

# Good To A Fault Marina Endicott

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Comprehending as with ease as union even more than supplementary will have enough money each success. adjacent to, the declaration as well as perspicacity of this Good To A Fault Marina Endicott can be taken as well as picked to act.

The Jade Peony Wayson Choy 2009-12-01 Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II. Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

**The Mountain Story** Lori Lansens 2015-05-07 'Lori Lansens has created a heart-pounding book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

*The Voyage of the Morning Light: A Novel* Marina Endicott 2020-06-02 From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the *Morning Light*, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between

people, classes, continents, cultures, customs and species. *The Voyage of the Morning Light* is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

I, Tituba, Black Witch of Salem Maryse Condé 2009 This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

*Sofie & Cecilia* Katherine Ashenburg 2018-03-27 A surprising, rich and beautiful novel about women's friendship, from bestselling author Katherine Ashenburg. In *Sofie & Cecilia*, beloved non-fiction author and journalist Katherine Ashenburg draws upon her formidable skill and maturity as a writer to craft an extraordinary and splendid debut novel. This is the story of a lifelong female friendship, set in the fascinating art world of Sweden between 1900 and 1940, just as modern art and the beginnings of the Scandinavian mid-century modern design movement were inspiring a creative revolution across northern Europe. Loosely based on the lives of celebrated artists Carl Larsson and Anders Zorn ("Nils Olsson" and "Lars Vogt" in the novel), Ashenburg transports us behind both the public and domestic scenes—and canvasses—of these larger-than-life men to reveal the lesser-known but equally astounding and rich stories of the women who married them: restlessly creative artist-in-her-own-right Sofie Olsson, and fiercely private and intelligent curator Cecilia Vogt. Here is a gorgeous gem of a book: surprising, unique, layered with insight into the nuances of female friendship as it stretches, changes, and deepens in unexpected ways over a lifetime. Woven effortlessly through this tapestry, like a beautiful motif, is absorbing detail about Scandinavian painting, design, and textile work; European history and sexual politics; the country life, city salons, vibrant art, and folklore of Sweden; and the secrets and challenges of bright, talented women juggling marriage, career, individual aspirations, and family life inside an artist's household in the early twentieth century.

*Dreaming of Elsewhere* Esi Edugyan 2014-03-24 In this lecture, author Esi Edugyan explores the concept of home through her own experiences.

*Leaving Gee's Bend* Irene Latham 2017-03-01 Ludelphia Bennett may be blind in one

eye, but that doesn't mean she can't put in a good stitch. In fact, Ludelphia sews all the time, especially when things are going wrong. But when Mama gets deathly ill, it doesn't seem like even quilting will help. Mama needs medicine badly—medicine that can only be found in Camden, over forty miles away. That's when Ludelphia decides to do something drastic—leave Gee's Bend. Beyond the cotton fields of her small sharecropping community, Ludelphia discovers a world she never imagined, but there's also danger lurking for a young girl on her own. Set in 1932 and inspired by the rich quilting traditions of Gee's Bend, Alabama, *Leaving Gee's Bend* is a delightful story of a young girl facing a brave new world, presented in a new paperback edition.

**Good to a Fault** Marina Endicott 2013-06-04 In a moment of self-absorption, Clara Purdy's life takes a sharp left turn when she crashes into a beat-up car carrying an itinerant family of six. The Gage family had been travelling to a new life in Fort McMurray, but bruises on the mother, Lorraine, prove to be late-stage cancer rather than remnants of the accident. Recognizing their need as her responsibility, Clara tries to do the right thing and moves the children, husband, and horrible grandmother into her own house--then has to cope with the consequences of practical goodness. What, exactly, does it mean to be good? When is sacrifice merely selfishness? What do we owe in this life and what do we deserve? Marina Endicott looks at life and death through the compassionate lens of a born novelist: being good, being at fault, and finding some balance on the precipice.

New Year's Eve Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

*The Little Shadows* Marina Endicott 2012 *The Little Shadows* tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - In all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

**A Golden Age** Tahmima Anam 2009-10-13 "Spellbinding . . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." —San Francisco Chronicle Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-

minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

**The Private Patient** P. D. James 2009-02-24 With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

**Billy Joel** Fred Schruers 2015-11-17 Draws on exclusive interviews to profile the acclaimed music artist's life and career, discussing such topics as his Long Island suburb upbringing, entry into the 1970s music scene and relationships with his closest associates. 100,000 first printing.

**Good to a Fault (Volume 2 of 3) (EasyRead Super Large 24pt Edition)**

Good to a Fault Marina Endicott

**Miss Mole** E. H. Young 2020-10 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

Ridgerunner Gil Adamson 2020-05-12 Writers' Trust Fiction Prize Winner Scotiabank Giller Prize Finalist Part literary Western and part historical mystery, Writers' Trust Fiction Prize winner *Ridgerunner* is now available as a paperback. November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the Ridgerunner, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future. Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he knows his father is coming for him, the boy longs to return to his family's cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back – at any cost. Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson's follow-up to her award-

winning debut, *The Outlander*, is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss, and steeped in the wild of the natural world.

The Ever After of Ashwin Rao Padma Viswanathan 2015-06-01 From internationally acclaimed New Face of Fiction author Padma Viswanathan, a stunning new work set among families of those who lost loved ones in the 1985 Air India bombing, registering the unexpected reverberations of this tragedy in the lives of its survivors. A book of post-9/11 life, *The Ever After* demonstrates that violent politics are all-too-often homegrown in North America but ignored at our peril. In 2004, almost 20 years after the fatal bombing of Air India Flight 182 from Vancouver, two suspects are—finally—on trial for the crime. Ashwin Rao, an Indian psychologist trained in North America, comes back to do a “study of comparative grief,” interviewing people who lost loved one in the attack. What he neglects to mention is that he, too, had family members who died on the plane. Then, to his delight and fear, he becomes embroiled in the lives of one family that remains unable to escape the undertow of the tragedy. As Ashwin finds himself less and less capable of providing the objective advice this particular family seeks, his surprising emotional connection to them pushes him to face his own losses. *The Ever After* imagines the lasting emotional and political consequences of a real-life act of terror, confronting what we might learn to live with and what we can live without.

No Good Asking Fran Kimmel 2018-10-02 A profoundly moving exploration of our capacity to heal one another. Ellie and Eric Nyland have moved their two sons back to Eric’s childhood farmhouse, hoping for a fresh start. But there’s no denying it, their family is falling apart, each one of them isolated by private sorrows, stresses, and missed signals. With every passing day, Ellie’s hopes are buried deeper in the harsh winter snows. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl’s house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home after the Christmas holidays. But Hannah proves to be more balm than burden, and the Nylands discover that the only thing harder than taking Hannah in may be letting her go.

In the Field Claire Tacon 2011-10-18 Ellie Lucan's about as far as she can get from the screwed-up teenager she used to be. She's got a doctorate, her husband's a prominent academic, and their children are excelling at a Montessori. When she loses her teaching job, however, she packs up her sons to spend the summer in her hometown. She finds her mother suffering from dementia and the house in squalor, and she is forced to confront small town prejudice towards her biracial sons. As Ellie is drawn back into the community, the strain on her marriage intensifies and she is forced to decide where her loyalties lie. Clare Tacon has an MFA in writing from the University of British Columbia and is a past editor of Prism Magazine. *In the Field* is her first novel.

A Man in Uniform Kate Taylor 2010-08-03 The year is 1897 and France stands at the threshold of the tumultuous 20th century. Still smarting from the losses of the Franco-Prussian war, the army sees traitors under every bed while the government fears both the Germans and the anarchists. Socialists and monarchists, Republicans and conservatives argue bitterly over the future of the nation while a new mass media has emerged with rival political newspapers to fan the flames of conflict. Cheerfully oblivious to the partisan turmoil is bourgeois lawyer François Dubon. Once a bit of a radical himself, he has artfully constructed a well-ordered

existence running a genteel law firm, inherited from his father. He is married to Geneviève, an aristocratic wife from a celebrated military family, with whom he shares a young son and a comfortable, if passionless, marriage. For passion, he has his generous mistress Madeleine, who expects his company promptly at five o’clock daily and is prettily piqued if he is late. Then it’s home to oblige his wife with his presence at dinner and at their myriad social engagements. It is a good life. But Dubon’s complacent existence is shattered when a mysterious widow arrives at his office. The beguiling Madame Duhamel entreats him to save a dear friend’s innocent husband, an army captain by the name of Dreyfus who has been convicted as a spy. The widow’s charms awaken his long-dormant radical streak, and Dubon agrees. Needing evidence to clear Dreyfus, Dubon pays a visit to the Statistical Section, a secretive bureau that he discovers is the seat of French espionage. Wearing his brother-in-law’s military uniform in the hopes of blending in, Dubon gets more than he bargained for when mistaken for a temporary clerk. He soon finds himself spying on the spies, tantalizingly close to the documents that he’s increasingly certain were forged to incriminate Dreyfus. Dubon begins to live a double life in order to crack this case, employing his affable demeanour to masquerade as a military intelligence officer by day, while by night he still frequents the high-society parties where the chattering class is much preoccupied with the Dreyfus Affair. The trouble is, Dubon can no longer avert his gaze from the ugliness that lurks beneath French society’s veneer of civility. He comes to realize, at some personal jeopardy, that nobody is quite as they seem when power is at stake. The real-life Dreyfus affair was a seismic event in French history, exposing latent tyranny within its government and fierce anti-Semitism at all levels of society. With elegance, humour and keen perception, Kate Taylor brilliantly mines this rich source material in her page-turning historical spy novel, demonstrating how brittle a society’s standards of justice and civility can be, in times of national panic.

The Difference Marina Endicott 2019-09-03 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

The Office Tower Tales Alice Major 2012-09-01 In this ambitious long poem, Alice Major exemplifies the redemptive force of story. Through the light-hearted interplay of such literary touchstones as Chaucer, *The Thousand and One Nights*, and Greek myth, readers meet receptionist Aphrodite, Sheherazad in PR, and

Pandora, expectant grandmother from accounting, who gather to share tales during coffee breaks from their male-dominated engineering firm. Literary pilgrims, lovers of narrative and long forms, or fans of Major's past explorations are certain to find redemption here.

**A Town Called Solace** Mary Lawson 2021-02-16 NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL, CBC BOOKS AND THE DAILY TELEGRAPH "I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel" –Anne Tyler New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. *A Town Called Solace*, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. *A Town Called Solace* is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.

**The Red Pony** John Steinbeck 1994-10-01 A Penguin Classic Written at a time of profound anxiety caused by the illness of his mother, Nobel Prize winner John Steinbeck draws on his memories of childhood in these stories about a boy who embodies both the rebellious spirit and the contradictory desire for acceptance of early adolescence. Unlike most coming-of-age stories, the cycle does not end with a hero "matured" by circumstances. As John Seelye writes in his introduction, reversing common interpretations, *The Red Pony* is imbued with a sense of loss. Jody's encounters with birth and death express a common theme in Steinbeck's fiction: They are parts of the ongoing process of life, "resolving" nothing. *The Red Pony* was central not only to Steinbeck's emergence as a major American novelist but to the shaping of a distinctly mid twentieth-century genre, opening up a new range of possibilities about the fictional presence of a child's world. This edition contains an introduction by John Seelye. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Crow Lake** Mary Lawson 2009-06-05 Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood

still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that "the road led only south." There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons' hard-working, Presbyterian house, the Eleventh Commandment is "Thou Shalt Not Emote." But as descendants of a great-grandmother who "fixed a book rest to her spinning wheel so that she could read while she was spinning," the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch "damselflies performing their delicate iridescent dances," to understand how water beetles "carry down an air bubble with them when they submerge." The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate's hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt's failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt's son's birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one's expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

**The Difference** Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from

a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

**The Little Shadows** Marina Endicott 2011-09-27 Here is the eagerly anticipated new novel from a brilliant writer whose last book, *Good to a Fault*, was shortlisted for the prestigious Giller Prize and won the Commonwealth Prize for Canada and the Caribbean. *The Little Shadows* revolves around three sisters in the world of vaudeville before and during the First World War. We follow the lives of all three in turn: Aurora, the eldest and most beautiful, who is sixteen when the book opens; thoughtful Clover, a year younger; and the youngest sister, joyous headstrong sprite Bella, who is thirteen. The girls, overseen by their fond but barely coping Mama, are forced to make their living as a singing act after the untimely death of their father. They begin with little besides youth and hope, but Marina Endicott's genius is to show how the three girls slowly and steadily evolve into true artists even as they navigate their way to adulthood among a cast of extraordinary characters -- some of them charming charlatans, some of them unpredictable eccentrics, and some of them just ordinary-seeming humans with magical gifts. Using her gorgeous prose and extraordinary insight, Endicott lures us onto the brightly lit stage and then into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville -- in all its variety, madness, melodrama, hilarity and sorrow -- echoes the art of life itself.

*Coventry* Helen Humphreys 2009 Witnessing Germany's November 14, 1940 attack on Coventry, widow Harriet bonds with a young man who reminds her of her late husband during the ensuing chaos, while at home, the young man's single mother waits in agony for her son's return.

*New Year's Eve* Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

*Fault Lines* Rebecca Shea 2017-10-30 At eleven he was my first crush. At sixteen he became mine. At nineteen he broke my heart and destroyed me. That was ten years ago and the last time I saw Cole Ryan. They say you never get over your first love...I beg to differ. I left my shattered heart buried in a town I never expected to return to. I erased every thought of him and buried the memories never to be found. I moved on...now ten years later I have the perfect life, the perfect fiancé, the perfect career. Everything I ever wanted until I'm forced to go back and face my past and the man that destroyed me. He won't stop until I know the truth no matter how hard I fight it. In the end, lies will be uncovered, hearts will be broken, and my life as I've come to know it destroyed.

**Good to a Fault (Volume 1 of 2) (EasyRead Super Large 20pt Edition)** Marina

Endicott 2011

*Close to Hugh* Marina Endicott 2015-05-26 *Close to Hugh* takes an exuberantly existential look at youth and age, art and life, love and death over one week in the world of gallery-owner Hugh Argyle. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain--dying parents, shaky marriages, failure of every kind--suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again--and what in the end we owe to those we love.

**A Beauty** Connie Gault 2015-02-10 A spellbinding and highly original novel that gives a new name to the Prairie Novel by one of the most exciting new literary voices in Canada. For readers of Alice Munro, Elizabeth Hay, and Marina Endicott. In a drought-ridden Saskatchewan of the 1930s, self-possessed, enigmatic Elena Huhtala finds her self living alone, a young Finnish woman in a community of Swedes in the small village of Trevna. Her mother has been dead for many years, and her father, burdened by the hardships of drought, has disappeared, and the eighteen-year-old is an object of pity and charity in her community. But when a stranger shows up at a country dance, Elena needs only one look and one dance before jumping into his Lincoln Roadster, leaving the town and its shocked inhabitants behind. What follows is a trip through the prairie towns, their dusty streets, shabby hotel rooms, surrounded by dry fields that stretch out vastly, waiting for rain. Elena's journey uncovers the individual stories of an unforgettable group of people, all of whom are in one way or another affected by her seductive yet innocent presence. At the centre is Ruth, a girl whose life becomes changed in unexpected ways. She and the girl Elena, distanced and apart, form a strange bond that will come to haunt the decades for them both. Written in luminous prose, threaded through with a sardonic wit and deep wisdoms, *A Beauty* is at one time lyrical and tough, moving and mysterious, a captivating tale of a woman who, without intending to, touches many lives, and sometimes alters them forever.

**Peace Like a River** Leif Enger 2007-12-01 Hailed as one of the year's top five novels by *Time*, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," *Peace Like a River* is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, *The Christian Science Monitor*). In "lyrical, openhearted prose" (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows

how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).

Curiosity Joan Thomas 2010 Mary made fascinating paleontological discoveries that were co-opted by the established male scientists.

**Strange Heaven** Lynn Coady 2010-05 She's depressed, they say. Apathetic. Bridget Murphy, almost eighteen, has had it with her zany family. When she is transferred to the children's hospital's psych ward after giving birth to a baby and putting it up for adoption, it is a welcome relief -- even with the manic ranting of a teen stripper and lurid come-ons of a young megalomaniac. But this oasis of relative calm is short-lived. Christmas is coming, and Uncle Albert arrives to whisk Bridget back to the bedlam of home and the booze-soaked social life that got her into trouble in the first place. Her grandmother raves from her bed, banging the wall with a bedpan through a litany of profanities. Her father curses while her mother tries to keep the lid on developmentally delayed Uncle Rollie. The baby's father wants retribution, and her friends don't get that she's changed.

**Tarry This Night** Kristyn Dunnion 2017-10-16 As a new civil war rages, a polygamist cult leader and his followers living in a bunker are running out of food. Terrified that Cousin Paul, sent topside to scavenge, may return with proof of the war's end, young Ruth, afraid of becoming the cult leader's next wife, must choose between obedience to her faith and fighting for survival.

**The Gargoyle** Andrew Davidson 2009-06-23 An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him -- that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.