

Id Know You Anywhere Laura Lippman

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Cold Shot to the Heart Wallace Stroby 2011-01-18 "Just when you think that you can't be surprised anymore, a writer like Wallace Stroby ups the ante." ---Laura Lippman, author of I'd Know You Anywhere Crissa Stone is a career criminal. A complete pro, she never works too close to her New York City home, rarely signs on with the same crew, and never rushes a job. These are the rules that have kept her from getting caught, from doing time. They're the rules her mentor and lover taught her, rules he didn't follow as closely as he should've. Now he's up for parole, and Crissa needs to come up with some real money real fast to help grease the wheels. Word is that there's an illegal card game set for less than a week from now. The take? As much as seven figures. Desperate, Crissa slaps a plan and a crew together. It's robbery, not murder. But when one of her

crew loses his cool and they have to abandon the plan, she catches the attention of Eddie the Saint. A hit man recently released from prison, Eddie is no less of a pro than Crissa, and he could use the work, not to mention all that money. One of the most talented writers working in crime fiction today, Wallace Stroby has written a tight, propulsive story in Cold Shot to the Heart that will hold readers captive until well after all the crooks have fled the scene.

Every Secret Thing Laura Lippman 2011-08-16 From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families.

Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from "kid prison" to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie's lives. And now another child has disappeared, under freakishly similar circumstances.

I'd Know You Anywhere Laura Lippman 2011-05-03 There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. Suburban wife and mother Eliza Benedict's peaceful world falls off its axis when a letter arrives from Walter Bowman. In the summer of 1985, when Eliza was fifteen, she was kidnapped by this man and held hostage for almost six weeks. Now he's on death row in Virginia for the rape and murder of his final victim, and Eliza wants nothing to do with him. Walter, however, is unpredictable when ignored—as Eliza knows only too well—and to shelter her children from the nightmare of her past, she'll see him one last time. But Walter is after something more than forgiveness: He wants Eliza to save his life . . . and he wants her to remember the truth about that long-ago summer and release the terrible secret she's keeping buried inside.

Charm City Laura Lippman 2009-10-13 As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting fro him -- until a devastating, muckraking expose of his lurid past appears

on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

The Edge of Normal Carla Norton 2013-09-10 'Norton has

given us living, breathing characters that we know and understand . . . and who inhabit our imaginations after we've finished this book." –Jeffery Deaver In many ways, Reeve LeClaire looks like a typical twenty-two year old girl. She's finally landed her own apartment, she waitresses to pay the bills, and she wishes she wasn't so nervous around new people. She thinks of herself as agile, not skittish. As serious, not grim. But Reeve is anything but normal. Ten years ago, she was kidnapped and held captive. After a lucky escape, she's spent the last six years trying to rebuild her life, a recovery thanks in large part to her indispensable therapist Dr. Ezra Lerner. But when he asks her to help another girl rescued from a similar situation, Reeve realizes she may not simply need to mentor this young victim—she may be the only one who can protect her from a cunning predator who is still out there, watching every move. From the author of the #1 non-fiction bestseller Perfect Victim: The True Story of the Girl in the Box comes a novel that draws you into a chilling and engrossing world. With masterful plot twists and shifting points of view that make it as irresistible as *Gone Girl*, Carla Norton's *The Edge of Normal* is a stunning debut thriller.

The Last Town on Earth Thomas Mullen 2006-08-29 A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' *The Plague*."—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the

adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

And When She Was Good Laura Lippman 2012-08-14 Perennial New York Times and nationally bestselling author and acclaimed multiple-prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to

avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life.

Please See Us Caitlin Mullen 2020-10-13 A 2021 Edgar Nominee for Best First Novel In this sophisticated,

suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A “beautifully written, thoughtful page-turner” (Chloe Benjamin, New York Times bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

Don't Look Back Laura Lippman 2011-03-03 Eliza Benedict's past returns to haunt her when the serial killer she escaped from as a young girl walks back into her life. The nail-shredding novel from New York Times bestseller, Laura Lippman.

I'd Know You Anywhere Laura Lippman 2010-08-17 Eliza Benedict's peaceful suburban life is shattered after

being contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, and who now claims to want forgiveness while on death row. 150,000 first printing.

Fighting in the Shade Sterling Watson 2011-07-19 Billy's aggressive attempt to become a starter for the football team goes too far during a hazing ritual when he accidentally injures another player, which gets him kicked off the team and forces him to reexamine his life.

Lady in the Lake Laura Lippman 2019-07-23 SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily

newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

Baltimore Blues Laura Lippman 2009-10-13 Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

Sunburn Laura Lippman 2018-02-20 "Every time Laura Lippman comes out with a new book, I get chills because

I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of Gone Girl New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

The Girl in the Green Raincoat Laura Lippman 2008
Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess

also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

Hush Hush Laura Lippman 2015-02-24 New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go

to, to protect what they cherish most.

Seasonal Work Laura Lippman 2022-01-04 In a suspenseful collection of stories featuring fierce women—including one never-before-published novella—New York Times bestseller Laura Lippman showcases why she is one of today's top crime writers. The award-winning master of psychological suspense is in top form in this collection of diverse and diabolically clever stories. In the never-before-published "Just One More," a married couple—longing for that old romantic spark—creates a playful diversion that comes with unexpected consequences. Lippman's beloved Baltimore PI Tess Monaghan keeps a watchful eye on a criminally resourceful single father in "Seasonal Work," while her mother, Judith, realizes that the life of "The Everyday Housewife" is an excellent cover for all kinds of secrets. In "Slow Burner," a husband's secret cell phone proves to be a dicey temptation for a suspicious wife. A father's hidden past piques the curiosity of a young snoop in "The Last of Sheila-Locke Holmes." Plus seven other brilliantly crafted stories of deception, murder, dangerous games, and love gone wrong—irrefutable evidence that Laura Lippman's riveting fiction will more than satisfy any crime reader.

What He Needed Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories

about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

The Babysitter's Code Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

After I'm Gone Laura Lippman 2014-02-11 Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears

ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

Last Night in Twisted River John Irving 2009-10-27 In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as "a living replica of Coos County, where lethal hatreds were generally permitted to run their course." What further distinguishes *Last Night in Twisted River* is the author's unmistakable voice—the inimitable voice of an accomplished storyteller.

The Complete Gillian Flynn Gillian Flynn 2014-05-13 "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl*

is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl's* toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

My Life as a Villainess Laura Lippman 2020-08-04 New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These

candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

Gone, Baby, Gone Dennis Lehane 2009-10-13 "Powerful and raw, harrowing, and unsentimental." –Washington Post Book World "Chilling, completely credible...[An] absolutely gripping story." –Chicago Tribune "Mr. Lehane delivers big time." –Wall Street Journal In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis Lehane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman.

I'd Know You Anywhere Laura Lippman 2010-08-17 A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage

for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

Long Time Gone J. A. Jance 2009-10-13 Fifty years ago, when she was five, Sister Mary Katherine witnessed something terrible . . . A former Seattle policeman now working for the Washington State Attorney's Special Homicide Investigation Team, J.P. Beaumont has been hand-picked to lead the investigation into a half-century-old murder. An eyewitness to the crime, a middle-aged nun, has now recalled grisly, forgotten details while undergoing hypnotherapy. It's a case as cold as the grave, and it's running headlong into another that's tearing at Beau's heart: the vicious slaying of his former partner's ex-wife. What's worse, his rapidly unraveling friend is the prime suspect. Caught in the middle of a lethal conspiracy that spans

two generations and a killing that hits too close to home -- targeted by a vengeful adversary and tempted by a potential romance that threatens to reawaken his personal demons -- Beaumont may suddenly have more on his plate than he can handle, and far too much to survive.

What the Dead Know Laura Lippman 2009-10-13 The New York Times bestselling author returns to the compelling terrain of *Every Secret Thing* and *To the Power of Three* with this indelible story of crime and vengeance in which the past becomes all-too-present. When he's called to the scene of an accident detective Kevin Infante is drawn into a shocking and puzzling crime that still haunts the Baltimore P.D. Twenty years ago, two little girls were kidnapped from a shopping mall, igniting fear and anger throughout the city. Now, a clearly disoriented woman involved in the accident claims to be one of the missing girls. But instead of closing the case, her appearance marks the beginning of a nightmare that will once again rock Baltimore and threaten everyone it touches. The woman claims one of Baltimore's beloved cops snatched her and her sister. Is it the truth-or the ravings of a damaged mind? There isn't a shred of evidence to support her story: The cop is dead and her parents can't verify the woman is even their daughter, for both girls were adopted and do not share their DNA. And who is the body in the unmarked grave the girl reveals? With the department's reputation, a dead man's honor, and his own badge on the line, Infante must go back to a past he barely knows to find answers--and maybe even justice--once and for all.

Wilde Lake Laura Lippman 2016-05-03 An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter.

Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (Chicago Tribune) New York Times bestselling author, delivers "one of her best novels" (Washington Post)--a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the New York Times, "Wilde Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing suburban Maryland--including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case--and win big--cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime--the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

Dream Girl Laura Lippman 2021-06-22 Booklist Editors' Choice! Called One of the Best Mystery Books by NPR, Washington Post, Crime Reads, Library Journal, South Florida Sun-Sentinel, and Dublin City Library! "With this tip of the hat to Stephen King's *Misery*, *Dream Girl* is funny and suspenseful, with a dread-worthy final twist." --People "My dream novel. I devoured this in

three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." –Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever*

Following up on her acclaimed and wildly successful New York Times bestseller *Lady in the Lake*, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of *Misery* involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. Aubrey, the title character of Gerry Andersen's most successful novel, *Dream Girl*, is so captivating that Gerry's readers insist she's real. Gerry knows she exists only in his imagination. So how can Aubrey be calling Gerry, bed-bound since a freak fall? A virtual prisoner in his penthouse, Gerry is dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and dreamlike memories: his faithless father, his devoted mother; the women who loved him, the women he loved. Now here is Aubrey, threatening to visit him, suggesting that Gerry owes her something. Is the threat real or a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. And then he wakes up to another nightmare—a woman's dead body next to his bed—and the terrifying uncertainty of whether he is responsible.

The Most Dangerous Thing Laura Lippman 2011-08-23 "One of the best novelists around, period." –Washington Post

"Lippman has enriched literature as a whole. –Chicago

Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

A Good Fuck Spoiled Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—*Girls Gone Wild* (seven stories about girls behaving badly); *Other Cities, Not My Own* (four stories about places outside of Baltimore); *My Baby Walks the Streets of Baltimore* (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends

and new faces, is back solving crime.

Valley of Ashes Cornelia Read 2012-08-14 Madeline Dare trades New York's gritty streets for the tree-lined avenues of Boulder, Colorado when her husband Dean lands a promising job. Madeline, now a full-time homemaker and mother to beautiful toddler twin girls, has achieved everything she thought she always wanted, but with her husband constantly on the road, she's fighting a losing battle against the Betty Friedan riptide of suburban/maternal exhaustion, angst, and sheer loneliness. A new freelance newspaper gig helps her get her mojo back, but Boulder isn't nearly as tranquil as it seems: there's a serial arsonist at large in the city. As Madeline closes in on the culprit, the fires turn deadly-and the stakes tragically personal. She'll need every ounce of strength and courage she has to keep the flames from reaching her own doorstep, threatening all she holds most dear.

Big Trouble Dave Barry 2010-07-06 Dave Barry makes his fiction debut with a ferociously funny novel of love and mayhem in south Florida. In the city of Coconut Grove, Florida, these things happen: A struggling adman named Eliot Arnold drives home from a meeting with the Client From Hell. His teenage son, Matt, fills a Squirtmaster 9000 for his turn at a high school game called Killer. Matt's intended victim, Jenny Herk, sits down in front of the TV with her mom for what she hopes will be a peaceful evening for once. Jenny's alcoholic and secretly embezzling stepfather, Arthur, emerges from the maid's room, angry at being rebuffed. Henry and Leonard, two hit men from New Jersey, pull up to the Herks' house for a real game of Killer, Arthur's embezzlement apparently not having been quite so secret to his employers after all. And a homeless man named Puggy

settles down for the night in a treehouse just inside the Herks' yard. In a few minutes, a chain of events that will change the lives of each and every one of them will begin, and will leave some of them wiser, some of them dead, and some of them definitely looking for a new line of work. With a wicked wit, razor-sharp observations, rich characters, and a plot with more twists than the Inland Waterway, Dave Barry makes his debut a complete and utter triumph.

The Lock Artist Steve Hamilton 2010-01-05 "I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike." Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it's a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe ... he can open them all. It's an unforgivable talent. A talent that will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you've ever seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

To the Power of Three Laura Lippman 2009-10-13

"Powerful....A gripping tale that is a mystery only in the

same sense as *To Kill a Mockingbird* was...Brilliant, insightful, moving." –Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. *To the Power of Three* is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, *To the Power of Three* is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most significant social realists of our time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

Life Sentences Laura Lippman 2009-10-06 "From its gripping opening pages...Life Sentences may be the most absorbing, entertaining mystery published in the last year." –Boston Globe USA Today calls Laura Lippman, "A writing powerhouse," and Life Sentences powerfully confirms it. Past and present, truth and memory collide in this searing novel from a New York Times bestselling author whose novels have won virtually every major prize bestowed for crime fiction—from the Edgar® to the Anthony to the Agatha to the Nero Wolfe Award. As she did in her blockbuster *What the Dead Know*, Lippman takes a brief hiatus from her popular series character, Baltimore p.i. Tess Monaghan, to tell a riveting story of deceptions and dangerously fragile truths that People magazine says, "Succeeds brilliantly."

Crooked Letter, Crooked Letter Tom Franklin 2010-10-05 "The classic trifecta of talent, heart, and a bone-deep sense of storytelling...A masterful performance, deftly rendered and deeply satisfying. For days on end, I woke with this story on my mind." –David Wroblewski A powerful and resonant novel from the critically acclaimed author of *Smonk* and *Hell at the Breech*, *Crooked Letter, Crooked Letter* tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town. An extraordinary novel that seamlessly blends elements of crime and Southern literary fiction, *Crooked Letter, Crooked Letter* is a must for readers of Larry Brown, Pete Dexter, Ron Rash, and Dennis Lehane. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades.

Trail of the Spellmans Lisa Lutz 2013-05-21 Struggling with wacky family activities, secrets, and feuds, private investigator Isabel Spellman avoids Henry Stone by spending time drinking with his mother and tackling eccentric cases that seem suspiciously pointless.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Not That I Could Tell Jessica Strawser 2018-03-27 An innocent night of fun takes a shocking turn in *Not That I Could Tell*, the next page-turner from Jessica Strawser. When a group of neighborhood women gathers, wine in hand, around a fire pit where their backyards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that

far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of them is gone. Everyone knows something about everyone else in the quirky small Ohio town of Yellow Springs, but no one can make sense of the disappearance. Kristin was a sociable twin mom, college administrator, and doctor's wife who didn't seem all that bothered by her impending divorce—and the investigation turns up more questions than answers, with her husband, Paul, at the center. For her closest neighbor, Clara, the incident triggers memories she thought she'd put behind her—and when she's unable to extract herself from the widening circle of scrutiny, her own suspicions quickly grow. But the neighborhood's newest addition, Izzy, is determined not to jump to any conclusions—especially since she's dealing with a crisis of her own. As the police investigation goes from a media circus to a cold case, the neighbors are forced to reexamine what's going on behind their own closed doors—and to ask how well anyone really knows anyone else.