

Heba Hasan Ali Toptas

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Seribu Warna Turkiye Turkish Spirits Ibarat seorang gadis, Turki dikenal oleh masyarakat Indonesia hanya lewat jilbab merah muda yang melambai karena angin kencang, atau lewat sepotong wajah dengan ekspresi yang tidak sepenuhnya terpahami. Begitulah Turki, dulu, hari ini, dan mungkin seterusnya. Bapak Republik kita Ir. Soekarno lalu berujar, "Sebab, sebenarnya, orang yang tidak datang menyelidiki sendiri keadaan di Turki itu, atau tidak membuat studi sendiri yang luas dan dalam dari kitab-kitab yang mengenai Turki itu, tidak mempunyailah hak untuk membicarakan soal Turki itu di muka umum. Dan lebih dari itu: ia tidak mempunyai hak untuk menjatuhkan vonis atas negeri Turki itu di muka umum." Pernyataan Soekarno ini muncul di tengah kesadaran dirinya ketika berkunjung dan menangkap kompleksitas negara bernama Turki—bahasa, sejarah, budaya, sosial kemasyarakatan, dan politik. Buku kedua karya Turkish Spirits ini semacam jendela bagi halaman luas dan misterius bernama Turki; kita dipersilakan mengintipnya kapan saja, menatap warna-warni dan pernak-pernik kehidupan yang luas dengan tensi dan intriknya masing-masing. Dengan kemasan asyik dan ringan, buku Seribu Warna Türkiye ini menghadirkan lema-lema tentang Turki yang tidak dijumpai di Google ataupun di peranti online manapun.

Reckless Hasan Ali Toptas 2015-03-12

LONGLISTED FOR THE FT/OPPENHEIMERFUNDS EMERGING VOICES AWARD 2016 'Toptas seems to me Orhan Pamuk's equal ... He strikes me as just as gifted a writer' Sydney Morning Herald

Thirty years after completing his military service Ziya flees the spiralling turmoil of one of Turkey's great sprawling cities to seek a serene existence in a dream-like village. Kenan – an old friend from the army – is there to greet him. However, the village does not provide the total isolation Ziya years for and he is forced back through the tangled web of his memory in search of his lost family and the reason why Kenan feels so extravagantly indebted to him. Reckless masterfully blurs the boundaries between memory and reality to create a gripping tale that introduces a major writer to English-language readers.

Heba Midi Boy Hasan Ali Toptas 2017-03

Children of War Ahmet Yorulmaz 2020-05-26 Fifteen generations of Hassanakis's family have been Cretan. After WW1, amidst rumours that Cretan Muslims will be sent to Turkey, Hassanakis worries he will have to leave behind his great love, the Greek widow Marigo, and his beloved homeland. He can't believe he will be sent to a country whose language he barely knows and where he knows no-one.

Heba Hasan Hasan Ali Toptas 2013

Ihlamur Dergisi Sayı: 86 - HASAN ALİ TOPTAŞ
Ihlamur Dergisi 2020-01-01 86.SAYI YAZARLARI: Mehmet Ali KALKAN - M. Kayahan ÖZGÜL - Mustafa SOYUER - Şener AKSU - Hasip SAYGILI - Celil BOZKURT - Mahmut DEMİNER - Muhammed Enes KALA - Harun ÇOLAK - Süleyman KAYMAZ - Enes ŞENGÖNÜL - Buse KARAGÖZ - Fahri TUNA - Nesrin T. KARACA - Cantürk COŞKUN - Sibel ERCAN - Mehmet Said KAVŞUT - Ali BAL - Tuba YAVUZ - Seval ŞAHİN - Dilek IŞIKHAN - Ayşe

ÜNÜVAR - Mustafa EVERDİ - Mustafa UÇURUM - Süheyla KARACA HANÖNÜ - Kaan TANYERİ - Mehmet YILMAZ - Harun GÖRÜCÜLER - Oğuzhan KARABURGU

Wild Girls Ursula K. Le Guin 2011-05-01 Ursula K. Le Guin is the one modern science fiction author who truly needs no introduction. In the half century since *The Left Hand of Darkness*, her works have changed not only the face but the tone and the agenda of SF, introducing themes of gender, race, socialism, and anarchism, all the while thrilling readers with trips to strange (and strangely familiar) new worlds. She is our exemplar of what fantastic literature can and should be about. Her Nebula winner *The Wild Girls*, newly revised and presented here in book form for the first time, tells of two captive "dirt children" in a society of sword and silk, whose determination to enter "that possible even when unattainable space in which there is room for justice" leads to a violent and loving end. Plus: Le Guin's scandalous and scorching Harper's essay, "Staying Awake While We Read," (also collected here for the first time) which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism as well. And of course our Outspoken Interview, which promises to reveal the hidden dimensions of America's best-known SF author. And delivers.

Mediterranean Waltz Buket Uzuner 2000 Novel.

Recent Advances in Natural Products

Analysis Seyed Mohammad Nabavi 2020-03-07 Recent Advances in Natural Products Analysis is a thorough guide to the latest analytical methods used for identifying and studying bioactive phytochemicals and other natural products. Chemical compounds, such as flavonoids, alkaloids, carotenoids and saponins are examined, highlighting the many techniques for studying their properties. Each chapter is devoted to a compound category, beginning with the underlying chemical properties of the main components followed by techniques of extraction, purification and fractionation, and then techniques of identification and quantification. Biological activities, possible interactions, levels found in plants, the effects of processing, and current and potential industrial applications are also included. Focuses on the latest analytical techniques used for studying phytochemical and other biological compounds

Authored and edited by the top worldwide experts in their field Discusses the current and potential applications and predicts future trends of each compound group

Reform in the Ottoman Empire, 1856-1876

Roderic H. Davison 2015-12-08 The author examines in detail the Tanzimat reforms, focusing on the crucial phase between the reform edict of 1856 and the constitution of 1876. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Boundless Solitude Selim Ileri 2015-01-30 Boundless Solitude tells the story of Handan Sarp, a soprano at the Istanbul City Opera who has struggled throughout her life to come to terms with her lesbianism in a society that shuns the open expression of female queerness. The novel is constructed as a series of vignettes, which highlight the nature of memory as a means of reconstructing the past. Sarp is a woman whose future holds no hope and whose life is shaped by the loneliness that results from her inner struggles as a lesbian in the restrictive social environment of Istanbul.

İnsan Birikimdir Ertürk Akşun "DENEYİM BAŞIMIZA GELENLER DEĞİL, ONLARLA NE YAPTIĞIMIZDIR. BU DA BİZİM TEK VE BENZERİ OLMAYAN BİLGELİĞİMİZDİR." - ALDOUS HUXLEY • Okumak mı entelektüel bir faaliyettir yoksa yazmak mı? • Yazma eyleminin ne kadarı sanattır, ne kadarı zanaatkârlık? • Klasik eserler neden okunmalı ve aslında neden okunmamalı? • İyi ve nitelikli okur olmak öğrenilebilir mi? • Okumak ve yazmak bir usta-çırak ilişkisi içinde nasıl gelişir? • Sanat ve edebiyat, tüketime dayalı ticari metalar mıdır? • Yaratıcı yazarlık atölyeleri ve yazma sanatı üzerine kaleme alınmış kitaplar gerçekten işe yarar mı? Hayatının büyük bir kısmını kitap dünyasının içinde geçiren Ertürk Akşun, yazma ve okuma üzerine pratik bilgiler verdiği bu kitapta kendi okuma deneyimlerini,

süreç içinde yaptığı hataları da itiraf ederek kaleme alıyor. İyi ve nitelikli okur olmak üzerine tartışmak, araştırmak ve düşünmek isteyen herkes için eşsiz bir yol gösterici sayılabilecek olan bu kitapla, okuyuculukta nitelik edinmek adına yapılması gerekenler konusundaki yerleşik algıyı kırmak için de bir tartışma başlatıyor cesaretle. Kendi okuma deneyimlerinden yola çıkarak aktardığı görüşlerinde üzerinde fikir birliğine varılamamış birçok konuya başka bir yerden bakmamıza olanak sağlıyor. Okur, yazar ve yayın yönetmeni olarak edindiği birikimle doğru bilinen yanlışları daha net görebilmemiz için farklı bir pencere açıyor.

The Picture of Dorian Gray Oscar Wilde 2002
Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Food and Nutrition Paul Fieldhouse 2013-12-14
As someone who was trained in the clinical scientific tradition it took me several years to start to appreciate that food was more than a collection of nutrients, and that most people did not make their choices of what to eat on the biologically rational basis of nutritional composition. This realization helped to bring me to an understanding of why people didn't always eat what (I believed) was good for them, and why the patients I had seen in hospital as often as not had failed to follow the dietary advice I had so confidently given. When I entered the field of health education I quickly discovered the famous World Health Organization definition of health as being a state of complete physical, mental and

social well-being, and not merely the absence of disease. Health was a triangle -and I had been guilty of virtually ignoring two sides of that triangle. As I became involved in practical nutrition education initiatives the deficiencies of an approach based on giving information about nutrition and physical health became more and more apparent. The children whom I saw in schools knew exactly what to say when asked to describe a nutritious diet: they could recite the food guide and list rich sources of vitamins and minerals; but none of this intellectual knowledge was reflected in their own actual eating habits.

Antiviral Drug Discovery and Development

Xinyong Liu 2021-07-13 This book summarizes state-of-the-art antiviral drug design and discovery approaches starting from natural products to de novo design, and provides a timely update on recently approved antiviral drugs and compounds in advanced clinical development. Special attention is paid to viral infections with a high impact on the world population or highly relevant from the public health perspective (HIV, hepatitis C, influenza virus, etc.). In these chapters, limitations associated with adverse effects and emergence of drug resistance are discussed in detail. In addition to classical antiviral strategies, chapters will be dedicated to discuss the non-classical drug development strategies to block viral infection, for instance, allosteric inhibitors, covalent antiviral agents, or antiviral compounds targeting protein-protein interactions. Finally, current prospects for producing broad-spectrum antiviral inhibitors will be also addressed. The book is distinctive in providing the most recent update in the rapidly evolving field of antiviral therapeutics. Authoritative reviews are written by international scientists well known for their contributions in their topics of research, which makes this book suitable for researchers not only within the antiviral research community but also attractive to a broad audience in the drug discovery field. This book covers molecular structures and biochemical mechanisms mediating the antiviral effects, while discussing various ligand design strategies, which include traditional medicinal chemistry, computational chemistry, and chemical biology approaches. The book provides a comprehensive review of antiviral drug discovery and development

approaches, particularly focusing on current innovations and future trends.

Manifestos for World Thought Lucian Stone 2017-12-18 These manifestos for the future of world thought offer a uniquely global outlook by incorporating forceful examples from both western and non-western regions and placing important movements of western and non-western societies into a theoretical dialogue.

The Garden of Departed Cats Bilge Karasu 2003 A surreal, utterly unique Turkish novel.

Magic Words Craig Conley 2008-10-01 Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, Magic Words is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, Magic Words is a must have for any scholar of magic, language, history, and culture.

CUMHURİYET DÖNEMİ TÜRK EDEBİYATI

PROF. DR. NURULLAH ÇETİN 2021-09-07

Cumhuriyet Dönemi Türk Edebiyatı adlı bu çalışma, Cumhuriyet'in kuruluşundan bugüne kadar edebiyat tarihimizin safhalarını, topluluklarını, türlerini, şair ve yazarların eserlerini irdeleyen derli toplu bir çalışma olarak hazırlanmıştır. Üniversitelerimizin edebiyat fakültelerindeki Türk Dili ve Edebiyatı, Çağdaş Türk Lehçeleri, Türk Halk Bilimi gibi bölümler ile Eğitim Fakültelerindeki Türk Dili ve Edebiyatı Öğretmenliği ile Türkçe ve Sosyal Bilimler Öğretmenliği gibi bölümlerin müfredatları gözetilerek hazırlanan bu eser, öğrencilerimizin gerekli duyduğu bilgiler çerçevesinde oluşturulmuştur. Uzun süre varlığını sürdüren bir imparatorluğun devamında farklı bir yönetim şekli olan ulus-devlet olarak yoluna devam eden Türkiye Cumhuriyeti'nin siyasi ve sosyal alanda yaşamış olduğu reformların sanat ve edebiyat alanında da yenilikleri beraberinde taşıdığı göz ardı edilemez bir gerçektir. Klasik yahut Divan Edebiyatı geleneğinin devamında Tanzimat,

Servet-i Fünûn, Fecr-i Âti ve Milli Edebiyat gibi dönemlerin birikimiyle harmanlanan ve yeni eserlerle beraber yeni sanatçıların da varlığıyla zenginleşen Cumhuriyet Dönemi Türk Edebiyatı 1923'ten günümüze yaklaşık yüz yıllık bir zeminin üzerinde vücut bulur. Bu kitapta Garip, II. Yeni ve benzeri gibi şiir gruplarını, tarihi, popüler, modern, postmodern gibi roman türlerini, olay ve durum hikâyesi gibi hikâye biçimlerinin yanı sıra, tiyatro tarihimizin gelişimini, eleştiri türü ile hatıra mektup, deneme vb. nesir türlerinin anlatımını, temsilcilerini ve örneklerini gereksiz bilgilerden arındırılmış bir şekilde bulmanız mümkündür. Türkiye'nin farklı üniversitelerinde Yeni Türk Edebiyatı alanında dersler veren birçok saygın akademisyenin yazılarından oluşan bu özel çalışmanın okuyucularına faydalı olması dileğiyle...

Graziella Alphonse de Lamartine 1905

Aeolian Visions / Versions Mel Kenne

2014-04-01 A collection of over 70 literary works, including poetry, short fiction, essays and author interviews translated from Turkish into English. This rich collection reflects the crosscurrents of modern and contemporary Turkish poetry and literature, and includes many fresh, exciting and experimental works, resulting from innovative collaborations between translators and authors and the translators themselves. Designed for academic courses as well as individual reading, this is the new and essential reader of translated Turkish literature.

The Peace Machine Oezguer Mumcu 2020-09-22

A thrilling historical adventure story from Turkey's most daring young voice We'll create a machine. A peace machine that will put an end to all wars. As the twentieth century dawns the world stands on the brink of yet another bloody war. But what if conflict were not inevitable? What if a machine could exploit the latest developments in electromagnetic science to influence people's minds? And what if such a machine could put an end to violence for ever? The search for the answer to these questions will lead our hero Celal away from his unassuming life as an Istanbul-based writer of erotic fiction, and on a quest across a continent stumbling headlong towards disaster, from Istanbul to Paris and Belgrade, as he struggles to uncover the mystery of The Peace Machine before time runs out for humanity.

The Lyotard Reader and Guide Jean-François Lyotard 2006 The Lyotard Reader and Guide is a one-stop companion to Lyotard's thought. It covers the full range of his works, from his three main books (Discours, figure; Libidinal Economy; and The Differend) and up to his influential essays in The Inhuman and Postmodern Fables. The readings are organized into sections on philosophy, politics, art, and literature. Several have never before been translated into English. Detailed introductions to each section by two leading Lyotard scholars explain the philosopher's key ideas and provide crucial social, political, aesthetic, and philosophical context. As a sourcebook and guide, this is the most up-to-date and comprehensive volume on Lyotard. It is indispensable to students and scholars in philosophy, literature, the arts, and politics.

Türkiye'nin Linç Rejimi Tanıl Bora 2016-07-27 Tarihimizde pek çok örneği bulunan, bugün de gayet olağan bir şekilde sürüp giden linçler silsilesi, Türkiye'de sürekli bir linç "rejimi"nin var olduğunu düşünüyor. Hepsinin bahanesi ya da hedef aldığı kesimler, isimler birbirine benziyor. Bunlar eskiden azınlıklar, daha yakın zamanda Aleviler, komünistler olurdu; 2000'lerde, PKK'yı bahane ederek Kürtlere yöneldi. Linçleri besleyen tarih anlatısı, "millî" eğitimden itibaren resmî ağzlarca yaygınlaştırılan düşmanca ırkçı-etnisist söylemler barındırıyor. Yaşanan linç girişimlerine bunların izdüşümleri olarak da bakmalı. Tanıl Bora, Türkiye'nin Linç Rejimi'nde, bahanesi ve meşrulaştırma mekanizmaları hep hazır tutulan linç eylemlerinin analizini sunuyor. Nazi Almanyası ile halimizi karşılaştırarak... Son yıllardaki linç girişimlerinin inanılması zor dökümünü sunarak... "Linç, en aşikâr medeniyet kaybidir. Linçin sıradanlaştığı, kolektif bir utanç yaratmadığı, infîl uyandırmadığı bir toplum, toplum olma vasfını yitirir" sözlerinin altını çizerek... Kitabın bu yeni baskısında, 6-7 Eylül olayları, popüler linç söylemi ve "Gezi" eylemleri dönemindeki linçlerle ilgili ilave yazılar yer alıyor.

The New Life Orhan Pamuk 1997-04-08 Obsessed with a mysterious book, Osman, a young university student, joins forces with Janan, a beautiful woman, to search for Janan's long-lost love, the elusive Mehmet, a man who understands the darker power of the book, in a metaphysical mystery by the author of The White

Castle.

Wüf Kemal Varol 2020-01-10 Told through the voice of a canine narrator, Wüf is a surrealist wartime love story set in Turkey in the 1990s. The novel follows Mikasa, a street dog who recounts a tale of tragic wartime love at a kennel where he finds solace in storytelling and cigarettes. A book that took the Turkish literary world by storm, Kemal Varol's Wüf tackles universal themes of love and loss with both humor and pathos. Translated by PEN/Heim Award winner Dayla Rogers, the novel renders in English a one-of-a-kind love story with a narrator its readers won't soon forget. DAYLA ROGERS is a translator and educator based in Istanbul. In 2016 she received a finalist ribbon for Lunch Ticket's Gabo Translation Competition and in 2017 she received a PEN/HEIM Translation Fund Grant.

Endgame Ahmet Altan 2015-08-27 A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

Reckless Hasan Ali Toptas 2015-08-11 Thirty years after completing his military service, Ziya flees the spiraling turmoil and perplexing chaos of the city where he lives to seek a peaceful existence in a remote village--of which he has heard dreamlike tales. Greeted by his old friend from the army, Kenan, who has built and furnished a vineyard house for him, Ziya grows accustomed to his new surroundings and is welcomed by Kenan's family. However, the village does not provide the serenity Ziya yearns for, and old memories of his military service on the treacherous Syrian/Turkish border flood his thoughts. As he battles specters of the past, his rejection of village life provokes an undercurrent of ill feeling among the locals, not least towards Kenan, who has incurred heavy debts by his generosity to the man who may have saved his life. Toptas masterfully blurs the borders between dreams and reality, truth and memory in this gripping tale. Like Turkey itself, the writer sits between the traditions of the East and the West, creating bold new literature. In his own country he sits comfortably on the shelf beside

Orhan Pamuk, and his first novel in English is poised to enchant those same readers.

The Black Book Orhan Pamuk 2011-08-18 The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

Realm of Words Pratiksha Ghodke 2021-07-09 This collection of poems consists of many topics from self to defining life in various ways, about love, family and few concepts which are integral part of our life. The notion time, money, mistakes, hope, mind etc. are explored in collection. Also, the book offers various views of looking at life and self. I have tried to use simple language yet powerful words to bring out the exact idea of poem. I have tried my best to give different yet positive views on very common subjects. The poems also consist innovative structure like emotions meet each other or connecting colours to life with unique style . This collection also includes shade of philosophy. Poems in collection can create positivity in reader's mind and they will help to see things from different viewpoints. Collection attempts to cover various themes to provide variety to it's readers. From different parts of day to unique ways to understand life and the description of human emotions and relationship with themselves. The poems will give confidence to readers to accept themselves the way they are.

The King of Taksim Square Emrah Serbes 2016-01-01 Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çiğdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çiğdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy watching the people's uprising unfold to click on Çiğdem's video. That

leaves Çağlar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çağlar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

Virulent Zones Lyle Fearnley 2020-10-23 Scientists have identified southern China as a likely epicenter for viral pandemics, a place where new viruses emerge out of intensively farmed landscapes and human--animal interactions. In *Virulent Zones*, Lyle Fearnley documents the global plans to stop the next influenza pandemic at its source, accompanying virologists and veterinarians as they track lethal viruses to China's largest freshwater lake, Poyang Lake. Revealing how scientific research and expert agency operate outside the laboratory, he shows that the search for origins is less a linear process of discovery than a constant displacement toward new questions about cause and context. As scientists strive to understand the environments from which the influenza virus emerges, the unexpected scale of duck farming systems and unusual practices such as breeding wild geese unsettle research objects, push scientific inquiry in new directions, and throw expert authority into question. Drawing on fieldwork with global health scientists, state-employed veterinarians, and poultry farmers in Beijing and at Poyang Lake, Fearnley situates the production of ecological facts about disease emergence inside the shifting cultural landscapes of agrarian change and the geopolitics of global health.

Shadowless Hasan Ali Toptas 2017-04-20 'A knotty, postmodern tale. The quicksilver narrative slips between dream, memory and reality ... A beguiling enigma' Financial Times In an Anatolian village forgotten both by God and the government, the muhtar has been elected leader for the sixteenth successive year. When he staggers to bed that night, drunk on raki and his own well-deserved success, the village is prosperous. But when he is woken by his wife the

next evening he discovers that Nuri, the barber, has disappeared without a trace in the dead of night, and the community begins to fracture. In a nameless town far, far away, Nuri walks into a barbershop as if from a dream, not knowing how he has arrived. Try as he might, he cannot grasp the strands of his memory. The facts of his past life shift and evade him, and as other customers come and go, they too struggle to recall how they got there... Blurring the lines of reality to terrific effect, *Shadowless* is both a compelling mystery and an enduring evocation of displacement from one of the finest, most exciting voices in Turkish literature today.

Notos Öykü 42 - Virginia Woolf Kolektif

Virginia Woolf Parlak zekâli, büyük yaratıcı Hasan Ali Toptaş: "Bir yazarı kendi yazdığı metinden daha iyi hiçbir şey eğitemez." Imre Kertész: "Her yer Auschwitz!" Edebiyatımızın önde gelen dergilerinden *Notos*, yaptığı bütün yazar dosyalarını kalıcı bir kaynağa dönüştüren anlayışıyla bu sayıda Virginia Woolf'a yöneliyor. Virginia Woolf insanın bireylik çatışmalarını, ruhsal sorunlarını, yaşadığı gelgitleri tikel gerçeklikler olarak önemseyip onları daha önce bilinmeyen anlatım biçimleriyle yansıtan bir roman anlayışı kurmaya çalışıyordu. Yirminci yüzyılın ilk çeyreğinde "iki yüzyıldır İngiliz romanına egemen olan gerçekçilik geleneği"ni yıkarak varlığı ve bilincin akışını yazıya dökme, "yavaş ve yanıltıcı" bulduğu dilin olanaklarını zorlama yollarını arayan öncü bir yazar Virginia Woolf. Kendi yaşamını bir dünya görüşü, düşünsel derinlik, felsefi bakış açısı içinde kurgulamış olması romanlarının da ayırt edici yanını oluşturuyor. *Notos*'un, Virginia Woolf okumalarına katkıda bulunmak için hazırladığı dosyada Alev K. Bulut, İlknur Özdemir, Semih Gümüş, Birgül Oğuz, Burcu Alkan, Selvin Yaltır, Gönül Bakay, Maurice Blanchot, Jeanette Winterson, Susan Sniader Lanser'ın yazıları yer alıyor. Virginia Woolf dosyası Seda Mit'in ve Ekin Urcan'ın resimleriyle bir arşiv niteliğinde tamamlanıyor. *Notos*'un bu sayısında Hasan Ali Toptaş ve Imre Kertész ile yapılmış iki söyleşi yer alıyor. Nitelikli edebiyat okurlarının göz önünden ayırmadığı yazarlardan Hasan Ali Toptaş ile son kitabı *Heba*'dan çıkılarak yapılmış söyleşide yazarın roman sanatıyla ve yazmakla ilgili bazı sorunlar hakkındaki düşünceleri de yer alıyor. Nazi dönemindeki Soykırım ve sonrasıyla ilgili yarı

özyaşamöyküsel yapıtlarıyla tanıdığımız, 2002 Nobel Edebiyat Ödülü sahibi, Macar yazar Imre Kertész'le yapılan belki de son söyleşi ilk kez Türkçede yer alıyor. Celâl Üster'in giriş yazısı ve çevirisiyle. Bir Eleştirmenin Seçtikleri bölümünde Şiirimizde Milenyum Kuşağı ve Şiir İçin Paralaks adlı iki eleştiri kitabı olan Utku Özmakas okurların ve yeni yazarların okumasını zorunlu gördüğü kitapları, nedenleriyle birlikte *Notos*'a anlatıyor.

A Long Day's Evening Bilge Karasu 2012-11-06 Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Semiconductor Laser Fundamentals Toshiaki Suhara 2004-03-16 Ranging from fundamental theoretical concepts to advanced device technologies, this reference/text explores the engineering, characteristics, and performance of specific semiconductor lasers. It defines key principles in electromagnetics, optoelectronics, and laser implementation for novel applications in optical communications, storage, processing [The Stone Building and Other Places](#) Asli Erdogan 2018-02-20 "Aslı Erdoğan is an exceptionally perceptive and sensitive writer who always produces perfect literary texts."—Orhan Pamuk "One volume of short stories, *The Stone Building and Other Places* has become a bestseller in Turkey."—The New York Times "Beautifully written and honestly told, as tender as the tulip gardens of Istanbul and as brave as the human heart."—Elif Safak, author of *The Forty Rules of Love* Three interconnected stories feature women whose lives have been interrupted by forces beyond their control. Exile, serious illness, or the imprisonment of one's beloved are each met with versions of strength and daring, while there is no undoing what fate has wrought. These atmospheric, introspective tales culminate in an experimental, multi-voiced novella, whose "stone building" is a metaphor for the various oppressive institutions—prisons, police headquarters, hospitals, and psychiatric asylums—that dominate the lives of all of these characters. Here is a literary distillation of the alienation, helplessness, and controlled fury of exile and incarceration—both physical and mental—presented in a series of moving, allegorical portraits of lives ensnared by the

structures of power. Aslı Erdoğan (Istanbul, 1967) was arrested and imprisoned by the Turkish government in a sweeping roundup of dissident voices after the failed coup attempt of July 2016. The subject of both PEN International and PEN America advocacy campaigns, she has published novels, collections of short stories and poetic prose, and selections from her political essays. As a journalist, she has covered controversial topics such as state violence, discrimination, and human rights, for which she has been persecuted in a variety of ways.

Gemil  Orhan Kemal 2003

Tuhafliklar Fabrikası Ey p Ayg n Tayşir Ne m fessirim ne de kutsal kitapların sırlarını ifşa

etmek haddim. Lakin belki de s rg n m z budur, kim bilir? Őimdi l tfen beni, numarasını a ık etmek i in p rdikkat izlediđiniz bir g zbađcıymıőım gibi izleyiniz. Sonu ta yine hayret edecek olsanız da... B y k  lim, I deniz'in kıyısında tuhafliklarla  r l  tarih  universite binasında anlatılan bir efsane... Gen  bir asistan, B y k  lim'in esrarengiz yazmasının peőine d őer ve geri d n ős z bir arayıőın i inde kaybolur. Ey p Ayg n Tayşir'in ikinci kitabı ustalık d neminin baőladıđını m jdeliyor. Tuhafliklar Fabrikası, metinlerin gizemli d nyasının romanı. Kedili karanlık bir orman, b y l  bir alegori... Bir kitap, diđerine a ılan kapı olabilir mi?

Heba Hasan Ali Toptaő 2016