

Half World 1 Hiromi Goto

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The Cambridge Companion to Fantasy Literature Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume,

critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

The Breakaways Cathy G.

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Johnson 2019-03-05 Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that's way better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. The Breakaways is a raw, and beautifully honest graphic novel that looks into the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

The Switching Hour Damaris

Young 2019-08-01 Never stay out after the Switching Hour... never let the outside in...

Amaya lives in a land where the doors must be locked after the Switching Hour, to keep out Badoko, a creature that snatches people away to eat

their dreams. When her small brother Kaleb is taken by Badoko, Amaya must journey into the terrifying forest to rescue him.

Heart of a Samurai Margi Preus 2012-04-24 Rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island in 1841, Manjiro learns new laws and customs as he becomes the first Japanese person to set foot in the United States.

Across the Nightingale Floor

Lian Hearn 2016-01-27 Across the Nightingale Floor is Book 1 in the five-part Tales of the Otori series. More than four million copies have been sold in over 36 countries.'The best story of magic, love, sex, revenge and suspense to have come this way since Philip Pullman' Independent On Sunday (UK) In his fortress at Inuyama, the murderous warlord Iida Sadamu surveys his famous nightingale floor. Constructed with exquisite skill, it sings at the tread of each human foot. No assassin can cross it unheard. Brought up in

a remote village among the Hidden, a reclusive and spiritual people, Takeo has learned only the ways of peace. Why, then, does he possess the deadly skills that make him so valuable to the sinister Tribe? These supernatural powers will lead him to his violent destiny within the walls of Inuyama - and to an impossible longing for a girl who can never be his. His journey is one of revenge and treachery, beauty and magic, and the passion of first love. 'masterful storytelling ... a fantastic read' The Age Coming soon - the spellbinding new TALE OF SHIKANOKO, set 300 years before Otori: THE EMPEROR OF THE EIGHT ISLANDS (Books 1 & 2 in THE TALE OF SHIKANOKO) and THE LORD OF THE DARKWOOD (Books 3 & 4). PRAISE FOR THE TALES OF THE OTORI 'An engrossing fantasy saga of literary quality.' The Age 'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' Le Monde 'an enthralling and original work of fantasy' The Times

Throne of the Crescent Moon

Saladin Ahmed
2012-02-07 Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition."
—N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when

an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a

blood-soaked ruin.

Guts Gary Paulsen 2007-12-18
Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Odori Darcy Tamayose 2007 In

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the spring of 1999, Mai Yoshimoto-Lanier falls into a coma after her husband loses control of the old Ford and drives over a bridge into the Belly River. Eddie dies. But Mai falls into the world of her great-grandmother on the island of Hamahiga somewhere between heaven and earth. Odori is a novel that navigates through the glorious Ryukyuan Kingdom and the Golden Era of the Shō Dynasty, through bloody World War II Okinawa, and over parched prairies of Southern Alberta's Rainmaker Hills -- all the while exposing human sorrows, indignities, idiosyncrasies, failed faiths, splintered spirits, and an island culture so resilient, so embedded it becomes mythical. It tells of Mai's journey into the world of an old kataribe storyteller, the ghost of her great-grandmother, where she hears of Tree Gods, Sky Gods and human lumps of clay - where her mother's poignant war letters tell of sights and sounds that singe a child's soul. In this dream world she has fallen into, Mai allows her

basan's tumble of words to fall gently on her ear as she creates painting after painting, sketch after sketch.

Abarat: Days of Magic, Nights of War

Clive Barker
2011-08-30 Clive Barker, author of *The Thief of Always*, delivers an epic battle filled with fantasy and adventure that readers won't want to put down! All things in their time . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . . Don't miss this second book in Clive Barker's New York Times bestselling Abarat series.

The Water of Possibility

Hiromi Goto 2001 One day Sayuri and her little brother Keiji explore the dark root cellar and are transported from

Ganola AB to Middle World, a woodland full of figures from Japanese folklore.

Gamer Girl Marianne Mancusi
Struggling to fit in after her parents' divorce sends her from Boston to her grandmother's house in the country, sixteen-year-old Maddy forms a manga club at school and falls in love through an online fantasy game.

Rogue Knight Brandon Mull
2014-11-18 Magic and danger abound in the second book in a series of "fanciful, action-packed adventure" (Publishers Weekly, starred review) from the #1 New York Times bestselling author of the Fablehaven and Beyonders series. Cole Randolph never meant to come to The Outskirts, but when his friends were kidnapped on Halloween he had to try and save them. Now he's trapped in a world that lies between wakefulness and dreaming, reality and imagination, life and death. Cole's hunt for his lost friends has led him to the kingdom of Elloweer. Accompanied by new friends Mira, Twitch, and Jace,

Cole teams up with the resistance movement and joins the search for Mira's sister Honor. But Elloweer has grown unstable. A mysterious enemy is wiping out towns, leaving no witnesses or survivors. And an infamous rebel known throughout the kingdom as the "Rogue Knight" is upsetting the balance of power. With enemies in pursuit, Cole and Mira must resort to a fascinating new kind of magic to protect themselves. Every move is filled with danger as Cole and his friends try to outwit the High King, who will stop at nothing to regain what he has lost.

The Door Andy Marino
2014-04-29 The story of a girl whose strange life in a mysterious lighthouse is turned upside down when her mother's murder leads her to a hidden door -- and a mission into an alternate world. For years, the door has stayed closed. Hannah Silver hardly notices it as she goes about her strange life in an isolated lighthouse. But when a pair of mysterious strangers -- a boy and his guardian -- show up at the

lighthouse, things start to go very wrong. Hannah's life is shattered. And the door is now wide open. In order to save herself and her family, Hannah must walk through this door. Into another world. A world where she doesn't belong. A world that wants to capture her and make sure she never makes it back home. In *THE DOOR*, author Andy Marino gives readers an extraordinary adventure in a place they have never, ever seen before.

Darkest Light Hiromi Goto
2013-02-05 The breathtaking follow-up to the award-winning "Half World" Adopted as an infant, Gee has been kept ignorant of his troubled past. Now, at sixteen, he is a loner both despised and feared by his classmates. Dark feelings slowly grow inside him, but as he struggles to control them, his past catches up with him. Abandoning his adoptive grandmother and the place he has called home, Gee is compelled to travel to Half World, one of the Three Realms all living things must pass through. Fractured at one time,

the Realms of the Flesh, Spirit and Half World have been reunited, but they are at risk: their fate rests on Gee's own journey of self-discovery. With two unlikely companions, a heartless cat and a self-destructive Neo Goth girl, Gee must fight the monstrous and the horrific--and, most difficult of all, he must overcome his own propensity for evil. Gripping and mesmerizing, "Darkest Light" is a compelling journey through despair in a desperate search for redemption.

Writing the Other Nisi Shawl
2005 Many writers avoid creating characters of different ethnic backgrounds than their own out of fear that they might get it wrong. To address this fear, Nisi Shawl and Cynthia Ward collaborated to develop a workshop that addresses these problems with the aim of both increasing writers skill and sensitivity in portraying difference in their fiction as well as allaying their anxieties about getting it wrong. *Writing the Other: A Practical Approach* is the manual that grew out of

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their workshop. It discusses basic aspects of characterization and offers elementary techniques, practical exercises, and examples for helping writers create richer and more accurate characters with differences.

Zahrah the Windseeker Nnedi Okorafor 2008 Zahrah Tsami, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way. Reprint.

Guardian of the Dead Karen Healey 2010-04-01 "You're Ellie Spencer." I opened my mouth, just as he added, "And your eyes are opening." Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend Kevin, she obsesses over Mark, a cute and mysterious bad boy, and her biggest worry is her paper deadline. But then everything changes. The news headlines

are all abuzz about a local string of serial killings that all share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies, Maori mythology, romance, betrayal, and an epic battle for immortality.

Chorus of Mushrooms Hiromi Goto 1997 A novel which follows the lives of three generations of Japanese-Canadian women, blending myth, folk legend and fiction. Skim Mariko Tamaki 2014-04-29 A New York Times Book Review choice as one of the 10 Best Illustrated Children's Books of 2008. Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan goth stuck in a private girls' school in

Toronto. When a classmate's boyfriend kills himself because he was rumoured to be gay, the school goes into mourning overdrive, each clique trying to find something to hold on to and something to believe in. It's a weird time to fall in love, but that's high school, and that's what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer. But when Ms. Archer abruptly leaves, Skim struggles to cope with her confusion and isolation, armed with her trusty journal and a desire to shed old friendships while cautiously approaching new ones. Depression, love, sexual identity, crushes, manipulative peers --teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in this poignant glimpse into the heartache of being sixteen. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and

multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Sodom Road Exit Amber Dawn 2018-05-29 It's the summer of 1990 and Crystal Beach has lost its beloved, long-running amusement park, leaving the lakeside village a virtual ghost town. It is back to this fallen community Starla Mia Martin must return to live with her overbearing mother after dropping out of university and racking up significant debt. But an economic downturn, mother-daughter drama, and Generation X disillusionment soon prove to be to be the least of Starla's troubles. A mysterious and salacious force

begins to dog Starla; inexplicable sounds in the night and unimaginable sites spotted in the periphery. Soon enough, Starla must confront the unresolved traumas that haunt Crystal Beach. Sodom Road Exit might read like a conventional paranormal thriller, except that Starla is far from a conventional protagonist. Where others might feel fear, Starla feels lust and queer desire. When others might run, Starla draws the horror nearer. And in turn, she draws a host of capricious characters toward her—all of them challenged to seek answers beyond their own temporal realities. Sodom Road Exit, the second novel by Lambda Literary Award winner Amber Dawn, is a book that's alive with both desire and dread.

Hopeful Monsters Hiromi Goto
2004 The first collection of short fiction from the award-winning novelist.

Blood Ninja Nick Lake
2009-12-01 Could Taro, a fisherman's son, be destined for greatness? In the course of a day, Taro's entire life changes:

His father is murdered before his eyes, and Taro is taken by a mysterious ninja on a perilous journey toward safety. Someone wants Taro dead, but who—and why? With his best friend, Hiro, and their ninja guide, Shusaku, Taro gets caught in the crossfire of a bitter conflict between rival lords for control of imperial Japan. As Taro trains to become a ninja himself, he's less and less sure that he wants to be one. But when his real identity is revealed, it becomes impossible for Taro to turn his back on his fate.

Room Emma Donoghue
2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

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The Girl Who Could Fly

Victoria Forester 2008-06-24

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the

oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred

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Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

Wait Until Late Afternoon, Or Distilled, Decanted & Debauched David Bateman 2009-01-01

The Cardturner Louis Sachar 2011-08-09 When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As

his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

Sisters of the Revolution Ann VanderMeer 2015-06-01 Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle

Management” and the disturbing horror of James Tiptree Jr.’s “The Screwfly Solution” reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, *Sisters of the Revolution* seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today.

Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy,

Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

Displacement Kiku Hughes
2020-08-18 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in

order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

TransCanadian Feminist

Fictions Libe García Zarranz

2017-05-26 In this contradictory era of uneven globalization, borders multiply yet fantasies of borderlessness prevail. Particularly since September 11th, this paradox has shaped deeply the lives of border-crossing subjects such as the queer, the refugee, and the activist within and beyond Canadian frontiers. In search of creative ways to engage with the conundrums related to how borders mould social and bodily space, Libe García Zarranz formulates a new cross-border ethic through post-9/11 feminist and queer transnational writing in Canada. Drawing on material feminism, critical race studies, non-humanist philosophy, and affect theory, she proposes a renewed understanding of relationality beyond the lethal binaries that saturate everyday life. TransCanadian Feminist Fictions considers the

corporeal, biopolitical, and affective dimensions of border crossing in the works of Dionne Brand, Emma Donoghue, Hiromi Goto, and Larissa Lai. Intersecting the genres of memoir, fiction, poetry, and young adult literature, García Zarranz shows how these texts address the permeability of boundaries and consider the ethical implications for minoritized populations. Urging readers to question the proclaimed glammers of globality, TransCanadian Feminist Fictions responds to a time of increasing inequality, mounting racism, and feminist backlash.

The Fan Fiction Studies

Reader Karen Hellekson

2014-02-15 An essential introduction to a rapidly growing field of study, The Fan Fiction Studies Reader gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring

questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories. Organized into four thematic sections, the essays address fan-created works as literary artifacts; the relationship between fandom, identity, and feminism; fandom and affect; and the role of creativity and performance in fan activities. Considered as literary artifacts, fan works pose important questions about the nature of authorship, the meaning of “originality,” and modes of transmission. Sociologically, fan fiction is and long has been a mostly female enterprise, from the fanzines of the 1960s to online forums today, and this fact has shaped its themes and its standing among fans. The questions of how and why people become fans, and what the difference is between liking something and being a fan of it, have also drawn considerable scholarly

attention, as has the question of how fans perform their fannish identities for diverse audiences. Thanks to the overlap between fan studies and other disciplines related to popular and cultural studies—including social, digital, and transmedia studies—an increasing number of scholars are turning to fan studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom. These classic essays introduce the field’s key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

Adaptation Malinda Lo
2012-09-18 Across North America, flocks of birds hurl themselves into airplanes, causing at least a dozen to crash. Thousands of people die. Fearing terrorism, the United States government grounds all flights, and millions of travelers

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are stranded. Among them are Reese and her debate team partner and longtime crush David, who are in Arizona when the disaster occurs. On their drive home to San Francisco, along a stretch of empty highway in the middle of the Nevada night, a bird flies into their headlights. The car flips over. When they wake up in a military hospital, the doctor won't tell them what happened, where they are--or how they've been miraculously healed. Things become even stranger when Reese returns home. San Francisco feels like a different place with police enforcing curfew, hazmat teams collecting dead birds, and a strange presence that seems to be following her. When Reese unexpectedly collides with the beautiful Amber Gray, her search for the truth is forced in an entirely new direction--and threatens to expose a vast global conspiracy that the government has worked for decades to keep secret. Adaptation is a bold contemporary science-fiction thriller from the acclaimed

author of Ash.

Dr Sad David Bateman
2020-07-15 Stephen is middle-aged. He's gay. He's content, except when he isn't. Stephen is a teacher. He's a poet. He has a new teaching job in Kamloops, BC. Stephen has HIV. DR SAD is the story of one man's journey across Canada and through his diagnosis. It is the story of the distance between queer urban spaces and a small campus in a small city in small-town BC. It is the story of discovering the self within the world, and the world within the self, of discovering the difference between living a life and simply enduring one. This is a tragicomic cross-campus, cross-country romp that believes in the power of romance. Weaving together narratives of past and present, of Toronto's Gay Village and the streets of Kamloops, BC this lively and dynamic semi-autobiographical novel dives deeply into gender and queerness, class and privilege, and the realities of aging. It is a dynamic and engaging hybrid, stylistically daring while

remaining intimate and human. Leaping through time and mixing the playfully serious with the seriously playful, DR SAD blends poetry with prose and finds the humour in despair in one complete, glittering tragedy of triumph

So Long Been Dreaming Nalo Hopkinson 2004-10-01 *So Long Been Dreaming: Postcolonial Science Fiction & Fantasy* is an anthology of original new stories by leading African, Asian, South Asian and Aboriginal authors, as well as North American and British writers of color. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre “speaks so much about the experience of being alienated but contains so little writing by alienated people themselves.” It’s an oversight that Hopkinson and Mehan aim to correct with this anthology. The book depicts imagined futures from the perspectives of writers associated with what might loosely be termed the “third world.” It includes stories

that are bold, imaginative, edgy; stories that are centered in the worlds of the “developing” nations; stories that dare to dream what we might develop into. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With *So Long Been Dreaming* they creatively address their futures. Contributors include: Opal Palmer Adisa, Tobias Buckell, Wayde Compton, Hiromi Goto, Andrea Hairston, Tamai Kobayashi, Karin Lowachee, devorah major, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree Renee Thomas and Greg Van Eekhout. Nalo Hopkinson is the internationally-acclaimed author of *Brown Girl in the Ring*, *Skin Folk*, and *Salt Roads*. Her books have been nominated for the Hugo, Nebula, Tiptree, and Philip K. Dick Awards; *Skin Folk* won a World Fantasy Award and the Sunburst Award. Born in Jamaica, Nalo moved to Canada when she was sixteen. She lives in Toronto. Uppinder Mehan is a

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scholar of science fiction and postcolonial literature. A South Asian Canadian, he currently lives in Boston and teaches at Emerson College.

How to Train Your Dad Gary Paulsen 2021-09-16 From Gary Paulsen, the award-winning author of *Hatchet*, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think – and encouraged by his riotous best friend – Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

Shadow Life Hiromi Goto

2021-03-30 Poet and novelist Hiromi Goto effortlessly blends wry, observational slice-of-life literary fiction with poetic magical realism in the tender and surprising graphic novel *Shadow Life*, with haunting art from debut artist Ann Xu. When Kumiko's well-meaning adult daughters place her in an assisted living home, the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and swimming in the community pool. But something has followed her from her former residence—Death's shadow. Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humor, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long

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can an old woman thwart fate?
The roles of women in "The Handmaid's Tale". A comparison between the relevance of the novel then and the series now Maike Surmund
2019-02-27 Bachelor Thesis
from the year 2018 in the subject English - Literature, Works, grade: 1,7, University of Freiburg, language: English, abstract: The aim of this thesis is to show that there is still a pressing relevance and a timely message behind the story of Margaret Atwood's novel in regard to the roles of women. This relevance is especially connected with the gradual takeover of Gilead highlighted in the beginning and the unawareness of the people. The first chapter will provide a short insight into the story and the different categories of women presented in it. After that, the situation of women in the United States back in the 1980s shall be examined, in order to prove the topicality of the novel back then. In the next chapter, this thesis will move on to the series and take a look at the differences between the

adaptation and the original. Having done so, the situation in the USA today will be taken into account. Thereby, it will be possible to show that the feminist background of The Handmaid's Tale still meets with today's society's approval. Eventually, this paper will prove that The Handmaid's Tale is still relevant today, as it has been in the 1980s, because it makes the reader aware of the subliminal fear of a possible backlash concerning women's rights.

Memorial Bryan Washington
2021-10-26 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." —NPR "No other novel this year captures so gracefully the full palette of America." —The Washington

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Post “Wryly funny, gently devastating.” —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd

domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

The Mushroom at the End of the World Anna Lowenhaupt Tsing
2017-09-19 Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of

diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

New Suns: Original Speculative Fiction by People of Color Silvia Moreno-Garcia 2019-03-12 "There's nothing new under the sun, but

there are new suns," proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book's covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto, Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

Death Weavers Brandon Mull 2016-03-15 Cole and his friends finally reach the fourth of the

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five kingdoms, Necronum, land
of the dead, where they

confront unexpected dangers
and meet new allies.