

Cuckold Kiran Nagarkar

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Amrita Sher-Gil Anita Vachharajani 2020-05-07
An artist? A dreamer? A rebel? Who exactly was Amrita Sher-Gil? She was a little bit of all these things, really. Amrita grew up with a great sense of mischief and adventure in two very different worlds, in a village near Budapest, Hungary, and among the cool, green hills of colonial Simla. She defied headmistresses, teachers, art critics and royalty to make her own determined way in the world of grown-ups and art. Join her on a journey through her life, a journey that takes her family through World Wars and political turmoil as they travel in pursuit of love, a home and a modern, artistic education for Amrita!

Ravan and Eddie Kiran Nagarkar 2012-12-11
Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie both live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, *Ravan and Eddie* is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a

timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and punishment.

The Kingdom of Mewar Irmgard Meininger 2000 Supported By Beautiful Illustrations, The Study Reconstructs The Glorious History Of The Rajput House Of Mewar, Perhaps The World S Oldest Ruling Family. It Recounts Its Heroic Battlefield Engagements And Examines Its Artistic And Literary Achievements.

Cuckold Kiran Nagarkar 2015-10-20 The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. Who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of *Cuckold* is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, *Cuckold* has an immediacy and appeal that are truly universal.

Jasoda Kiran Nagarkar 2017-11-25 'Jasoda is as compelling and powerful as Nagarkar's other novels but uniquely itself in the gut-wrenching story it tells of the sordid uses of power, the suffering it causes, and the human spirit that rises above it.' -- Nayantara Sahgal 'Nagarkar's storytelling genius takes us into the abyss of poverty and patriarchy -- source of both

inspiration and shame. Jasoda's brutal but transformative journey is the foil to counterfeit historical grandeur. With empathy turned to prose of pure steel, Nagarkar paints a modern Indian heroine.' -- Mitali Saran 'A novel that stops your breath and doesn't let go until you get to the end. Jasoda: mother, murderer or saint? You'll want to put her down. But she won't let you.' -- Manjula Padmanabhan 'No one can spin a yarn with such rollicking exuberance as Kiran Nagarkar, and no one exposes contemporary India's dark underbelly, in all its casual brutality, like him. Jasoda is a tour-de-force of razor-sharp observation and profound compassion, brilliantly realized.' --Ritu Menon Paar -- 'mirage' country, where it is often impossible to draw the line between reality and illusion -- has been suffering from a decade-long drought. Jasoda is one of the last to leave this 'arse-end of the world' with her children and mother-in-law. Since her husband claims he has important work to do for the local prince, Jasoda must make the journey to the city by the sea on her own. Meanwhile, after years of anonymity, Paar seems poised to take off. Will Jasoda return home with her children? Or stay in the city that's become home for her children? It's taken for granted that epic journeys and epics were possible only during the time of the Mahabharata, the Odyssey, or the Iliad. Even more to the point, the heroes of the epics had to, perforce, be men. The eponymous Jasoda of the novel is about to prove how wrong the assumptions are. Kiran Nagarkar's trenchant narrative traces the journey of a woman of steely resolve and gumption, making her way through an India that is patriarchal, feudal, seldom in the news, and weighed down by dehumanizing poverty.

Choke Hold Christa Faust 2011-10-04 **INSIDE THE WORLD OF MIXED MARTIAL ARTS - AND MURDER...** Angel Dare went into Witness Protection to escape her past -- not as a porn star, but as a killer who took down the sex slavery ring that destroyed her life. But sometimes the past just won't stay buried. When a former co-star is gunned down, it's up to Angel to get his son, a hotheaded MMA fighter, safely through the unforgiving Arizona desert, shady Mexican bordertowns, and the seductive neon mirage of Las Vegas...

The Afghan Campaign Steven Pressfield

2006-07-18 BONUS: This eBook edition contains an excerpt from **THE PROFESSION: A Thriller** by Steven Pressfield. On sale June 2011. 2,300 years ago an unbeaten army of the West invaded the homeland of a fierce Eastern tribal foe. This is one soldier's story . . . The bestselling novelist of ancient warfare returns with a riveting historical novel that re-creates Alexander the Great's invasion of the Afghan kingdoms in 330 b.c. In a story that might have been ripped from today's combat dispatches, Steven Pressfield brings to life the confrontation between an invading Western army and fierce Eastern warriors determined at all costs to defend their homeland. Narrated by an infantryman in Alexander's army, *The Afghan Campaign* explores the challenges, both military and moral, that Alexander and his soldiers face as they embark on a new type of war and are forced to adapt to the methods of a ruthless foe that employs terror and insurgent tactics. An edge-of-your-seat adventure, *The Afghan Campaign* once again demonstrates Pressfield's profound understanding of the hopes and desperation of men in battle and of the historical realities that continue to influence our world.

This House of Clay and Water Faiqa Mansab 2018-05-21 Set in Lahore, *This House of Clay and Water* explores the lives of two women. Nida, intelligent and lonely, has married into an affluent political family and is desperately searching for meaning in her life, while impulsive, lovely Sasha, from the ordinary middle class, willingly consorts with rich men who can satisfy her frantic longing for designer labels and upmarket places. Nida and Sasha meet at the famous Daata Sahib Dargah and connect-their need to understand why their worlds feel so alien and empty bringing them together. On her frequent visits to the dargah, Nida also meets the gentle, flute-playing hijra Bhanggi, who sits under a bargadh tree and yearns for acceptance and affection, but is invariably shunned. A friendship-fragile, tentative and tender-develops between the two, both exiles within their own lives; but it flies in the face of all convention and cannot be allowed. Faiqa Mansab's accomplished and dazzling debut novel explores the themes of love, betrayal and loss in the complex, changing world of today's Pakistan.

Not Only The Things That Have Happened

Mridula Koshy 2015-11-03 A woman relinquishes her four-year-old son to tourists passing through town. Losing him, she loses the story of her future. A world away from her, the boy becomes a man without the story of his past. Decades on, the mother struggles on her deathbed to find the story that will release her from life; the son's struggle is for the story that will allow him to live. Not Only the Things That Have Happened is a novel about the stories that make us and break us and then remake us.

Castaway Mountain Saumya Roy 2021-09-07

One of NPR's "Books We Love 2021" "I came to see the mountains as an outpouring of our modern lives,' Roy writes, 'of the endless chase for our desires to fill us.' Readers of *Behind the Beautiful Forevers* will be drawn to this harrowing portrait." —Publishers Weekly "Castaway Mountain deserves every accolade. A stunning achievement." —Kiran Desai, Booker Prize Winner, author of *Inheritance of Loss*. All of Mumbai's possessions and memories come to die at the Deonar garbage mountains. Towering at the outskirts of the city, the mountains are covered in a faint smog from trash fires. Over time, as wealth brought Bollywood knock offs, fast food and plastics to Mumbaikars, a small, forgotten community of migrants and rag-pickers came to live at the mountains' edge, making a living by re-using, recycling and re-selling. Among them is Farzana Ali Shaikh, a tall, adventurous girl who soon becomes one of the best pickers in her community. Over time, her family starts to fret about Farzana's obsessive relationship to the garbage. Like so many in her community, Farzana, made increasingly sick by the trash mountains, is caught up in the thrill of discovery—because among the broken glass, crushed cans, or even the occasional dead baby, there's a lingering chance that she will find a treasure to lift her family's fortunes. As Farzana enters adulthood, her way of life becomes more precarious. Mumbai is pitched as a modern city, emblematic of the future of India, forcing officials to reckon with closing the dumping grounds, which would leave the waste pickers more vulnerable than ever. In a narrative instilled with superstition and magical realism, Saumya Roy crafts a modern parable exploring the consequences of urban overconsumption. A moving testament to the impact of fickle desires,

Castaway Mountain reveals that when you own nothing, you know where true value lies: in family, community and love. Interior map illustration copyright (c) Jake Coolidge

Bedtime Story: A Play / Black Tulip: A Screenplay Kiran Nagarkar 2015-01-21 Kiran Nagarkar is one of India's most significant writers. Of a piece with his searing, dark, wickedly funny works are these experiments with form: the screenplay *Black Tulip* and the play *Bedtime Story*, both of which, in keeping with the author's virtuosity, push the boundaries of their forms. Meet *Black Tulip*, aka Rani, a seasoned con artist and yoga expert with a taste for expensive jewellery. Hot on her trail is ACP Regina Fielding, a daredevil cop whose style and panache Rani worships. Rani executes one eye-popping heist after another and the cat-and-mouse game between the two heats up. But even as things come to a head, Mumbai is held to ransom by terrorists, and the two ballsy antagonists, along with Rani's new boyfriend, a computer whizkid and hacker, must come together. The fate of the city rests with them. *Black Tulip* is a pacey, entertaining caper with a host of seedy characters - corrupt ministers, mob bosses, petty criminals, religious fanatics - in a world where nothing is as it seems. In *Bedtime Story*, the author uses the epic Mahabharata as a peg on which to hang a shocking tale of injustice and oppression. As a grandmother narrates a bedtime story, giving delectable twists to the age-old stories of Karna, Ekalavya and Draupadi, we see the gender and class violence that underlies the old tales of valour. Traversing the landscape of wars across the centuries - the ancient war of Kurukshetra to the Second World War, from the Bangladesh war in 1971 and to modern-day wars in boardrooms, Nagarkar reveals how little has changed in the centuries since the Mahabharata. *Bedtime Story* has been targeted by religious fundamentalist groups ever since it was first written after the Emergency in 1975 and this edition includes a trenchant essay on censorship and freedom of expression. The two works in this collection are a testimony to the multifaceted genius of Kiran Nagarkar.

Seven Sixes Are Forty-three Kiran Nagarkar 2017-04-10 Kiran Nagarkar has the touch of genius.-Khushwant Singh It's good to see an old friend in a new avatar; this novel by Kiran

Nagarkar is everything a first novel should be: ambitious, experimental and powerful. Just don't trust the mathematics. -Jerry Pinto 'The first slap on your bottom as you come into the world tells you that your days of mollycoddling are over. The sooner you understand that, the better you are prepared for the pain and the unhappiness.'

Kushank Purandare is a writer living off the generosity of friends and lovers. There is the ex-flame Aroti, who is now another man's wife and whom he refuses to pity; Mrs Reghla alias Kaku who has gouged her eyes out; old Kathavte who lives upstairs and beats his daughters; Raghu whom he accompanies to a famine-struck village where gangsters rule the roost. Disillusioned with the lack of certainty and empathy in a world that is largely incoherent and unsalvageable, Kushank drifts about wallowing in his past and doing odd jobs. Written in Marathi, Kiran Nagarkar's first book, Saat Sakkam Trechalis - with its dark humour and volatile prose is considered a landmark in post-Independence Indian literature. This new edition will introduce the brilliance of Kiran Nagarkar to a new generation of readers.

The Assassination of Rajiv Gandhi Neena Gopal 2016-08-16 On 21 May 1991, journalist Neena Gopal had finished just one part of an interview with Rajiv Gandhi—the last of his life—when his car reached the election rally at Sriperumbudur. Moments later, Rajiv Gandhi was dead, blown up by suicide bomber Dhanu, irrevocably changing the course of Indian politics, as Neena Gopal, just yards behind him, watched in horror. In this gripping, definitive book, Gopal reconstructs the chain of events in India and at the LTTE's headquarters in Sri Lanka where the assassination plot was hatched, and follows the trail of investigation that led to the assassins being brought to justice. Drawing on extensive interviews, research and her own vast experience as a journalist, she deftly establishes the background—the shortsightedness of India's Sri Lanka policy; the friction between the intelligence agencies and between the agencies and the external affairs ministry; the many warnings that went unheeded; and the implacable hatred that LTTE supremo Prabhakaran felt for Rajiv Gandhi. Bringing all these complex threads together, Gopal takes us step by step to Sriperumbudur as Rajiv Gandhi walked inexorably to his death on that tragic May

evening twenty-five years ago.

ASOCA Irwin Allan Sealy 2021-07-12 Asoca-often spelled Ashoka-was hailed as Ashoka the Great, the emperor who ruled most of the Indian Subcontinent and was pivotal in the spread of Buddhism from India to other parts of Asia in the third century BC. But his life as emperor was not always led by non-violence. History has it that he masterminded one of the biggest and deadliest wars ever fought, and it was the insurmountable grief he experienced at the sight of the people dying and dead on the battleground that made him turn to Buddhism and take a vow of ahimsa. Who was the man, and who was the king? What were his demons, and what gave him strength? This historical novel, drawn from research and portrayed with energy and complexity, transports the reader to the era of the Mauryan dynasty with atmospheric vividness and insight. Epic in scope and Shakespearean in drama, Asoca: A Sutra leaves the reader breathless with the full-bodied richness of Sealy's prose, his trademark whimsy and his imaginative modern reconstruction of that enigmatic and brilliant ruler of the Indian subcontinent.

God's Little Soldier Kiran Nagarkar 2014-09-15 God's Little Soldier From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoasterride; a compelling cliffhanger of a spiritual quest, about a goodman gone bad and the brutalization of his soul. Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan. The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is

as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, God's Little Soldier underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations.

Black Tulip and Bedtime Story Kiran Nagarkar 2015-01-21 Kiran Nagarkar is one of India's most significant writers. Of a piece with his searing, dark, wickedly funny works are these experiments with form: the screenplay *Black Tulip* and the play *Bedtime Story*, both of which, in keeping with the author's virtuosi

Crimson City Madhulika Liddle 2015-09-25 A serial killer is terrorizing Dilli and Mughal nobleman and detective Muzaffar Jang might have finally met his match. In the spring of 1657, the Mughal armies have reached the Deccan, besieging the Fort of Bidar. Back home in Dilli, there is unrest: the empire seethes and stirs, and its capital reflects this turbulence. Muzaffar Jang, newly married to his beloved Shireen and trying to adjust to life as a husband, stumbles into the investigation of a merchant's murder. Even as another crime – the kidnapping of a wealthy moneylender's infant son – occurs, Muzaffar finds himself at odds with his brother-in-law, Khan Sahib, the Kotwal of Dilli. Things get increasingly puzzling as one murder follows another and, soon, it is clear that the streets of Dilli have a serial killer on the loose. Muzaffar, who soon finds himself at odds with the system as well as those closest to him, must follow his gut to unmask this audacious murderer, while trying to obey Khan Sahib's warning: do not get in the way of the law. But has he finally bitten off more than he can chew?

The Shifting Worlds of Kiran Nagarkar's Fiction Yasmeen Lukmani 2004 As one of India's leading writers, and also one of its most unpredictable, Kiran Nagarkar's writing has a timeless quality. The intention of this book is to unravel Nagarkar's craft and vision and thus enhance the reader's enjoyment through essays by some of the leading scholars and writers from India and abroad.

Seven Sixes are Forty Three Kiran Nagarkar 2004 It's a complex universe that Kiran Nagarkar leads us into. *Seven Sixes are Forty Three* explores the dimensions of relationships in terms of an empty physicality and loneliness as an

inherent element in modern lives. Translated by Subha Slee, the novel's quest for compatibility is inspiring.

Sent Margaret Peterson Haddix 2009-08-25 In this exciting sequel to *Found*, Jonah, Katherine, Alex and Chip are convinced by JB that they must travel back in time to 1483 to fix history by preventing a murderous plot against the young princes in order for disaster to be averted in the present day.

At Home in the World Saccidānandan 2005 Revised version of proceedings of the International Festival of Indian Literature : *At Home in the World*, held at New Delhi during 18-23 February 2002.

Palace Of Assassins Aditya Iyengar 2016-12-20 Leper. Murderer. Hero. The battle of Kurukshetra has come to its catastrophic end after eighteen long days. As Ashwatthama, the lone survivor of the Kaurava camp slowly regains consciousness, he realizes, to his horror, that he has been condemned to a life of immortality and leprosy by Krishna, the mastermind behind his opponents' victory. Burning with hatred for the Pandavas for killing Duryodhana, his friend and saviour, and stricken with anger at his own fate, he vows to seek revenge. When he hears of an infallible gemstone that promises to restore his mortality and cure his leprosy? and allows him to exact vengeance? he is determined to go to any length to acquire it. But will his quest for mortality result in the death of the woman he loves? An exhilarating tale of passion and redemption, *Palace of Assassins* masterfully recasts the events in the aftermath of the great war and presents Ashwatthama, one of the most misunderstood characters of the Mahabharata, in a whole new light.

The Assassin's Song M.G. Vassanji 2009-03-25 In the aftermath of the brutal violence that gripped western India in 2002, Karsan Dargawalla, heir to Pirbaag – the shrine of a mysterious, medieval sufi – begins to tell the story of his family. His tale opens in the 1960s: young Karsan is next in line after his father to assume lordship of the shrine, but he longs to be "just ordinary." Despite his father's pleas, Karsan leaves home behind for Harvard, and, eventually, marriage and a career. Not until tragedy strikes, both in Karsan's adopted home in Canada and in Pirbaag, is he drawn back across thirty years of separation and

silence to discover what, if anything, is left for him in India.

Another Canon Makarand R. Paranjape 2009 On the development of Indian English literary and textual practice over a period of seven decades.

Ravan & Eddie Kiran Nagarkar 1995

God's Little Soldier Kiran Nagarkar 2014-09-15

God's Little Soldier From the backstreets of Bombay to the hallowed halls of Cambridge, from the mountains of Afghanistan to a monastery in California, the story of Zia Khan is an extraordinary rollercoaster ride; a compelling cliffhanger of a spiritual quest, about a goodman gone bad and the brutalization of his soul.

Growing up in a well-to-do, cultured Muslim family in Bombay, Zia, a gifted young mathematician, is torn between the unquestioning certainties of his aunt's faith and the tolerant, easy-going views of his parents. At Cambridge University, his beliefs crystallize into a fervent orthodoxy, which ultimately leads him to a terrorist training camp in Afghanistan.

The burden of endemic violence and killings, however, takes its toll on Zia. Tormented by his need for forgiveness, he is then drawn reluctantly to Christ. But peace continues to elude him, and Zia is once again driven to seek out causes to defend and fight for, whatever be the sacrifices involved. Posited against Zia is his brother, Amanat, a writer whose life is severely constrained by sickness, even as his mind is liberated by doubt. Theirs is a relationship that is as much a blood bond as it is an opaque wall of incomprehension. Weaving together the narratives of the extremist and the liberal, *God's Little Soldier* underscores the incoherent ambiguities of good and evil, and the tragic conflicts that have riven people and nations.

Irrationally Passionate Jason Kothari 2020-03-11 While a college student at Wharton, Jason Kothari scraped together money from family and friends to save his childhood favourite comic book company, Valiant Entertainment, from bankruptcy and bring it back to life. A few years later, he transformed Valiant into the third-largest superhero entertainment company in the world after Marvel and DC Comics and sold it for \$100 million. Jason then became a professional turnaround leader and went on to transform distressed Indian Internet icons Housing.com, FreeCharge and Snapdeal, helping save billions

of dollars in value, and advise giants like technology investor Softbank and real estate developer Emaar, who have invested billions of dollars in India. *Irrationally Passionate* reveals the inside story of how a rebel, train-wreck kid transformed himself into a successful young entrepreneur and business leader who became one of the top ten paid executives in India while only in his 30s. From getting his first job as an assistant to Jackie Chan in Hong Kong, to learning strategy from champion Muay Thai fighters in Thailand, to tackling huge personal setbacks, to becoming a CEO in 60 seconds, among many other stories - Jason's inspiring journey across countries, industries and companies has something for everyone, right from students to entrepreneurs to corporate CEOs to even parents of students and entrepreneurs. *Irrationally Passionate* is a highly personal, authentic, open and complete account of a young entrepreneur's life. Brimming with practical advice and philosophical insights, it will force readers to reflect on how they perceive life, work, family and spirituality by giving them a fresh perspective.

My Way is the Highway Urvashi Gulia 2012 *My Way Is The Highway* is Urvashi Gulia's debut novel. It narrates the story of Mansha Sharan, a girl who embarks on a solo road trip. The book can be classified under chick lit, a genre that presents a lighthearted and humorous take on the life of the modern woman.

British Military Policy in India, 1900-1945 Anirudh Deshpande 2005 The Decline Of British Imperialism Had Far Reaching Colonial And Post-Colonial Consequences. British Policy And Indian History, For Obvious Reasons, Unfolded In The Foreground Of This Decline From 1900 Onwards. This Volume Contextualizes Crucial Aspects Of Modern India`S Military Past. It Contends That British Imperialism, Like All Empires, Declined Due To Its Inherent Contradictions. Managing The Military Affairs Of The British Raj Comprised A Crucial Element Of These Contradictions. This Socio-Political History Of The Colonial Indian Military Organization Investigates Why Reform Remained Largely Theoretical Even As The British Used Indian Resources To Defend A Weakening Empire Through Two World Wars. Ultimately World War Ii Transformed The Indian Armed Forces But Eventually, As This Book Asserts, This

Transformation Worked Against The British.

Cuckold Kiran Nagarkar 1999

Farthest Field: An Indian Story of the Second World War Raghu Karnad 2015-08-24 "I have not lately read a finer book than this—on any subject at all. . . . A masterpiece." —Simon Winchester, *New Statesman* The photographs of three young men had stood in his grandmother's house for as long as he could remember, beheld but never fully noticed. They had all fought in the Second World War, a fact that surprised him. Indians had never figured in his idea of the war, nor the war in his idea of India. One of them, Bobby, even looked a bit like him, but Raghu Karnad had not noticed until he was the same age as they were in their photo frames. Then he learned about the Parsi boy from the sleepy south Indian coast, so eager to follow his brothers-in-law into the colonial forces and onto the front line. Manek, dashing and confident, was a pilot with India's fledgling air force; gentle Ganny became an army doctor in the arid North-West Frontier. Bobby's pursuit would carry him as far as the deserts of Iraq and the green hell of the Burma battlefield. The years 1939–45 might be the most revered, deplored, and replayed in modern history. Yet India's extraordinary role has been concealed, from itself and from the world. In riveting prose, Karnad retrieves the story of a single family—a story of love, rebellion, loyalty, and uncertainty—and with it, the greater revelation that is India's Second World War. *Farthest Field* narrates the lost epic of India's war, in which the largest volunteer army in history fought for the British Empire, even as its countrymen fought to be free of it. It carries us from Madras to Peshawar, Egypt to Burma—unfolding the saga of a young family amazed by their swiftly changing world and swept up in its violence.

Meera, Sanga and Mewar: The Remarkable Story of A Brave Rajput Princess and Her Legendary Devotion Jyoti Jafa 2021-04-10

Meera Bai, one of India's most well-known mystic poet is also a Rajput princess of the Rathor clan. Married to Mewar's Crown Prince Bhoj Raj, son of Rana Sanga, the most chivalrous and powerful warrior king ruling medieval India's largest and wealthiest Rajput kingdoms, her charmed life revolves around her love for Krishna. Passionate and devoted to her divine consort, this retelling of Meera's story is a celebration of her life as a

princess, a brave daughter-in-law of Mewar, a poet, and a seeker of divine union with her God. Steeped in Rajput traditions, customs and folklore, this novel explores the relationship between the physical and the metaphysical.

Himalaya Bound Michael Benanav 2019-05-14 Following his vivid account of traveling with one of the last camel caravans on earth in *Men of Salt*, Michael Benanav now brings us along on a journey with a tribe of forest-dwelling nomads in India. Welcomed into a family of nomadic water buffalo herders, he joins them on their annual spring migration into the Himalayas. More than a glimpse into an endangered culture, this superb adventure explores the relationship between humankind and wild lands, and the dubious effect of environmental conservation on peoples whose lives are inseparably intertwined with the natural world. The migration Benanav embarked upon was plagued with problems, as government officials threatened to ban this nomadic family--and others in the Van Gujjar tribe--from the high alpine meadows where they had summered for centuries. Faced with the possibility that their beloved buffaloes would starve to death, and that their age-old way of life was doomed, the family charted a risky new course, which would culminate in an astonishing mountain rescue. And Benanav was arrested for documenting the story of their plight. Intimate and enthralling, *Himalaya Bound* paints a sublime picture of a rarely-seen world, revealing the hopes and fears, hardships and joys, of a people who wonder if there is still a place for them on this planet. Laced with stories of tribal cultures from India to Yellowstone, from Jordan to Kenya, Benanav deftly wends through the controversial terrain where Western ways of protecting the environment clash with indigenous understandings of nature. *Himalaya Bound* celebrates and mourns an ancient way of life, while revealing an unlikely battleground in the fight to save the earth.

Cuckold Kiran Nagarkar 1997 The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. Who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is

about to be changed forever. At the centre of Cuckold is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, Cuckold has an immediacy and appeal that are truly universal.

How Opal Mehta Got Kissed, Got Wild, and Got a Life

Kaavya Viswanathan 2006 Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

All Aunt Hagar's Children Edward P. Jones

2009-10-13 In fourteen sweeping and sublime stories, five of which have been published in *The New Yorker*, the bestselling and Pulitzer Prize-winning author of *The Known World* shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, *Lost in the City*, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. *All Aunt Hagar's Children* turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

Kintsugi Anukrti Upadhyay 2020-07-28 Kintsugi

-- named after the ancient Japanese art of mending broken objects with gold -- is a novel about young women breaching boundaries, overcoming trauma, and challenging the social order. And about men surprised by women who are unconventional, unafraid and independent. It is the story of Meena, rebellious and unexamined, and Yuri, as complex as Meena is naive. Of Hajime, outsider to two cultures, and Prakash, unable to see beyond his limited horizons. It is also the story of Haruko who has dedicated herself to her art, and of Leela who is determined to break gender roles and learn the traditional gold-craft of her community. Set between Japan and Jaipur, *Kintsugi* follows the lives of these characters as they intersect and diverge, collide and break and join again in unexpected ways. The result is a brilliantly original novel as profound as it is playful, as emotionally moving as it is gripping.

The Extras Kiran Nagarkar 2013-12-01 Ravan and Eddie are back! And they're bigger, better and guaranteed to have you laughing out loud.

Having grown up in the city of movie stars who drip glamour, the two mortal enemies, Ravan and Eddie dream of strutting down the road to superstardom. But can Ravan, a lowly taxi driver, and Eddie, a bouncer-cum-bartender at an illegal bar, rise from their dusty CWD chawl to the glittering heights of international fame? To complicate matters further, their love lives hang by a thread. Eddie, secure in having got Belle, the Anglo-Indian girl of his dreams, must now figure out how to overcome prejudice from both their families and his own apathy, in order to keep her. And Eddie's sister Pieta, the object of Ravan's adoration, is completely oblivious to his existence - until he saves her life. Complete with a cast of soul-searching drunks, a nemesis called Three Point One, and nymph-like damsels in distress, *The Extras* is much more than a book about Bollywood or Bombay. It is the engrossing tale of a near-epic struggle against obscurity and towards self-realization; and is outrageously exuberant in the telling, and touching in its depiction of the large and small tragedies that shape our lives.

The Parrots of Desire Amrita Narayanan 2017 Anthology of erotic stories; includes translation from multiple Indic languages.

Rest in Peace Kiran Nagarkar 2015-07-01 The

third and last part of the Ravan and Eddie trilogy Belt up and hold on tight. Ravan and Eddie are back in another zany ride that takes them from anonymity to fame. Yes, R&E or E&R, as they are known in Bollywood, have made it to the top as music directors. But they have neither lost sight of the big dream, nor forgotten their past struggles. Ravan and Eddie are determined to become superstars even if they have to produce the damn film themselves. From the glitz and glamour of Bollywood to the badlands of Chambal, from the high-rises of tony Pali Hill to Indian literature's most famous chawl address, CWD Chawl No. 17, from air-kissing high society

to gun-wielding mafia bosses, Ravan and Eddie muddle along from one catastrophe to another, without ever losing their trademark sangfroid. Poverty and life have taught them to reinvent themselves every time there's a crisis. Keeping them company through it all are old friends like Granna, Parvatibai, Violet, Pieta, Belle and Asmaan, and new ones like Mrs Venkatraman, the dacoit Maan Singh, and Jagannath, the son of Three Point One. As bawdy and entertaining as Ravan and Eddie, as exuberant and over-the-top as The Extras, yet possessing a hard, cold edge, Rest in Peace is a fitting finale to the trilogy featuring Indian fiction's most epic characters.