOR MOST OF HER CHILDHOOD, SEVENTEEN-YEAR-OLD TESSA JACOBS DOESN'T BELIEVE SHE DESERVES LOVE—NOT FROM HER ADOPTIVE PARENTS, AND CERTAINLY NOT FROM ANYONE AT SCHOOL. BUT EVERYTHING CHANGES WHEN SHE HAS A CHANCE ENCOUNTER WITH SKYLAR, A SENIOR FROM A NEIGHBORING TOWN WHO'S A TRUE ROMANTIC. THEIR BUDDING RELATIONSHIP QUICKLY LEADS TO THE KIND OF PASSION YOU ONLY SEE IN THE MOVIES. AS HER HEART BEGINS TO OPEN, TESSA STARTS TO BELIEVE SHE MIGHT BE DESERVING OF LOVE AFTER ALL. WHEN TRAGEDY STRIKES, TESSA WAKES UP ALONE IN A HOSPITAL ROOM WITH NO MEMORY OF HOW SHE GOT THERE. AND THEN SHE LEARNS THE HORRIFYING NEWS: SKYLAR IS DEAD. AS TESSA SEARCHES FOR ANSWERS, SKYLAR'S SPIRIT REACHES OUT TO HER FROM THE OTHER SIDE. DESPERATE TO SEE HIM ONE LAST TIME, TESSA MUST RACE AGAINST THE CLOCK TO UNCOVER THE SHOCKING TRUTH OF THEIR RELATIONSHIP—A TRUTH THAT MIGHT JUST LEAD TO THE AFTERLIFE ITSELF. "THIS STORY AND MARC HAD SUCH A BIG IMPACT ON ME. SOMEHOW MY HEART BREAKS AND SWELLS ALL AT THE SAME TIME WHILE READING THIS. A POWERFUL TELLING OF LOVE AND LOSS." —JOEY KING, STAR AND PRODUCER OF THE IN BETWEEN

MISCELLANEOUS REVOLUTIONARY DOCUMENTS OF NEW HAMPSHIRE ALBERT STILLMAN BATCHELLOR 1910

RETURN OF THE THIEF MEGAN WHALEN TURNER 2020-10-06 THE THRILLING, TWENTY-YEARS-IN-THE-MAKING CONCLUSION TO THE NEW YORK TIMES-BESTSELLING QUEEN'S THIEF SERIES BY MEGAN WHALEN TURNER. THE EPIC NOVELS SET IN THE WORLD OF THE QUEEN'S THIEF CAN BE READ IN ANY ORDER. THIS BELOVED AND AWARD-WINNING SERIES BEGAN WITH THE ACCLAIMED NOVEL THE THIEF. IT AND FOUR MORE STAND-ALONE VOLUMES BRING TO LIFE A WORLD OF EPICS, MYTHS, AND LEGENDS, AND FEATURE ONE OF THE MOST CHARISMATIC AND INCORRIGIBLE CHARACTERS OF FICTION, EUGENIDES THE THIEF. NOW MORE POWERFUL AND CUNNING THAN EVER BEFORE, EUGENIDES MUST NAVIGATE A PERILOUS FUTURE IN THIS SWEEPING CONCLUSION. PERFECT FOR FANS OF LEIGH BARDUGO, MARIE LU, PATRICK ROTHFUSS, AND SARAH J. MAAS. NEITHER ACCEPTED NOR BELOVED, EUGENIDES IS THE UNEASY LINCHPIN OF A TRUCE ON THE LESSER PENINSULA, WHERE HE HAS RISEN TO BE HIGH KING OF ATTOLIA, EDDIS, AND SOUNIS. AS THE TREACHEROUS BARON ERONDITES SCHEMES ANEW AND A PROPHECY APPEARS TO FORETELL THE DEATH OF THE KING, THE RUTHLESS MEDE EMPIRE PREPARES TO STRIKE. THE NEW YORK TIMES-BESTSELLING QUEEN'S THIEF NOVELS ARE RICH WITH POLITICAL MACHINATIONS, DIVINE INTERVENTION, DANGEROUS JOURNEYS, BATTLES LOST AND WON, POWER, PASSION, AND DECEPTION. FEATURES A CAST LIST OF THE CHARACTERS IN THE QUEEN'S

THIEF NOVELS, AS WELL AS TWO MAPS—A MAP OF THE WORLD OF THE QUEEN'S THIEF, AND A MAP EXCLUSIVE TO THIS EDITION. "THE QUEEN'S THIEF BOOKS AWE AND INSPIRE ME. THEY HAVE THE FEEL OF A SECRET, DISCOVERED HISTORY OF REAL BUT FORGOTTEN LANDS. THE PLOT-CRAFT IS PEERLESS, THE REVELATIONS STUNNING, AND THE CHARACTERS FLAWED, CUNNING, HEARTBREAKING, EXCEPTIONAL. MEGAN WHALEN TURNER'S BOOKS HAVE A PERMANENT SPOT ON MY FAVORITES SHELF, WITH SPACE WAITING FOR MORE BOOKS TO COME."—LAINI TAYLOR, NEW YORK TIMES-BESTSELLING AUTHOR OF THE DAUGHTER OF SMOKE AND BONE NOVELS AND STRANGE THE DREAMER "UNFORGETTABLE CHARACTERS, PLOT TWISTS THAT WILL MAKE YOUR HEAD SPIN, A WORLD RENDERED IN ELEGANT DETAIL—YOU WILL FALL IN LOVE WITH EVERY PAGE OF THESE STORIES. MEGAN WHALEN TURNER WRITES VIVID, IMMERSIVE, HEARTBREAKING FANTASY THAT WILL LEAVE YOU DESPERATE TO RETURN TO ATTOLIA AGAIN AND AGAIN."—LEIGH BARDUGO, #1 NEW YORK TIMES-BESTSELLING AUTHOR OF SIX OF CROWS AND CROOKED KINGDOM "MEGAN WHALEN TURNER HAS CONSTRUCTED A CLEVER WORLD FILLED WITH SUSPENSE AND INTRIGUE AND CHARACTERS THAT WILL NEVER BE FORGOTTEN. ONCE YOU DIVE INTO THE WORLD OF THE QUEEN'S THIEF, PREPARE TO HAVE YOUR LIFE STOLEN FROM YOU UNTIL YOU FINISH THEM ALL." —JOELLE CHARBONNEAU, NEW YORK TIMES-BESTSELLING AUTHOR OF THE TESTING TRILOGY "MEGAN WHALEN TURNER'S QUEEN'S THIEF BOOKS ARE LIKE THE CHARACTERS SHE CREATES: ENDLESSLY ENTERTAINING, DEEPLY DECEPTIVE, AND VERY, VERY CLEVER."—GARTH NIX, NEW YORK TIMES-BESTSELLING AND AWARD-WINNING AUTHOR OF THE OLD KINGDOM, KEYS TO THE KINGDOM, AND SEVENTH TOWER SERIES

THE FACTS BEHIND THE HELSINKI ROCCAMATIOS YANN MARTEL 2005-09 FOUR SHORT WORKS BY THE AUTHOR OF LIFE OF PI INCLUDES THE TITLE NOVELLA, "THE TIME I HEARD THE PRIVATE DONALD J. RANKIN STRING CONCERTO WITH ONE DISCORDANT VIOLIN, BY THE AMERICAN COMPOSER JOHN MORTON," "MANNERS OF DYING," AND "THE CHALLENGES OF SCIENCE." REPRINT.

WEAWEWORLD CLIVE BARKER 2021-03-30 THE SEERKIND, A PEOPLE WHO POSSESS THE POWER TO MAKE MAGIC, HAVE WEAVED THEMSELVES INTO A RUG FOR SAFEKEEPING. NOW, WITH THE LAST HUMAN CARETAKER DEAD, A VARIETY OF HUMANS VIE FOR OWNERSHIP OF THE RUG.

PROSPER'S DEMON K. J. PARKER 2020-01-28 IN THE PITCH DARK, WITTY FANTASY NOVELLA PROSPER'S DEMON, K. J. PARKER DEFTLY CREATES A WORLD WITH VIVID, UNBENDING RULES, SEETHING WITH DEMONS, BROKEN FAITH, AND WORSE MEN. IN A BOTCHED DEMONIC EXTRACTION, THEY SAY THE DEMON FEELS IT TEN TIMES WORSE THAN THE MAN. BUT THEY DON'T DIE, AND WE DO. EQUILIBRIUM. THE UNNAMED AND MORALLY QUESTIONABLE NARRATOR IS AN EXORCIST WITH GREAT FOLLOW-THROUGH AND FEW DOUBTS. HIS METHODS AREN'T DELICATE BUT THEY'RE UNDENIABLY EFFECTIVE: HE'LL GET THE DEMON OUT—HE JUST DOESN'T PARTICULARLY CARE WHAT HAPPENS TO THE PERSON. PROSPER OF SCHANZ IS A MAN OF SCIENCE, DETERMINED TO RAISE THE WORLD'S FIRST PHILOSOPHER-KING, REARED ACCORDING TO THE PUREST PRINCIPLES. TOO BAD HE'S DEMONICALLY POSSESSED. AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

SPIDER BONES KATHY REICHS 2011-07-19 FORENSIC ANTHROPOLOGIST TEMPE BRENNAN INVESTIGATES THE DEATH OF A MAN WHO APPEARS TO HAVE DIED WHILE ENGAGED IN A BIZARRE SEXUAL ACT AND WHO WAS ORIGINALLY DECLARED DEAD FOUR DECADES EARLIER.

THE NIGHT SISTER JENNIFER McMAHON 2015-08-04 THE LATEST NOVEL FROM NEW YORK TIMES BEST-SELLING AUTHOR JENNIFER McMAHON IS AN ATMOSPHERIC, GRIPPING, AND SUSPENSEFUL TALE THAT PROBES THE BOND BETWEEN SISTERS AND THE PERIL OF KEEPING SECRETS. ONCE THE THRIVING ATTRACTION OF RURAL VERMONT, THE TOWER MOTEL NOW STANDS IN DISREPAIR, ALIVE ONLY IN THE MEMORIES OF AMY, PIPER, AND PIPER'S KID SISTER, MARGOT. THE THREE PLAYED THERE AS GIRLS UNTIL THE DAY THAT THEIR GAMES UNCOVERED SOMETHING DARK AND TWISTED IN THE MOTEL'S PAST, SOMETHING THAT RUINED THEIR FRIENDSHIP FOREVER. NOW ADULT, PIPER AND MARGOT HAVE TRIED TO FORGET WHAT THEY FOUND THAT FATEFUL SUMMER, BUT THEIR LIVES ARE UPENDED WHEN PIPER RECEIVES A PANICKED MIDNIGHT CALL FROM MARGOT, WITH NEWS OF A HORRIFIC CRIME FOR WHICH AMY STANDS ACCUSED. SUDDENLY, MARGOT AND PIPER ARE FORCED TO RELIVE THE TIME THAT THEY FOUND THE SUITCASE THAT ONCE BELONGED TO SILVIE SLATER, THE AUNT THAT AMY CLAIMED HAD RUN AWAY TO HOLLYWOOD TO LIVE OUT HER DREAM OF BECOMING HITCHCOCK'S NEXT BLONDE BOMBSHELL LEADING LADY. AS MARGOT AND PIPER INVESTIGATE, A CLEVERLY WOVEN PLOT UNFOLDS—REVEALING THE STORY OF SYLVIE AND ROSE, TWO OTHER SISTERS WHO LIVED AT THE MOTEL DURING ITS 1950S HEYDAY. EACH BELIEVED THE OTHER TO BE SOMETHING TRULY MONSTROUS, BUT ONLY ONE CARRIES THE SECRET THAT WOULD HAUNT THE GENERATIONS TO COME.

MY LOVE LIES BLEEDING ALYXANDRA HARVEY 2010-01-04 THE DRAKES ARE RATHER DIFFERENT TO YOUR USUAL NEIGHBOURS. THEY ARE VAMPIRES AND SOME OF THE MEMBERS OF THE FAMILY DATE BACK TO THE TWELFTH CENTURY. ONE OF THE CHILDREN, SOLANGE, IS THE ONLY BORN FEMALE VAMPIRE KNOWN AND, AS SUCH, SHE POSES A DIRECT THREAT TO THE VAMPIRE QUEEN. HER BEST FRIEND LUCY IS HUMAN, AND WHEN SOLANGE IS KIDNAPPED LUCY AND SOLANGE'S BROTHER, NICHOLAS, SET OUT TO SAVE HER. LUCY SOON DISCOVERS THAT SHE WOULD LIKE TO BE MORE THAN JUST FRIENDS WITH NICHOLAS. BUT HOW DOES ONE GO ABOUT DATING A VAMPIRE? MEANWHILE, SOLANGE FINDS AN UNLIKELY ALLY IN KIERAN, A VAMPIRE SLAYER ON THE HUNT FOR HIS FATHER'S KILLER . . .

STOKER'S MANUSCRIPT ROYCE PROUTY 2014 HIRED TO AUTHENTICATE AND PURCHASE AN ORIGINAL DRAFT OF BRAM STOKER'S

“DRACULA,” MANUSCRIPT EXPERT JOSEPH BARKELEY BECOMES A PRISONER AT BRAN CASTLE AND IS ORDERED TO DECIPHER CRYPTIC MESSAGES TO DISCERN THE BURIAL SITES OF DRACULA FAMILY MEMBERS.

THE TEMPLAR LEGACY STEVE BERRY 2006-02-21 THE ANCIENT ORDER OF THE KNIGHTS TEMPLAR POSSESSED UNTOLD WEALTH AND ABSOLUTE POWER OVER KINGS AND POPES . . . UNTIL THE INQUISITION, WHEN THEY WERE WIPE FROM THE FACE OF THE EARTH, THEIR HIDDEN RICHES LOST. BUT NOW TWO FORCES VYING FOR THE TREASURE HAVE LEARNED THAT IT IS NOT AT ALL WHAT THEY THOUGHT IT WAS—AND ITS TRUE NATURE COULD CHANGE THE MODERN WORLD. COTTON MALONE, ONE-TIME TOP OPERATIVE FOR THE U.S. JUSTICE DEPARTMENT, IS ENJOYING HIS QUIET NEW LIFE AS AN ANTIQUARIAN BOOK DEALER IN COPENHAGEN WHEN AN UNEXPECTED CALL TO ACTION REAWAKENS HIS HAIR-TRIGGER INSTINCTS—AND PLUNGES HIM BACK INTO THE CLOAK-AND-DAGGER WORLD HE THOUGHT HE’D LEFT BEHIND. IT BEGINS WITH A VIOLENT ROBBERY ATTEMPT ON COTTON’S FORMER SUPERVISOR, STEPHANIE NELLE, WHO’S FAR FROM HOME ON A MISSION THAT HAS NOTHING TO DO WITH NATIONAL SECURITY. ARMED WITH VITAL CLUES TO A SERIES OF CENTURIES-OLD PUZZLES SCATTERED ACROSS EUROPE, SHE MEANS TO CRACK A MYSTERY THAT HAS TANTALIZED SCHOLARS AND FORTUNE-HUNTERS THROUGH THE AGES BY FINDING THE LEGENDARY CACHE OF WEALTH AND FORBIDDEN KNOWLEDGE THOUGHT TO HAVE BEEN LOST FOREVER WHEN THE ORDER OF THE KNIGHTS TEMPLAR WAS EXTERMINATED IN THE FOURTEENTH CENTURY. BUT SHE’S NOT ALONE. COMPETING FOR THE HISTORIC PRIZE— AND DESPERATE FOR THE CRUCIAL INFORMATION STEPHANIE POSSESSES—IS RAYMOND DE ROQUEFORT, A SHADY ZEALOT WITH AN ARMY OF ASSASSINS AT HIS COMMAND. WELCOME OR NOT, COTTON SEEKS TO EVEN THE ODDS IN THE PERILOUS RACE. BUT THE MORE HE LEARNS ABOUT THE ANCIENT CONSPIRACY SURROUNDING THE KNIGHTS TEMPLAR, THE MORE HE REALIZES THAT EVEN MORE THAN LIVES ARE AT STAKE. AT THE END OF A LETHAL GAME OF CONQUEST, RIFE WITH INTRIGUE, TREACHERY, AND CRAVEN LUST FOR POWER, LIES A SHATTERING DISCOVERY THAT COULD ROCK THE CIVILIZED WORLD—AND, IN THE WRONG HANDS, BRING IT TO ITS KNEES. **BONUS:** THIS EDITION CONTAINS AN EXCERPT FROM STEVE BERRY’S THE KING’S DECEPTION AND A COTTON MALONE DOSSIER.

THE SILVER KISS ANNETTE CURTIS KLAUSE 2010-04-21 ZOE IS WARY WHEN, IN THE DEAD OF NIGHT, THE BEAUTIFUL YET FRIGHTENING SIMON COMES TO HER HOUSE. SIMON SEEMS TO UNDERSTAND THE PAIN OF LONELINESS AND DEATH AND ZOE’S BROODING THOUGHTS OF HER DYING MOTHER. SIMON IS ONE OF THE UNDEAD, A VAMPIRE, SEEKING REVENGE FOR THE GRUESOME DEATH OF HIS MOTHER THREE HUNDRED YEARS BEFORE. DOES SIMON DARE ASK ZOE TO HELP FREE HIM FROM THIS LIFELESS CHASE AND ITS INSUFFERABLE LONELINESS?

THE ANCIENT ONES CASSANDRA THOMPSON 2020-10-31 WHEN DAVID STUMBLES UPON A TRAGIC YOUNG WOMAN IN A SORDID LIMEHOUSE PUB, HE HAS NO IDEA SHE’D RECOGNIZE HIM AS THE LAST VAMPYRE ALIVE, NOR THAT SHE’D BE THE ONE TO PULL OUT HIS STORY. YET AS HE RECALLS HIS LIFE FROM THE SWELTERING VINEYARDS OF ANCIENT ROME TO THE COLD HORRORS OF MEDIEVAL ROMANIA - AS WELL AS HIS TUMULTUOUS PAST WITH THE MAD AND MYSTERIOUS LUCIUS - HE REALIZES SHE IS MUCH MORE THAN WHAT SHE SEEMS. GOTHIC HORROR AND MYTHOLOGICAL FANTASY BLEND SEAMLESSLY TOGETHER IN THIS THRILLING ADVENTURE, BREATHING NEW LIFE INTO VAMPIRE LORE AS IT REVEALS ITS TRUE ORIGINS. THE ANCIENT ONES IS A TALE OF MYTH, MAYHEM, AND MAGIC ... WITH A DASH OF ROMANCE THAT BITES.

THE COLLECTOR K. R. ALEXANDER 2018-08-28 A SPOOKY DOLL STORY FILLED WITH THRILLS AND CHILLS, FOR FANS OF MARY DOWNING HAHN AND NEIL GAIMAN. JOSIE ALWAYS LIKED VISITING HER GRANDMOTHER’S HOUSE. BUT WHEN SHE’S FORCED TO MOVE THERE, SHE STARTS TO FEEL LIKE SOMETHING IS A LITTLE . . . OFF. HER GRANDMOTHER HAS SOME VERY STRANGE RULES: NEVER LEAVE YOUR WINDOWS OPEN AFTER DARK. NO DOLLS IN THE HOUSE. NEVER, EVER GO BY THE HOUSE IN THE WOODS. A LITTLE SPOOKED, JOSIE IS RELIEVED TO FIND THAT HER SCHOOL SEEMS PRETTY NORMAL. SHE EVEN MANAGES TO MAKE FRIENDS WITH A POPULAR GIRL NAMED VANESSA. WHEN VANESSA INVITES JOSIE BACK TO HER HOUSE TO HANG OUT, JOSIE DOESN’T QUESTION IT. NOT EVEN WHEN VANESSA TAKES HER INTO THE WOODS, AND DOWN AN OLD DIRT ROAD, TOWARD THE VERY HOUSE HER GRANDMOTHER HAD WARNED HER ABOUT . . . THE HOUSE THAT HAS BEEN CALLING FOR HER.

VAMPIRE MANUELA DUNN-MASCETTI 1994 A PAPERBACK EDITION OF A BEST-SELLER OFFERS A FULLY ILLUSTRATED GUIDE THROUGH THE TRADITIONS OF VAMPIRE LORE, GIVING PRACTICAL ADVICE ON DEALING WITH THESE SUPERNATURAL CREATURES. REPRINT. 35,000 FIRST PRINTING.

DO YOU FOLLOW? J.C. BIDONDE 2022-01-04 ALEXA LIVES A SHELTERED LIFE WITH HER WIDOWED FATHER, FEELING STIFLED BY HIS HELICOPTER PARENTING. WHEN SHE SECURES A MARKETING JOB AND APARTMENT IN NEW YORK CITY—MUCH TO HER FATHER’S AND THERAPIST’S CONCERN—ALEXA HAS HIGH HOPES OF FINALLY SNEAKING HER WAY INTO ADULTHOOD. BUT HER NEWFOUND FREEDOM IS CUT SHORT WHEN HER ESTRANGED TWIN SISTER BETH, AFTER A LONG STINT IN A PSYCHIATRIC SETTING, UNEXPECTEDLY SHOWS UP AT THE DOORSTEP OF HER TINY APARTMENT. ALEXA TOO HAS SPENT TIME AT THE WEINSTEIN CENTER. BUT SHE’S DETERMINED TO LEAD A NORMAL LIFE NOW AND SOON BEGINS TO DATE A YOUTUBER CLIENT. ACCORDING TO BETH, SOMETHING ISN’T QUITE RIGHT WITH CURT, BUT ALEXA SHRUGS HER CLINGY SISTER’S WARNINGS OFF. IT’S BETH WHO’S CRAZY, AFTER ALL . . . AS THE SISTER BOND GROWS STRAINED OVER ALEXA’S RELATIONSHIP AND CAREER SUCCESS, QUESTIONS MOUNT, AND SECRETS UNFOLD, REVEALING THE WICKEDLY DARK SHARED HISTORY OF THE TWIN SIBLINGS. WHAT EXACTLY HAPPENED WHEN THE TWINS WERE ONLY NINE THAT SET THIS VILE TRAJECTORY IN MOTION? THINGS GET MORE COMPLICATED, AND ONE TREACHEROUS ACT THREATENS EVERYTHING ALEXA HAS BEEN WORKING TOWARD. IT WILL BE ON HER—AND BETH—TO CLAW THE WAY OUT OF THIS SITUATION.

THE MONSTERS IN YOUR NEIGHBORHOOD JESSE PETERSEN 2013-07-29 AS ONE OF FRANKENSTEIN’S CREATURES, NATALIE GRAY KNOWS THAT UNIQUE PARTS SOMETIMES MAKE UP A GREAT WHOLE. STILL, LEADING A DIVERSE SUPPORT GROUP FOR MONSTERS—NOW INCLUDING CTHULHU!—ISN’T AN EASY TASK. ESPECIALLY NOT SINCE THE INTERNET ARRIVED. NEW YORK CITY EMBRACES THE DIFFERENT AND THE BIZARRE. STILL, EVEN FOR SUCH A FUN-LOVING CITY, THE SUPERNATURAL AND MONSTROUS MIGHT BE A BIT TOO MUCH. IT’S BEEN SIX MONTHS SINCE THE MEMBERS OF “CLUB MONSTROSITY” OVERCAME THE MOST RECENT SPATE OF ANTI-MONSTER VIOLENCE AND THEY’VE REESTABLISHED THEIR ROUTINE OF MEETING IN A CHURCH BASEMENT ONCE A WEEK TO (UGH!) TALK ABOUT THEIR FEELINGS. STILL, THEY ALSO KNOW A WAR AGAINST THEM IS BREWING. NATALIE AND ALEC (THE WEREWOLF) HAVE BEGUN DATING, AND THE MUMMIES KAI

AND REHU ARE TIGHTER THAN A BUG IN A...WELL, BANDAGE. BUT WHEN MODERN MEANS (YOUTUBE, TWITTER, BITS AND BYTES) ARE USED TO CHILP AWAY AT THE SOLIDARITY OF THESE ANCIENT MONSTERS, IT’S UP TO NATALIE TO SAVE THE DAY. #MONSTERSINNEWYORK MAY BE TRENDING ON TWITTER, BUT THIS GIRL’S TRENDING TOWARD SAVING THE DAY...SOMEHOW.

SERAFINA AND THE SEVEN STARS ROBERT BEATTY 2019-07-09 SERAFINA AND BRAEDEN MAKE AN EPIC RETURN IN THE FOURTH INSTALLMENT OF ROBERT BEATTY’S #1 NEW YORK TIMES BEST-SELLING SERIES. PEACE AND TRANQUILITY HAVE FINALLY RETURNED TO BILTMORE ESTATE AFTER HARD-WON BATTLES AGAINST ENCROACHING DARKNESS. BUT AS TIME PASSES WITHOUT SIGNS OF DANGER, SERAFINA FINDS HERSELF QUESTIONING HER OWN PURPOSE. WHO IS SHE IF NOT BILTMORE’S PROTECTOR? WHEN DECEPTIVELY DARK AND UNSETTLING EVENTS BEGIN TO TAKE PLACE AT BILTMORE, IS SERAFINA MERELY DESPERATE TO ONCE AGAIN PLAY THE ROLE OF HEROINE? OR ARE HER HOME AND LOVED ONES IN TERRIBLE DANGER FROM A STRANGE AND SINISTER FORCE?

VAMPIRE IN EUROPE SUMMERS 2013-10-28 FIRST PUBLISHED IN 2005. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

THE SACRAMENT OLAF OLAFSSON 2019-12-03 THE HAUNTING, VIVID STORY OF A NUN WHOSE PAST RETURNS TO HER IN UNEXPECTED WAYS, ALL WHILE INVESTIGATING A MYSTERIOUS DEATH AND A SERIES OF HARROWING ABUSE CLAIMS A YOUNG NUN IS SENT BY THE VATICAN TO INVESTIGATE ALLEGATIONS OF MISCONDUCT AT A CATHOLIC SCHOOL IN ICELAND. DURING HER TIME THERE, ON A GRAY WINTER’S DAY, A YOUNG STUDENT AT THE SCHOOL WATCHES THE SCHOOL’S HEADMASTER, FATHER AUGUST FRANZ, FALL TO HIS DEATH FROM THE CHURCH TOWER. TWO DECADES LATER, THE CHILD—NOW A GROWN MAN, HAUNTED BY THE PAST—CALLS THE NUN BACK TO THE SCENE OF THE CRIME. SEEKING PEACE AND CALM IN HER TWILIGHT YEARS AT A CONVENT IN FRANCE, SHE HAS NO CHOICE TO MAKE A TRIP TO ICELAND AGAIN, A TRIP THAT BRINGS HER FORMER VISIT, AS WELL AS HER YEARS AS A YOUNG WOMAN IN PARIS, POWERFULLY AND SOMETIMES PAINFULLY TO LIFE. IN PARIS, SHE MET AN ICELANDIC GIRL WHO SHE HAS NOT SEEN SINCE, BUT WHOSE ACQUAINTANCE CHANGED HER LIFE, A RELATIONSHIP SHE RELIVES ALL WHILE RECKONING WITH THE MYSTERY OF AUGUST FRANZ’S DEATH AND THE ABUSES OF POWER THAT MAY HAVE BROUGHT IT ON. IN THE SACRAMENT, CRITICALLY ACCLAIMED NOVELIST OLAF OLAFSSON LOOKS DEEPLY AT THE COMPLEXITY OF OUR PAST LIVES AND SELVES; THE FAULTY NATURE OF MEMORY; AND THE INDELIBLE MARK LEFT BY THE JOYS AND TRAUMAS OF YOUTH. AFFECTING AND BEAUTIFULLY OBSERVED, THE SACRAMENT IS BOTH PROPULSIVELY TOLD AND POIGNANTLY WRITTEN—TINGED WITH THE TRAGEDY OF LIFE’S REGRETS BUT ALSO MOVED BY THE POSSIBILITIES OF REDEMPTION, A NEW WORK FROM A NOVELIST WHO CONSISTENTLY SURPRISES AND CHALLENGES.

THE HOUNDS OF THE MORRIGAN PAT O’SHEA 1999-06-04 WHEN A TEN-YEAR-OLD BOY FINDS AN OLD BOOK OF MAGIC IN A BOOKSHOP IN IRELAND, THE FORCES OF GOOD AND EVIL GATHER TO DO BATTLE OVER IT.

MURDER FOR PLEASURE HOWARD HAYCRAFT 2019-02-13 “GENUINELY FASCINATING READING.”—THE NEW YORK TIMES BOOK REVIEW “DIVERTING AND PATENTLY AUTHORITATIVE.”—THE NEW YORKER “GRAND AND FASCINATING ... A HISTORY, A COMPENDIUM AND A CRITICAL STUDY ALL IN ONE, AND ALL FIRST RATE.”—REX STOUT “A LANDMARK ... A BRILLIANT STUDY WRITTEN WITH CHARM AND AUTHORITY.”—ELLERY QUEEN “THIS BOOK IS OF PERMANENT VALUE. IT SHOULD BE ON THE SHELF OF EVERY READER OF DETECTIVE STORIES.”—ERLE STANLEY GARDNER AUTHOR HOWARD HAYCRAFT, AN EXPERT IN DETECTIVE FICTION, TRACES THE GENRE’S DEVELOPMENT FROM THE 1840S THROUGH THE 1940S. ALONG THE WAY, HE CHARTS THE INNOVATIONS OF EDGAR ALLAN POE, WILKIE COLLINS, AND ARTHUR CONAN DOYLE, AS WELL AS THE MODERN INFLUENCE OF GEORGE SIMENON, JOSEPHINE TEY, AND OTHERS. ADDITIONAL TOPICS INCLUDE A SURVEY OF THE CRITICAL LITERATURE, A DETECTIVE STORY QUIZ, AND A WHO’S WHO IN DETECTION.

STOKER’S MANUSCRIPT ROYCE PROUTY 2013-06-06 A COMPELLING MODERN-DAY THRILLER WITH THE DRACULA MYTH AT ITS HEART. WHEN JOSEPH BARKELEY RECEIVES A CALL ENLISTING HIS SERVICES TO AUTHENTICATE THE ORIGINAL DRAFT OF BRAM STOKER’S DRACULA, HE IS INTRIGUED. IGNORING THE WARNINGS FROM FRIENDS AND FAMILY, HE AGREES TO RETURN TO HIS CHILDHOOD HOME OF ROMANIA. AND HAND-DELIVER THE MANUSCRIPT TO A MYSTERIOUS BUYER. ONCE THERE JOSEPH DISCOVERS A TRUTH MORE TERRIFYING THAN HE COULD EVER HAVE IMAGINED. ONE THAT THREATENS TO REIGNITE A CENTURIES-OLD FAMILY FEUD AND BRING DOWN MANKIND WITH IT. AND STOKER’S MANUSCRIPT HOLDS THE KEY TO ENDING THIS FATAL CONFLICT ONCE AND FOR ALL.

THE CHILDREN OF RED PEAK CRAIG DILLOUIE 2020 “A SUBTLE CHARACTER STORY AND A CHILLING TALE OF HORROR. IT GOES DEEP INTO THE HEART OF PEOPLE CAUGHT UP IN TERRIFYING EVENTS.” - JONATHAN MABERRY, NEW YORK TIMES BESTSELLING AUTHOR. BRAM STOKER AWARD-NOMINATED AUTHOR CRAIG DILLOUIE BRINGS A NEW TWIST TO THE CULT HORROR STORY IN A HEART-POUNING NOVEL OF PSYCHOLOGICAL SUSPENSE. “HORROR READERS WILL BE HOOKED.” (PUBLISHERS WEEKLY) DAVID YOUNG, DEACON PRICE, AND BETH HARRIS LIVE WITH A DARK SECRET. AS CHILDREN, THEY SURVIVED A RELIGIOUS GROUP’S HORRIFIC LAST DAYS AT THE ISOLATED MOUNTAIN RED PEAK. YEARS LATER, THE TRAUMA OF WHAT THEY EXPERIENCED NEVER FEELS FAR BEHIND. WHEN A FELLOW SURVIVOR COMMITS SUICIDE, THEY FINALLY REUNITE AND SHARE THEIR STORIES. LONG-REPPRESSED MEMORIES SURFACE, DEFYING UNDERSTANDING AND BELIEF. WHY DID THEIR FAMILIES GO DOWN SUCH A DARK ROAD? WHAT REALLY HAPPENED ON THAT FINAL NIGHT? THE ANSWERS LIE BURIED AT RED PEAK. BUT TRUTH HAS A PRICE, AND ESCAPING A SECOND TIME MAY DEMAND THE ULTIMATE SACRIFICE.

HERE BE MONSTERS! ALAN SNOW 2010-05-11 ENTERTAINING ANTICS AND SKULLDUGGERY ABOUND IN THE BOOK THAT INSPIRED LAIKA STUDIO’S ANIMATED FILM THE BOXTROLLS, IN THEATERS SEPTEMBER 26, 2014! WELCOME TO RATBRIDGE. BUT BEWARE—FOR THERE IS SKULDUGGERY AFOOT. YOUNG ARTHUR HAS FALLEN FOUL OF THE APPALLING OUTLAW, SNATCHER, AND IS TRAPPED ALONE IN THE TOWN WITH EVERY WAY HOME SEALED. MEANWHILE SNATCHER AND HIS MEN ARE WORKING TIRELESSLY IN SECRET ON A FIENDISH AND DASTARDLY PLAN TO DESTROY THE ENTIRE TOWN. WITH THE HELP OF SOME FRIENDLY BOXTROLLS AND CABBAGEHEADS, SOME QUIRKL Y TOWNSPEOPLE, AND THE RATS AND PIRATES FROM THE RATBRIDGE NAUTICAL LAUNDRY, CAN ARTHUR THWART SNATCHER’S EVIL PLANS AND FIND HIS WAY HOME?

THE AUTOBIOGRAPHY OF MR. SPOCK UNA MCCORMACK 2021-09-14 THE ICONIC STAR TREK CHARACTER’S LIFESTORY APPEARS FOR THE FIRST TIME IN HIS OWN WORDS; PERFECT FOR FANS OF THE UPCOMING STAR TREK: STRANGE NEW WORDS. ONE OF STARFLEET’S

FINEST OFFICERS AND THE FEDERATION'S MOST CELEBRATED CITIZENS REVEALS HIS LIFE STORY. MR SPOCK EXPLORES HIS DIFFICULT CHILDHOOD ON VULCAN WITH MICHAEL BURNHAM, HIS CONTROVERSIAL ENROLMENT AT STARFLEET ACADEMY, HIS TIME ON THE ENTERPRISE WITH BOTH KIRK AND PIKE, AND HIS MOVES TO HIS DIPLOMATIC AND AMBASSADORIAL ROLES, INCLUDING HIS CLANDESTINE MISSION TO ROMULUS. BRAND-NEW DETAILS OF HIS LIFE ON VULCAN AND THE ENTERPRISE ARE REVEALED, ALONG WITH NEVER-BEFORE-SEEN INSIGHTS INTO SPOCK'S RELATIONSHIPS WITH THE MOST IMPORTANT FIGURES IN HIS LIFE, INCLUDING SAREK, MICHAEL BURNHAM, CHRISTOPHER PIKE, KIRK, MCCOY AND MORE, ALL TOLD IN HIS OWN DISTINCTIVE VOICE.

THE VINES SHELLEY NOLDEN 2021-03-23 AWARD-WINNER OF THE CROSS GENRE CATEGORY AND AWARD-WINNING FINALIST OF THE MYSTERY/SUSPENSE, HISTORICAL FICTION, AND GENERAL FICTION CATEGORIES OF THE 2021 INTERNATIONAL BOOK AWARDS IN THE SHADOWS OF NEW YORK CITY LIES THE ABANDONED, FORBIDDEN NORTH BROTHER ISLAND, WHERE THE REMAINS OF A SHUTTERED HOSPITAL HIDE THE HAUNTING MEMORIES OF CENTURY-OLD QUARANTINES AND HUMAN EXPERIMENTS. THE RUINS CONCEAL THE SCARRED AND BEAUTIFUL CORA, IMPRISONED THERE BY CONTAGIONS AND THE DOCTORS WHO TORMENT HER. WHEN FINN, A YOUNG URBAN EXPLORER, ARRIVES ON THE ISLAND AND GLIMPSES THIS ENIGMATIC WOMAN THROUGH THE FOLIAGE, INTRIGUE TURNS TO OBSESSION AS HE SEEKS TO UNCOVER HER PAST--AND HIS OWN FAMILY'S DARK SECRETS. BY UNRAVELING THESE MYSTERIES, WILL HE BE ABLE TO SAVE CORA? OR WILL SHE MEET THE SAME TRAGIC ENDING AS THE THOUSANDS WHO'VE ALREADY PERISHED ON THE ISLAND? THE VINES INTERTWINES NORTH BROTHER ISLAND'S HORRIFIC AND ELUSIVE HISTORY WITH A CAPTIVATING TALE OF LOVE, BETRAYAL, SURVIVAL, AND LOSS.

DRACULA THE UNDEAD FREDA WARRINGTON 2009 JONATHAN AND MINA HARKER, WHO NOW HAVE A YOUNG SON, RETURN TO TRANSYLVANIA SEVEN YEARS AFTER THEIR ENCOUNTER WITH DRACULA IN ORDER TO PUT THEIR DARK MEMORIES BEHIND THEM, BUT THE VAMPIRE'S SOUL IS STILL THERE, WAITING TO BE REVIVED.

FANGLAND JOHN MARKS 2008-01-29 AS THE POPULARITY OF ELIZABETH KOSTOVA'S BESTSELLING *THE HISTORIAN* PROVES, THERE'S ALWAYS AN AUDIENCE BLOODTHIRSTY FOR QUALITY, PAGE-TURNING HORROR. NOW, IN A MARVELOUSLY HORRIFYING TURN, JOHN MARKS--A FORMER 60 MINUTES PRODUCER--SINKS HIS SATIRICAL TEETH INTO TWENTY-FIRST-CENTURY MEDIA. IN FANGLAND, EVANGELINE HARKER IS AN EMPLOYEE OF THE LEGENDARY TV NEWS MAGAZINE *THE HOUR*. SENT ON ASSIGNMENT TO TRANSYLVANIA, SHE DELIVERS MORE THAN A STORY WHEN MYSTERIOUS E-MAILS, COFFINS, AND A CREEPY GUY NAMED TORGU DESCEND ON THE NEW YORK OFFICE. THIS DARKLY FUNNY TALE WILL APPEAL TO VAMPIRE AND HORROR AFICIONADOS AS WELL AS ANYONE WHO'S FED UP WITH WHAT PASSES FOR "NEWS" TODAY.

KRAMPUS BROM 2012-10-30 "TERRIFIC. A WILD RIDE...I LOVED IT. IT HOOKED ME AND I COULDN'T PUT IT DOWN." --MIKE MIGNOLA, CREATOR OF *HELLBOY* "BROM IS THAT RARE BREED: A PERSON WHO IS SKILLED IN MORE THAN ONE AREA OF ARTISTIC EXPRESSION. HERE'S HOPING THAT HE WILL CONTINUE TO SHARE HIS DARK AND OFTEN BEAUTIFUL DREAMS WITH US FOR MANY YEARS TO COME." --CHRISTOPHER PAOLINI, NEW YORK TIMES BESTSELLING AUTHOR OF *ERAGON* ACCLAIMED AUTHOR AND ARTIST BROM RAISED EYEBROWS AND PULSE RATES WITH *THE CHILD THIEF*, HIS GRIM, BRILLIANTLY AUDACIOUS, GORGEOUSLY ILLUSTRATED REIMAGINING OF THE PETER PAN LEGEND. SO WHAT DOES THIS INNOVATIVE FANTASIST DO FOR AN ENCORE? HE TINKERS DARKLY WITH THE BELOVED MYTHOLOGY OF SANTA CLAUS. SET IN APPALACHIA, *KRAMPUS THE YULE LORD* IS A TWISTED FAIRYTALE ABOUT A FAILED WEST VIRGINIA SONGWRITER WHO GETS ENSNARED ON CHRISTMAS EVE IN AN ETERNAL WAR BETWEEN A NOT-SO-SAINTLY SAINT NICK AND HIS DARK ENEMY KRAMPUS, AKA BLACK PETER, AN ANCIENT TRICKSTER DEMON. *KRAMPUS THE YULE LORD* IS GREGORY MAGUIRE (*WICKED*) MEETS SUSANNA CLARKE (*JONATHAN STRANGE & MR. NORRELL*) IN THE REALM OF GUILLERMO DEL TORO'S *PAN'S LABYRINTH*, AS CLIVE BARKER (*MR. B. GONE*) WORKS HIS DARK SORCERY FROM THE SHADOWS. ONCE AGAIN FEATURING BROM'S CHILLINGLY BEAUTIFUL ARTWORK THROUGHOUT, *KRAMPUS THE YULE LORD* IS A FEAST OF WONDER STRAIGHT FROM THE KITCHEN OF *SWEENEY TODD*.

STOKER'S MANUSCRIPT ROYCE PROUTY 2013-06-13 DEBUT AUTHOR ROYCE PROUTY OFFERS A SPELLBINDING TALE OF HISTORY, FOLKLORE, DESTINY, AND REDEMPTION. JOSEPH BARKELEY HAS A GIFT. WITHOUT THE AID OF CHEMICAL TESTING, HE CAN ACCURATELY DETERMINE THE AUTHENTICITY AND AGE OF ANY DOCUMENT, SEEING DETAILS WITHIN THE FIBERS THE WAY A COMPOSER PICKS OUT THE INDIVIDUAL NOTES OF A SYMPHONY. BUT RARELY DOES JOSEPH GET A JOB THIS DELICATE AND WELL-PAYING. A MYSTERY BUYER HAS HIRED HIM TO AUTHENTICATE THE ORIGINAL DRAFT OF BRAM STOKER'S *DRACULA*. WHEN HE TRAVELS TO TRANSYLVANIA TO PERSONALLY DELIVER THE MANUSCRIPT TO THE LEGENDARY BRAN CASTLE, BARKELEY, A ROMANIAN ORPHAN HIMSELF, SOON REALIZES THAT HIS EMPLOYER IS THE SON OF THE INFAMOUS VLAD DRACULA. IMPRISONED IN THE CASTLE AND FORCED TO SERVE "THE MASTER," BARKELEY MUST QUICKLY DECIPHER CRYPTIC MESSAGES HIDDEN WITHIN STOKER'S MASTERPIECE TO FIND THE MASTER'S LONG-LOST BRIDE--OR RISK WEARING OUT HIS WELCOME. BUT AS HE DELVES INTO THE HISTORY OF *DRACULA* AND HIS OWN LINEAGE, BARKELEY DISCOVERS THAT HIS SELECTION FOR THIS JOB WAS BASED ON MORE THAN HIS TALENT WITH RARE BOOKS. NOW, HE HAS A PERILOUS DECISION TO MAKE--SAVE HIS LIFE WITH A COWARD'S FLIGHT, OR WAGE A DEADLY BATTLE WITH AN ANCIENT FOE.

THE SHADOW LAND ELIZABETH KOSTOVA 2017-04-11 FROM THE #1 BESTSELLING AUTHOR OF *THE HISTORIAN* COMES A MESMERIZING NOVEL THAT SPANS THE PAST AND THE PRESENT--AND UNEARTHS THE TROUBLED HISTORY OF A GORGEOUS BUT HAUNTED COUNTRY. A YOUNG AMERICAN WOMAN, ALEXANDRA BOYD, HAS TRAVELED TO SOFIA, BULGARIA, HOPING THAT LIFE ABROAD WILL SALVE THE WOUNDS LEFT BY THE LOSS OF HER BELOVED BROTHER. SOON AFTER ARRIVING IN THIS ELEGANT EAST EUROPEAN CITY, HOWEVER, SHE HELPS AN ELDERLY COUPLE INTO A TAXI--AND REALIZES TOO LATE THAT SHE HAS ACCIDENTALLY KEPT ONE OF THEIR BAGS. INSIDE SHE

FINDS AN ORNATELY CARVED WOODEN BOX ENGRAVED WITH A NAME: STOYAN LAZAROV. RAISING THE HINGED LID, SHE DISCOVERS THAT SHE IS HOLDING AN URN FILLED WITH HUMAN ASHES. AS ALEXANDRA SETS OUT TO LOCATE THE FAMILY AND RETURN THIS PRECIOUS ITEM, SHE WILL FIRST HAVE TO UNCOVER THE SECRETS OF A TALENTED MUSICIAN WHO WAS SHATTERED BY POLITICAL OPPRESSION--AND SHE WILL FIND OUT ALL TOO QUICKLY THAT THIS KNOWLEDGE IS FRAUGHT WITH ITS OWN DANGER. ELIZABETH KOSTOVA'S NEW NOVEL IS A TALE OF IMMENSE SCOPE THAT DELVES INTO THE HORRORS OF A CENTURY AND TRAVERSES THE CULTURE AND LANDSCAPE OF THIS MYSTERIOUS COUNTRY. SUSPENSEFUL AND BEAUTIFULLY WRITTEN, IT EXPLORES THE POWER OF STORIES, THE PULL OF THE PAST, AND THE HOPE AND MEANING THAT CAN SOMETIMES BE FOUND IN THE AFTERMATH OF LOSS. PRAISE FOR *THE SHADOW LAND* "A COMPELLING AND COMPLEX MYSTERY, STRONG STORYTELLING, AND LYRICAL WRITING COMBINE FOR AN ENGROSSING READ."--PUBLISHERS WEEKLY "IN *THE SHADOW LAND*, ELIZABETH KOSTOVA, A MASTER STORYTELLER, BRINGS VIVIDLY TO LIFE AN UNFAMILIAR COUNTRY--BULGARIA--AND A PAINFUL HISTORY THAT FEELS PARTICULARLY RELEVANT NOW. YOU WON'T WANT TO PUT DOWN THIS REMARKABLE BOOK."--CLAIRE MESSUD, AUTHOR OF *THE WOMAN UPSTAIRS* "IN THIS BRILLIANT WORK, WHAT APPEARS AT FIRST A MINOR MYSTERY QUICKLY BECOMES EMBLEMATIC OF A WHOLE COUNTRY'S HIDDEN HISTORY. LYRICAL AND COMPELLING, *THE SHADOW LAND* PROVES A PROFOUND MEDITATION ON HOW EVIL IS INFLICTED, ENDURED, AND, THROUGH COURAGE AND COMPASSION, DEFEATED. ELIZABETH KOSTOVA'S THIRD NOVEL CLEARLY ESTABLISHES HER AS ONE OF AMERICA'S FINEST WRITERS."--RON RASH, AUTHOR OF *THE RISEN*

REVELATOR DARYL GREGORY 2021-08-31 ONE OF THE WASHINGTON POST'S BEST BOOKS OF THE YEAR • THE DARK, GRIPPING TALE OF A 1930'S FAMILY IN THE REMOTE HILLS OF THE SMOKY MOUNTAINS, THEIR SECRET RELIGION, AND THE DAUGHTER WHO TURNS HER BACK ON THEIR MYSTERIOUS GOD--FROM THE ACCLAIMED AUTHOR OF *SPOONBENDERS*. "GODS AND MOONSHINE IN THE GREAT DEPRESSION, WRITTEN WITH A TENDERNESS AND BRUTALITY ... THIS IS AS GOOD AS NOVELS GET." --STEPHEN GRAHAM JONES, AUTHOR OF *THE ONLY GOOD INDIANS IN 1933*, NINE-YEAR-OLD STELLA IS LEFT IN THE CARE OF HER GRANDMOTHER, MOTTY, IN THE BACKWOODS OF TENNESSEE. THE MOUNTAINS ARE HOME TO DANGEROUS SECRETS, AND SOON AFTER SHE ARRIVES, STELLA WANDERS INTO A DARK CAVERN WHERE SHE ENCOUNTERS THE FAMILY'S PERSONAL GOD, AN ENTITY KNOWN AS THE GHOSTDADDY. YEARS LATER, AFTER A TRAGIC INCIDENT THAT CAUSED HER TO FLEE, STELLA--NOW A PROFESSIONAL BOOTLEGGER--RETURNS FOR MOTTY'S FUNERAL, AND TO CHECK ON THE MYSTERIOUS TEN-YEAR-OLD GIRL NAMED SUNNY THAT MOTTY ADOPTED. SUNNY APPEARS INNOCENT ENOUGH, BUT SHE IS MORE POWERFUL THAN STELLA COULD IMAGINE--AND SHE'S A DIRECT LINK TO STELLA'S BURIED PAST AND HER FAMILY'S DESTRUCTIVE FAITH. HAUNTING AND WHOLLY ENGROSSING, SUMMONING MESMERIZING VOICES AND GIVING SHAPE TO THE DARK, *REVELATOR* IS A SOUTHERN GOTHIC TALE FOR THE AGES.

SPRING FEVER MARY KAY ANDREWS 2012-06-05 THE NEW YORK TIMES BESTSELLING AUTHOR OF *SUMMER RENTAL* DELIVERS HER DELICIOUS NEW ESCAPIST NOVEL ABOUT SMALL TOWNS, OLD FLAMES, AND DEEP SECRETS ANNAJANE HUDGENS TRULY BELIEVES SHE IS OVER HER EX-HUSBAND, MASON BAYLESS. THEY'VE BEEN DIVORCED FOR FOUR YEARS, SHE'S ENGAGED TO A NEW, TERRIFIC GUY, AND SHE'S READY TO LEAVE THE SMALL TOWN WHERE SHE AND MASON HAD SO MUCH HISTORY. SHE IS SO OVER MASON THAT SHE HAS ABSOLUTELY NO PROBLEM ATTENDING HIS WEDDING TO THE BEAUTIFUL, INTELLIGENT, DELIGHTFUL CELIA. BUT WHEN FATE INTERVENES AND THE WEDDING IS CALLED TO A HALT AS THE BRIDE IS LITERALLY WALKING DOWN THE AISLE, ANNAJANE BEGINS TO REALIZE THAT MAYBE SHE'S BEEN GIVEN A SECOND CHANCE. MAYBE EVERYTHING HAPPENS FOR A REASON. AND MAYBE, JUST MAYBE, SHE WANTS MASON BACK. BUT THERE ARE SECRETS AFOOT IN THIS SMALL SOUTHERN TOWN. ON THE PEACEFUL SURFACE OF HIDEAWAY LAKE, ANNAJANE DISCOVERS THAT THE PAST IS NEVER REALLY GONE. EVEN IF THERE ARE PEOPLE DETERMINED TO KEEP ANNAJANE FROM GETTING WHAT SHE WANTS, HAPPINESS MIGHT BE HERS FOR THE TAKING, AND THE LIFE SHE ONCE HAD WITH MASON IN THIS SLEEPY LAKE TOWN MIGHT BE IN HER FUTURE.

THE HISTORIAN ELIZABETH KOSTOVA 2005-06-01 THE RECORD-BREAKING PHENOMENON FROM ELIZABETH KOSTOVA IS A CELEBRATED MASTERPIECE THAT "REFASHIONED THE VAMPIRE MYTH INTO A COMPELLING CONTEMPORARY NOVEL, A LATE-NIGHT PAGE-TURNER" (SAN FRANCISCO CHRONICLE). BREATHTAKINGLY SUSPENSEFUL AND BEAUTIFULLY WRITTEN, *THE HISTORIAN* IS THE STORY OF A YOUNG WOMAN PLUNGED INTO A LABYRINTH WHERE THE SECRETS OF HER FAMILY'S PAST CONNECT TO AN INCONCEIVABLE EVIL: THE DARK FIFTEENTH-CENTURY REIGN OF VLAD THE IMPALER AND A TIME-DEFYING PACT THAT MAY HAVE KEPT HIS AWFUL WORK ALIVE THROUGH THE AGES. THE SEARCH FOR THE TRUTH BECOMES AN ADVENTURE OF MONUMENTAL PROPORTIONS, TAKING US FROM MONASTERIES AND DUSTY LIBRARIES TO THE CAPITALS OF EASTERN EUROPE--IN A FEAT OF STORYTELLING SO RICH, SO HYPNOTIC, SO EXCITING THAT IT HAS ENTHRALLED READERS AROUND THE WORLD. "PART THRILLER, PART HISTORY, PART ROMANCE...KOSTOVA HAS A KEEN SENSE OF STORYTELLING AND SHE HAS A MARVELOUS TALE TO TELL." --BALTIMORE SUN

ARON BEAUREGARD 2020-11-18 SOME STAINS DON'T COME OUT... RAISED IN A HOUSEHOLD SO FILTHY IT WAS STOMACH-SPILLING, VERA INVOLUNTARILY EVOLVED INTO A NEAT FREAK. UPON DISCOVERING SHE AND HER DISABLED HUSBAND DANIEL ARE EXPECTING, SHE NEEDS FAST CASH. HER OBSESSION WITH CLEANLINESS SPROUTS THE CONCEPT THAT HER SKILLS CAN BE PUT TO USE IN A UNIQUE WAY. SHE TAKES A STAB AT THE BOOMING DOOR-TO-DOOR VACUUM SALES BUSINESS OF 1988. ALL IS GOING WELL UNTIL SHE ARRIVES AT THE STEPS OF A HOUSE THAT WILL CHANGE HER FOREVER. THE STEPS OF AN EVIL THAT RESURRECTS THE GHASTLY MEMORIES SHE SO DESPERATELY TRIED TO WASH AWAY. NOTHING WILL PREPARE YOU FOR THE NASTINESS, DISORDER AND SICKENING HORROR BROUGHT FORTH BY... THE SLOB.