

Maxim Gorky Short Stories

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The Life of a Useless Man

Maksim Gorky 1990-12-01

Depicts the mental torments of a young Russian who is induced to spy on his friends for the Czar following the events of Bloody Sunday

Best Short Stories of Maxim

Gorki Максим Горький 1947

[Chelkash and Other Stories](#)

Maxim Gorky 2013-03-05

Includes the title story, in which a thieving vagrant takes on a young apprentice; "Twenty-six Men and A Girl," in which wretched bakery workers destroy their only source of joy; and "Makar Chudra."

Best Russian Short Stories

Thomas Seltzer 2014-02-12

Best Russian Short Stories

Edited by Thomas Seltzer.

Conceive the joy of a lover of

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nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

7 best short stories by

Maxim Gorky Maxim Gorky 2020-05-14 Alexei Maximovich Peshkov, better known as Maxim Gorky, was a Russian author considered the father of Soviet revolutionary literature and founder of the doctrine of socialist realism. After having a difficult childhood, he roamed across the Russian empire, frequently changing jobs for about fifteen years before he became a successful writer. The experiences he had during those fifteen years deeply influenced his writing. Initially,

he wrote stories mainly based on the lives of tramps and social outcasts, and he became known for his naturalistic style of writing. August Nemo selected seven important short stories from this author's vast work: Her Lover One Autumn Night Twenty Six Men and a Girl The Dead Man Waiting for the Ferry The Billionaire The Birth of a Man

Stories of the Steppe Maksim Gorky 1918

The Outcasts Maksim Gorky 1905

Twenty-six Men and a Girl Maksim Gorky 1902

Three of Them 2020-03-07

Through Russia Maksim Gorky

2021-01-01 A collection of short stories by the popular and influential Russian author, a founder of the socialist realism literary method and arguably the greatest Russian literary figure of the 20th century.

Tales from Gorky Maksim Gorky 2022-08-15 DigiCat Publishing presents to you this special edition of "Tales from Gorky" by Maksim Gorky. DigiCat Publishing considers every written word to be a

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legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Malva and Other Tales

Максим Горький 1917

My Universities Maksim Gorky
1959

Selected Short Stories

Maxim Gorky 2001-01-01 Born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia -- later renamed in his honor - Maxim Gorky would learn early the harsh lessons of life. He spent his early childhood in Astrakhan where his father worked as a shipping agent, but when the boy was only five years old, his father died, and he was sent to live with his maternal grandparents. This was not a happy time for the young Gorky as conditions were poor and often violent. At the age of eight, the boy's grandfather forced him to quit school and

apprenticed him to several tradesmen including a shoemaker and an icon painter. Fortunately, Gorky also worked as a dishwasher on a Volga steamer where a friendly cook taught him to read, and literature soon became his passion.

One Autumn Night Maxim

Gorky 2018-04-04 Author

Introduction Alexei Maximovich

Peshkov primarily known as

Maxim Gorky , was a Russian

and Soviet writer, a founder of

the socialist realism literary

method and a political activist.

He was also a five-time

nominee for the Nobel Prize in

Literature. Gorky's most famous

works were The Lower Depths

(1902), Twenty-six Men and a

Girl, The Song of the Stormy

Petrel, My Childhood, The

Mother, Summerfolk and

Children of the Sun. He had an

association with fellow Russian

writers Leo Tolstoy and Anton

Chekhov; Gorky would later

mention them in his memoirs.

Her Lover Maxim Gorky

2018-04-04 Author Introduction

Alexei Maximovich Peshkov

primarily known as Maxim

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Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature.

Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

Chelkash and Other Stories

Maksim Gorky 1915 This happened in 1892, a famine year, at a point between Sukhum and Ochemchiry, on the shore of the Kodor River, so near the sea that through the gay babble of the clear waters of the mountain stream the muffled thunder of the billows was distinctly heard. It was an autumn day. Yellow cherry-laurel leaves were circling and glistening in the white foam of the Kodor like nimble salmon fry. I was sitting on some rocks near the bank and reflecting

that the sea-gulls and cormorants, too, must be mistaking the leaves for fish, and that was why their cries were so fretful over there to the right, behind the trees where the sea was rumbling. The chestnut trees overhead were decked out in gold; at my feet lay piles of leaves which looked like the palms of hands that had been cut off. On the opposite bank the hornbeam boughs were already bare, and hung in the air like a torn net; caught in it, as it were, a red and yellow mountain woodpecker hopped along, tapping the bark with his black beak, while adroit titmice and dove-colored nuthatchesÑvisitors from the distant northÑpecked the insects he drove out. To the left, above the mountain peaks, hung smoky, heavy, rain-laden clouds; they cast shadows over the green slopes dotted with boxwood, ñthe dead tree.Ó Here in the hollows of old beeches and lindens is found that ñheady honey,Ó the intoxicating sweetness of which nearly caused the downfall of

the soldiers of Pompey the Great long ago, having overcome a whole legion of iron Romans. The bees make it from laurel and azalea blossoms, and tramps get it out of the hollows and eat it, spreading it on what the natives called lavash, a thin flat cake made of wheat flour. That is exactly what I was doing, as I sat under the chestnut trees. Stung all over by angry bees, I was dipping pieces of bread into a kettle full of honey and eating, while I admired the lazy play of the weary autumnal sun.

Maxim Gorky, Selected Short Stories Maksim Gorky 1959

In the World Maksim Gorky 2021-01-01 I went out into the world as "shop-boy" at a fashionable boot-shop in the main street of the town. My master was a small, round man. He had a brown, rugged face, green teeth, and watery, mud-colored eyes. At first I thought he was blind, and to see if my supposition was correct, I made a grimace. "Don't pull your face about!" he said to me gently, but sternly. The thought that those dull eyes could see me

was unpleasant, and I did not want to believe that this was the case. Was it not more than probable that he had guessed I was making grimaces?

Anton Chekhov's Short Stories Anton Pavlovich Chekhov 1979

The thirty-four stories in this volume span Chekhov's creative career."

On the Art and Craft of Writing Maxim Gorky 2000

7 Best Short Stories by James Joyce James Joyce 2019-04-29

James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism.

Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and

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enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: The Sisters * Eveline * Araby * A Painful Case * The Dead * Two Gallants * After the Rac

Malva Maxim Gorky

2014-05-17 Alexei Maximovich Peshkov 28 March 1868 - 18 June 1936, primarily known as Maxim (Maksim) Gorky was a Russian and Soviet writer, a founder of the Socialist realism literary method and a political activist. Gorky's reputation grew as a unique literary voice from the bottom strata of society and as a fervent advocate of Russia's social, political, and cultural transformation. By 1899, he was openly associating with the emerging Marxist social-democratic movement, which helped make him a celebrity among both the

intelligentsia and the growing numbers of "conscious" workers. At the heart of all his work was a belief in the inherent worth and potential of the human person. In his writing, he counterposed individuals, aware of their natural dignity, and inspired by energy and will, with people who succumb to the degrading conditions of life around them. Both his writings and his letters reveal a "restless man" (a frequent self-description) struggling to resolve contradictory feelings of faith and skepticism, love of life and disgust at the vulgarity and pettiness of the human world. He publicly opposed the Tsarist regime and was arrested many times. Gorky befriended many revolutionaries and became a personal friend of Vladimir Lenin after they met in 1902. He exposed governmental control of the press (see Matvei Golovinski affair). In 1902, Gorky was elected an honorary Academician of Literature, but Tsar Nicholas II ordered this annulled. In protest, Anton

Chekhov and Vladimir Korolenko left the Academy. Leo Tolstoy with Gorky in Yasnaya Polyana, 1900. From 1900 to 1905, Gorky's writings became more optimistic. He became more involved in the opposition movement, for which he was again briefly imprisoned in 1901. In 1904, having severed his relationship with the Moscow Art Theatre in the wake of conflict with Vladimir Nemirovich-Danchenko, Gorky returned to Nizhny Novgorod to establish a theatre of his own. Both Constantin Stanislavski and Savva Morozov provided financial support for the venture. Stanislavski believed that Gorky's theatre was an opportunity to develop the network of provincial theatres which he hoped would reform the art of the stage in Russia, a dream of his since the 1890s. He sent some pupils from the Art Theatre School—as well as Iosaf Tikhomirov, who ran the school—to work there. By the autumn, however, after the censor had banned every play that the theatre proposed to stage, Gorky abandoned the

project.

Mother Maksim Gorky 1907

Tales of Two Countries

Maksim Gorky 2021-01-01 "I

was afraid at times. The earth must have some feeling, don't you think? When we had burrowed to a great depth, when we had made this wound in the mountain, she received us rudely enough. She breathed a hot breath on us that made the heart stop beating, made the head dizzy and the bones to ache. Many experienced this. Then the mother earth showered stones upon her children, poured hot water over us; ay, there was fear in it, signor! Sometimes, in the torchlight, the water became red and my father told me that we had wounded the earth and that she would drown us, would burn us all up with her blood—'you will live to see it!' It was all fancy, like enough, but when one hears such words deep in the bowels of the earth—in the damp and suffocating darkness, amid the plaintive splashing of water and the grinding of iron against stone—one forgets for the

moment how much is fantasy. For everything was fantastic there, dear signor: we men were so puny, while the mountain, into whose belly we were boring, reached up to the sky. One must see in order to understand it. It is necessary to see the black gaping mouth cut by us, tiny people, who entered it at sunset—and how sadly the sun looks after those who desert him and go into the bowels of the earth! It is necessary to see our machines and the grim face of the mountain, and to hear the dark rumblings in it and the blasts, like the wild laughter of a madman."

Stories of the Steppe Maksim Gorky 1970 Maxim Gorky, the bitter Voice of Russia, can tell fairy tales whose coloring has all the richness of oriental twilights and whose cadences are garlands woven of sea-spray and wind-blossoms. His stories of the steppe are not propagandistic, and with the exception of the powerful tale "Because of Monotony," they are not sordid pictures of realistic misery, but they are

sweet fairy lullabies that the gods must sing to the baby angels when they are sad and weary with their contemplation of human sorrows. These tales are filled with longing, and throughout that longing there is a thread of red fire that at times bursts forth into a flaming prophecy of hope. The Stories of the Steppe are among his most wonderful visions.

The Three Maxim Gorky 2000-10 I have just read The Three. It is a good book. Yes, despite its verbosity, repetition, and many other faults, it is a good book. As I read it I thought sadly that if such a book had fallen into my house fifteen years ago it would have spared me the torture of many thoughts as superfluous as they were painful. A big great dilapidated house is filled to bursting with poor working folk. Here poverty and the law of the fist hold sway. The strong beat the weak; grown -- ups beat children -- beat them hard, sometimes to death. It is in this house that three friends spend their childhood and youth. One of them Ilya Lunyev (the main

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character in the book), is a sturdy chap who moves into town from the country. The other two are Yakov Filomonov, a meek, quiet boy, son of a bar-keeper, and Pavel Grachov, the blacksmith's bellicose son. With the insight and sympathy of a great writer Gorky relates the grim life story of these three. We learn about Masha, Vera and Olimpiada, the girls who went through so many trials; about the tragic fate of Ilya, the untimely death of Yakov, and the new course upon which Pavel sets out under the influence of his new friends. My Childhood Maksim Gorky 1915

Mother Annotated Maxim Gorky 2021-05-03 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

The Collected Short Stories of Maxim Gorky Maksim Gorky 1988 Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveller" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic

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Ewen has written a penetrating new introduction evaluating Gorky's place in the world's literary pantheon.

Fragments from My Diary

Maksim Gorky 1924

Secondhand Time Svetlana

Alexievich 2016-05-24 NEW

YORK TIMES BESTSELLER • A

symphonic oral history about the disintegration of the Soviet

Union and the emergence of a new Russia, from Svetlana

Alexievich, winner of the Nobel

Prize in Literature NAMED ONE

OF THE TEN BEST BOOKS OF

THE YEAR BY THE

WASHINGTON POST AND

PUBLISHERS WEEKLY • LOS

ANGELES TIMES BOOK PRIZE

WINNER NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY

The New York Times • The

Washington Post • The Boston

Globe • The Wall Street Journal

• NPR • Financial Times •

Kirkus Reviews When the

Swedish Academy awarded

Svetlana Alexievich the Nobel

Prize, it cited her for inventing

“a new kind of literary genre,”

describing her work as “a

history of emotions—a history

of the soul.” Alexievich’s

distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a

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third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. "Through the voices of those who confided in her," *The Nation* writes, "Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves." Praise for Svetlana Alexievich and *Secondhand Time* "The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich's oral history *Secondhand Time*."—David Remnick, *The New Yorker*

[Through Russia](#) Maxim Gorky 2003-07 ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP After making an audacious wager, the wealthy and eccentric Phileas Fogg attempts a seemingly impossible feat -- to circumnavigate the globe in eighty days. THIS ENRICHED

CLASSIC EDITION INCLUDES: A concise introduction that gives the reader important background information A chronology of the author's life and work A timeline of significant events that provides the book's historical context An outline of key themes and plot points to guide the reader's own interpretations Detailed explanatory notes Critical analysis, including contemporary and modern perspectives on the work Discussion questions to promote lively classroom and book group interaction A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

[Chelkash and Other Stories](#) Maxim Gorky 1999 Three short

stories from the great Russian writer, including the title story, in which a thieving vagrant takes on a young, unwilling apprentice; "Twenty-six Men and A Girl," widely regarded as Gorky's best short story, which describes how a wretched crew of bakery workers destroy their only source of joy; and the ill-fated romance, "Makar Chudra."

Maxim Gorki Ki Lokpriya

Kahaniyan Maxim Gorki 2009
[The Outcasts, and Other Stories](#)

Maxim Gorky 2002-01-01 In addition to The Outcasts, this book includes Gorky's stories Waiting for the Ferry and The Affair of the Clasps. Maxim Gorky (1868-1936) was one of the greatest Russian writers. He inherited the best traditions of 19th century classical Russian literature and was at the same time the creator of a new art, socialist realism; he laid the foundations of the young Soviet Literature. Gorky was born "Aleksy Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia -- which was later renamed in his honor after his death (ordered by Stalin

himself, it is rumored). The bitterness of his early life led him to choose the name Maxim Gorky (which means "the bitter one") as his pseudonym. Although jailed periodically for association with revolutionaries and for his own outspoken opinion on the existing social order, Gorky managed to publish a few short stories, mostly about the tramps and derelicts he had met on his journeys. These short stories soon became very popular, touching the imagination of the Russian people. Gorky became a kind of folk hero. He was the first Russian author to write sympathetically of such characters as tramps and thieves, emphasizing their daily struggles against overwhelming odds.

Enemies Maksim Gorky 2006
1905. Russia is at a turning point. Zakhar Bardin is from the landowning class, but is now the uneasy owner of a factory. His managing director is determined to face down militant workers on a point of principle. But the shutting of the business has tragic

consequences for everyone concerned. Gorky's extraordinary play, which was written in exile and banned in his home country, presents a panoramic view of a restless society, with a bourgeoisie no longer sure of its own values, and a working class steadily facing up to the terrifying sacrifices ahead. Described by Ronald Bryden in the Observer in 1971 as 'a real discovery . . . the missing link between Chekhov and the Russian revolution', *Enemies* has a dramatic breadth, humour and ambition unique to Gorky. Maxim Gorky's *Enemies* is adapted for the stage by David Hare and premieres at the Almeida Theatre, London, in May 2006, directed by Michael Attenborough.

The Collected Short Stories

Jeffrey Archer 2010-06-08
International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are

brought together in one irresistible volume. *THE COLLECTED SHORT STORIES A Quiver Full of Arrows* takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

Creatures That Once Were Men Maxim Gorky 2021-04-10
"Creatures That Once Were Men" by Maxim Gorky.

Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and

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non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a

high-quality digital format. *Great Russian Short Stories* Paul Negri 2012-05-14 Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.