

# Oh Pure And Radiant Heart Lydia Millet

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The Collected Stories of Peter Taylor Peter Taylor 2009-08-18 Described by Anne Tyler as “the undisputed master of the short story form,” Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor’s infidelity by the family’s longtime cook to the tale of elderly siblings whose party for young people exposes the town’s class divisions, the stories often explore family dynamics within the larger society of the South.

Omnivores: A Novel Lydia Millet 2018-06-12 Lydia Millet’s debut novel, first published in 1996, is an explosive satire that scorches our culture’s monstrous men and institutions. In a claustrophobic, surreal California house, teenager Estée Kraft lives with her domineering father, whose obsession with insect taxonomy bleeds into sadism. As his schemes multiply, Estée’s bedridden mother, entranced by the glow of the shopping

channel, remains oblivious to the escalating chaos. Estée manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood. In a climactic twist, her traumas take form in flesh and blood—a legacy of the voracious male appetites that have haunted her life. With acerbic wit, philosophical depth, and enthralling lyricism, Omnivores cuts to the core of America’s hypocrisies and anxieties, and introduced Lydia Millet as one of the wildest satirists of our time.

**How the Dead Dream** Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, How the Dead Dream is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

Off the Grid Nick Rosen 2010-07-27 A look inside the subculture of off-grid living, taking readers across the ideological spectrum and across America Written by a leading authority on living off the grid, this is a

fascinating and timely look at one of the fastest growing movements in America. In researching the stories that would become *Off the Grid*, Nick Rosen traveled from one end of the United States to the other, spending time with all kinds of individuals and families striving to live their lives the way they want to—free from dependence on municipal power and amenities, and free from the inherent dependence on the government and its far-reaching arms. While the people profiled may not have a lot in common in terms of their daily lives or their personal background, what they do share is an understanding of how unique their lives are, and how much effort and determination is required to maintain the lifestyle in the face of modern America's push toward connectivity and development.

Hark Sam Lipsyte 2020-01-21 An “extremely funny...brilliantly alive” (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark’s “Mental Archery” to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle

Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what’s the point of a world, even a blasted-out post-apocalyptic world, if they don’t try with all their might to keep their marriage alive? In this “awfully funny...tartly effective sendup of 21st-century America” (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters.

“Recommended reading” (Vanity Fair), in which “every line feels as thrillingly charged as a live wire” (0, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

*The Meanings of J. Robert Oppenheimer* Lindsey Michael Banco 2016-05-15 Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums - - In his own worlds: Oppenheimer's writing

George Bush, Dark Prince of Love Lydia Millet 2000-01-25 An uproarious, biting political satire about one ex-con’s obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the New York Times Book Review’s ten best books of the year. “Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the

underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, *George Bush, Dark Prince of Love* is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

**The Invention of Everything Else** Samantha Hunt 2009

Brought together by a mutual fascination with pigeons, Louisa, a young chambermaid at the Hotel New Yorker, forms an unlikely friendship with the hotel's most famous and unusual resident, eccentric and pioneering inventor Nikola Tesla, during his final days. Reprint. *Brothers & Beasts* Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

*Oh Pure and Radiant Heart* Lydia Millet 2005-06-01 *Oh Pure and Radiant Heart* plucks the three scientists who were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history's first mushroom cloud rise over the desert on July 16th, 1945...and places them down in modern-day Santa Fe. One by one, the scientists are spotted by a shy librarian

who becomes convinced of their authenticity. Entranced, bewildered, overwhelmed by their significance as historical markers on the one hand, and their peculiar personalities on the other, she, to the dismay of her husband, devotes herself to them. Soon the scientists acquire a sugar daddy—a young pothead millionaire from Tokyo who bankrolls them. Heroes to some, lunatics or con artists to others, the scientists finally become messianic religious figureheads to fanatics, who believe Oppenheimer to be the Second Coming. As the ever-growing convoy traverses the country in a fleet of RV's on a pilgrimage to the UN, the scientists wrestle with the legacy of their invention and their growing celebrity, while Ann and her husband struggle with the strain on their marriage, a personal journey married to a history of thermonuclear weapons.

**Mermaids in Paradise: A Novel** Lydia Millet 2014-11-03

"Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review* On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the

surface and illuminating in its depths.

*The Shimmers in the Night* Lydia Millet 2013-10-18 The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

*Risk Criticism* Molly Wallace 2016-05-10 Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.

*Fight No More: Stories* Lydia Millet 2018-06-12 New York Times Book Review Editors' Pick A Library Journal Best Book of 2018 "Full of joys on every scale." –NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is "the American

writer with the funniest, wisest grasp on how we fool ourselves" (Chicago Tribune). In *Fight No More*, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet's intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home.

*Everyone's Pretty* Lydia Millet 2005-01-10 A funny novel about a sex-obsessed pornographer, a hygienic Christian Scientist, a melancholic blond beauty, and a teenage math wiz wends its way through the streets of modern L.A. in search of answers to the big questions. Original.

*Ghost Lights: A Novel* Lydia Millet 2011-10-24 "Surreal, darkly hilarious and profound." –San Francisco Chronicle *Ghost Lights* stars an IRS bureaucrat named Hal—a man baffled by his wife's obsession with her missing employer. In a moment of drunken heroism, Hal embarks on a quest to find the man, embroiling himself in a surreal tropical adventure (and an unexpected affair with a beguiling German woman). *Ghost Lights* is Lydia Millet at her best—beautifully written, engaging, full of insight into the heartbreaking devotion of parenthood and the charismatic oddity of human behavior.

*Love in Infant Monkeys* Lydia Millet 2009-08-27 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning

contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “evoke the spectrum of human feeling and also its limits” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance.” —Joe Meno

**Hopeful Monsters** Nicholas Mosley 1990 -- A sweeping, comprehensive epic, *Hopeful Monsters* tells the story of the love affair between Max, an English student of physics and biology, and Eleanor, a German Jewess and political radical. Together and apart, Max and Eleanor participate in the great political and intellectual movements which shape the twentieth century, taking them from Cambridge and Berlin to the Spanish Civil War, Russia, the Sahara, and finally to Los Alamos to witness

the first nuclear test. -- *Hopeful Monsters* received Britain's prestigious Whitbread Award in 1990. -- Praising Mosley's ability to distill complex modes of thought, the *New York Times* called *Hopeful Monsters* a “virtual encyclopedia of twentieth century thought, in fictional form”. -- First U.S. edition by Dalkey Archive ('90), most recent paperback by Vintage ('93).

**Magnificence: A Novel** Lydia Millet 2013 After her husband's death, Susan Lindley moves into her late, great uncle's Pasadena mansion and restores his taxidermy collection while being joined in the residence by an equally strange human menagerie in the new novel from the author of *Ghost Lights*. 10,000 first printing.

[The Haigerloch Project](#) Ib Melchior 2014-07-01 It was World War II's master weapon, and Hitler had it first. As Germany crumbled, Hitler feverishly raged against final defeat. Every qualified citizen in the Reich was committed to developing an atomic bomb. In 1945, they almost succeeded. The code name was the Haigerloch Project. The shock-a-second thriller of a brilliant scientist and a deadly spy threat to the most crucial Allied mission of the war, *The Haigerloch Project* is a heart-pounding race against time that explodes with more page-searing excitement than *The Eagle Has Landed*.

*Oh Pure and Radiant Heart* Lydia Millet 2006 When a shy librarian in Santa Fe sees Robert Oppenheimer, Enrico Fermi, and Leo Szilard, she risks her career and relationships to follow them, building a cult following comprised of hippies, bikers, anthropologists, and survivors of the atom bomb to mount a massive march on Washington. Reader's Guide available. Reprint. 35,000 first printing.

[A Children's Bible: A Novel](#) Lydia Millet 2020-05-12  
Finalist for the 2020 National Book Award for Fiction

One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." –Ron Charles, Washington Post A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

**Slow Man** J. M. Coetzee 2017-04-04 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

*Religion, Ritual and Ritualistic Objects* Albertina (Tineke) Nugteren 2019-04-23 This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual

practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

**Pills and Starships** Lydia Millet 2014-05-19 A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant

diet of “pharma.” Nat’s family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents’ decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel’s care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates’ agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award–nominated author. Winner of the Paterson Prize for Books for Young People “A deep read, but fast; it lingers in your mind long after it’s been read.” –New York Journal of Books “A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful.” –The Buffalo News “The details are terrific . . . and as the tension mounts it becomes a real page turner.” –The Independent “Vivid, moving . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories.” –Midwest Book Review

*Rin Tin Tin* Susan Orlean 2012-10-09 Chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, and explores Rin Tin Tin's relevance in the military and popular culture.

*The Secret of Death* Sir Edwin Arnold 1885

**The Lost Books of the Odyssey** Zachary Mason 2010-04-01 A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall

of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

**The Unconsoled** Kazuo Ishiguro 2012-09-05 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

**Sweet Lamb of Heaven: A Novel** Lydia Millet 2016-05-03 Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, *Sweet Lamb of Heaven* is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to

alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, *Sweet Lamb of Heaven* builds to a shattering ending with profound implications for its characters—and for all of us.

*Glorious Eccentrics* Mary Ann Caws 2006-12-12 This book explores the life and art of seven extraordinary women of the late nineteenth and twentieth century, who had a tremendous if not yet fully acknowledged impact on the modernist movement and its reception. Judith Gautier, Suzanne Valadon, Dorothy Bussy, Dora Carrington, Paula Modersohn-Becker, Emily Carr and Claude Cahun were powerful forces in their various fields. Each lived an unusual life, the eccentricity of which was in large part responsible for its creative intensity. Drawing on much unpublished material, the stories recounted here, often involving very famous men-- including Utrillo, Degas, Renoir, Toulouse-Lautrec, Wagner, Hugo, Rilke, and Gide-- show a singular courage and determination. Whether as writers, translators, painters, or photographers, these innovators stood out among their contemporaries as remarkable contributors to modernism.

***My Happy Life*** Lydia Millet 2009-03-01 At the opening of *My Happy Life*, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls – a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in

the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, *My Happy Life* consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality.

***Emma Tupper's Diary*** Peter Dickinson 2014-02-03 Emma is spending the summer with her Scottish cousins—who are wonderful material for her attempt to win the School Prize for most interesting holiday diary. The cousins, lofty Andy, reserved Fiona, and fierce Roddy, are experimenting with their grandfather's dilapidated old mini-submarine to see if they can find a monster in the family loch. *Emma Tupper's Diary* is a sometimes terrifying, sometimes broadly hilarious adventure novel in the spirit of *From the Mixed-up Files of Mrs. Basil E. Frankweiler* and *I Capture the Castle*. Praise for *Emma Tupper's Diary*: "Fish out of water Emma must spend the summer in Scotland with cousins she's never met. They're somewhat older and get along fine with minimal adult supervision. Even when they plot to take an old submarine out on the nearby loch for a spin, adding a Nessy-like monster head to the top for fun, there's no one around to urge caution. It's the sort of family where everyone is whip-smart, conversations are fast and fascinating, and statements of fact are rarely truthful. All of which makes for one extremely suspenseful and surprisingly thought-provoking adventure."—Gwenyth Swain (author of *Chig* and *the Second Spread*) "One of my favorite childhood books. . . . Its themes and plot have come around again, and a smart production company should scoop it up for a film adaptation."—Atomic Librarian "An enthralling book, with fascinating characters, told with humor and wit, and with a story that just might, barely,

be possible."—Book Loons "Comedy of manners? Ecological allegory? Adventure? Farce?"—Kirkus Reviews Praise for Peter Dickinson's children's books: "One of the real masters of children's literature."—Philip Pullman "Peter Dickinson is a national treasure."—The Guardian "Magnificent. Peter Dickinson is the past-master storyteller of our day."—The Times Literary Supplement Peter Dickinson is the author of over fifty books including *Eva*, *Earth and Air*, *The Dancing Bear*, and the Michael L. Printz honor book *The Ropemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

*Woman of the Woods* Milton J. Davis 2013-07-01 Sadatina, an Adamu girl on the brink of becoming a woman has lived a peaceful life with her family in Adamusola, the land beyond the Old Men Mountains. But tragic events change her life forever, revealing a hidden past that leads her into the midst of a war between her people and those that would see them destroyed, the Mosele. Armed with a spiritual weapon and her feline 'sisters, ' Sadatina becomes a Shosa, a warrior trained to fight the terrible nyokas, demon-like creatures that aid the Mosele in their war against her people. *Woman of the Woods* by Milton Davis is an action filled, emotionally charged adventure that expands the scope of the world of Uhuru and introduces another unforgettable character to the fabled continent's heroic legends.

*The Bomb in the Basement* Michael Karpin 2007-01-09 Explains how Israel became the Middle East's only nuclear power, giving insight into how it has maintained the secrecy of its nuclear program, the role of America in financing and developing the Israeli bomb, and the ways in which Israeli weapons capabilities shape

regional politics.

**The Fires Beneath the Sea** Lydia Millet 2011-07-26 Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, *The Fires Beneath the Sea* is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the author of six previous novels, including *My Happy Life*, which won the 2003 PEN-USA Award for Fiction, and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a 2010 Pulitzer Prize finalist.

**God Is Dead** Ron Currie 2007-07-05 The electrifying, "cutting-edge" (USA Today) debut work of fiction from Ron Currie, author of the forethcoming novel *The One-Eyed Man* (March 2017) Ron Currie's gutsy, funny book is instantly gripping: If God takes human form and dies, what would become of life as we know it? Effortlessly

combining outlandish humor with big questions about mortality, ethics, and human weakness, Ron Currie, Jr., holds a funhouse mirror to our present-day world. God has inhabited the mortal body of a young Dinka woman in the Sudan. When she is killed in the Darfur desert, he dies along with her, and word of his death soon begins to spread. Faced with the hard proof that there is no supreme being in charge, the world is irrevocably transformed, yet remains oddly recognizable.

**The Squirrel-cage** Dorothy Canfield Fisher 1912

*Do You Dream of Terra-Two?* Temi Oh 2020-02-20 'A major new voice. Read Temi Oh today. Everybody will be reading her tomorrow' Stephen Baxter. author of *World Engines* 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of *Phantoms* \* *The Long Way to a Small, Angry Planet* meets *The 100* in this unforgettable debut by a brilliant new voice. \* A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century's space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who've been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. \* Don't miss one of *Cosmopolitans* books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of *Phantoms*. \* WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster . . . Oh is excellent at

portraying the aching sense of loss on a one-way trip to the stars' Guardian 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one's destiny ultimately an attempt to escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kiefer, author of *Phantoms* 'One of the most absorbing books I have ever read' 'This book seemed to take over my life whilst I was reading it - if I wasn't actually reading, I was thinking about it' 'I'm in love with this book . . . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven *The Long Way to a Small, Angry Planet* series, *Terra-Two* is perfect . . . A strong, haunting, character-driven story . . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama . . . Even though you expect things to go wrong in this story, they still wrong foot you when they do. 5\*. 'Beautifully written . . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes . . . Highly recommended!'

**109 East Palace** Jennet Conant 2007-11-01 From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders

were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic

beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.